

**OBAFEMI AWOLOWO UNIVERSITY,
ILE-IFE, NIGERIA**



FACULTY OF ARTS

DEPARTMENT OF MUSIC

2012/2015 HANDBOOK

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OFFICERS OF THE UNIVERSITY

Chancellor

His Royal Highness Alhaji Kabir Usman, The Emir of Katsina

Vice-Chancellor

Professor Bamitale Idowu Omole

B.A., M.Sc. (Ife), Ph.D (Bordeaux), PGD (The Hague)

Deputy Vice-Chancellor (Academic)

Professor Ayobami Taofeek Salami

B.Sc., M.Sc. PGD, Ph.D. (Ife)

Deputy Vice Chancellor (Administration)

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B.Sc. (Ibadan), M.Phil. (Ife), Ph.D. (London)

Registrar

Mr. Ayorinde Olurinde Ogunraku

B.A. Ed. (Eng), M.P.A. (Ife), FCIPA

Librarian

Mrs. Bukky Olufemi Asubiojo

Acting Bursar

Mrs. Josephine Aderonke Akeredolu

OFFICERS OF THE FACULTY

Dean: **Prof. L.O. Salami**

Vice Dean: **Dr. D.O. Ogungbile**

FACULTY OFFICE STAFF

1. Mr. J. A. Ayeni Deputy Registrar (Faculty Secretary)
2. Mr. A.Y. J. Onioko Assistant Registrar
3. Mr. E O. Popoola Admin Officer I
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5. Mrs. S.A. Adesina Chief Secretariat Assistant
6. Mr. A. G. Arifayan Senior Superintendent Driver I
7. Mr. E. A. Jegede Chief Clerical Officer
8. Mr. O.E. Elugbaju Higher Executive Officer
9. Mr. O.O. Adeyeye Chief Office Assistant
10. Mr. O. Awoyeju Chief Office Assistant
11. Mrs. Mary Happy Oriorohwo Clerical Officer
12. Mr. Taiwo Odusina Clerical Officer

ACADEMIC STAFF LIST

S/N	Names	Qualifications	Ranks	Research Interest	Room No	E-mail
1.	M.O. Olatunji	B.A., M.A., Ph.D. (Ife)	Senior Lecturer	Performance, Composition, Church Music, Military Music, Music Criticism, Ethnomusicology , & Music of the Mass Culture	AFST Rm 306	olaolu@oauife.edu.ng, mykemiusic2000@yahoo.com
2.	S.O. Adedeji	B.A.(Ife), M.A., Ph.D.(Ibadan)	Reader	Performance, Composition, Music Technology, Church Music, & African Musicology.	Humanities Blk 3 Rm 304A	olufemiadedeji@yahoo.com
3	C.O. Olaniyan	B.A., M.A., Ph.D.(Belfast)	Senior Lecturer	Performance, Composition, Church Music, & Ethnomusicology	AFST Rm 214	oluolan2010@yahoo.com
4.	O.M.A. Daramola	B.A., M.A., Ph.D.(Ife)	Senior Lecturer	Performance, African & Islamic Music, Traditional Music Ethnomusicology ,& Music of the World Culture	Humanities Blk 3 Rm 304C	yomolu@oauife.edu.ng
5.	O.J. Pinmiloye	B.A. M.A., (Ife)	Assistant Lecturer	Performer-, Music Technologist-, & Ethnomusicologist-in-training	IAS Rm 206	kaysticks@yahoo.com
6.	O.S. Adekogbe	B.A., M.A.(Ife)	Assistant Lecturer	Theorist-, & Music Technologist-in-training.	AFST Rm 205	Bosunadekogbe27@yahoo.com
7.	O.B Owoaje	B.A.(Ife), M.A.(Lagos)	Assistant Lecturer	Performer-, Composer-, & Music Technologist-in-training.	Humanities AFST Rm 205	busolaseun@yahoo.com
8.	T.A. Omosilade	B.A. (Ife)	Graduate Assistant	Music Theorist-in-training.	Humanities Blk 3, Rm 304B	omoshworld@yahoo.ca
9.	R.O. David	B.A. (Ife)	Graduate Assistant	Music Theorist-in-training.	Humanities Blk 3, Rm 304B	omodaradavi@yahoo.com

ASSOCIATE LECTURER(S)

S/N	Name(s)	Qualifications	Rank(s)	Research Interest	Room No.	E-mail Address
1.	A. Adegbite	B.A., M.A., Ph.D. (Pittsburg)	Professor	Composition, Church Music, Music Education, Ethnomusicology, & Music of the World Culture	AFST Rm 301	

DEPARTMENTAL NON-ACADEMIC STAFF

1. Miss R.A. Chinwuba Chief Secretariat Assistant
2. Mr. M.A. Adebawale Principal Technical Officer II
3. Mr. G.A. Akintunde Artist I
4. Mrs. M.T. Omotosho Senior Technical Officer (Instrumentalist)
5. Mr. O. I. Ogunyemi Senior Technical Assistant in Training

INTRODUCTION

The Department of Music was one of the liberal arts departments that became offshoots of the Institute of African Studies in the late seventies. The Department was established in 1976, had its first set of students in 1979 and its first set of graduates in 1982. In 1990, the Department produced its first 1st Class Honours graduate in Music. The Department has since inception remains one of the principal player in achieving the dreams and aspirations of the founding fathers of the University, most especially in the areas of learning and culture.

The Department of Music anchors qualitative delivery of services in three fundamental areas in terms of teaching, research and service for which a University is known and recognized. Though a small Department, its responsibilities and services to the immediate and remote societies cannot be overemphasized. Since its inception the Department had supplied and had continue to supply well qualified music graduates to meet the various demands of Institutions of Learning both within and outside the country; Radio Broadcasting and Television stations; Ministries of Education, Cultural Affairs and Tourism, Armed and Para-military Forces, Recording Industries, Social Organizations and the general public. Its current academic staff establishment based on FTE staff/student ratio is eighteen (18). However, due to difficulty in getting qualified personnel to appoint, its present staff strength is nine (09).

The Department of Music primarily trains student at the undergraduate level for the award of the following Bachelor of Arts (B.A.) degrees:

- (i) B A. Degree in Music in seven specialization areas.
- (ii) A combined honour programme (B.A. degree) in Music and Fine Arts. This programme is designed for students interested in taking appointments in the public service, electronic and print media or in the international civil service, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
- (iii) A combined honour programme (B.A. degree) in Music and Religious Studies. This programme is designed for students interested in taking appointment in the public service and priesthood, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
- (iv) A combined honour programme (B.A. degree) in Music and Yoruba. This programme is designed for students interested in taking appointments in the public service, electronic and print media, or in the international civil service, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.

It also trains students at the postgraduate level for the award of M.A. and PhD (Music).

Members of staff in the Department had contributed immensely and are still contributing to the collective academic efforts at building human capacity for rational and cultural development and for the building of a virile nation and effective citizens. The Department has established a mutual understanding between the academic performers in the Department (the gown) and the non-academic performers in the society (town) thereby facilitating collaborative efforts in the training of manpower to meet the societal demands in the areas of music from conception to consumption. The appointment of Chief Sunday Ishola Adegeye (King Sunny Ade) a juju maestro as an instructor in the Department is a testimony of the fruit of these efforts. This is anticipated to further improve the quality of interaction of the Department with the music industry within and outside the country. The plan to establish an

exchange programme with a Department of Music at a U.S. based University is already at its peak. This is expected to further enhance students' exposure and interaction with contemporary technology and equipment used in music making.

In the areas of research, the staff of the Department from the founding fathers such as Professors Akin Euba, Tunji Vidal and Ademola Adegbite to the current academic staff members are first-rated academics. They have been very active in breaking new grounds in music research which spans a wide range of diverse interests. These range from Music Theory to Music Production and Management with application in African Traditional Music, Music Technology, Music Criticism, Christian/Islamic music traditions, Music of the Mass Culture, and Music Education.

The academic and non-academic staff's abilities are not in doubt; the academic staffs in particular, are recognized locally and internationally. The Department has its curriculum reviewed periodically to meet up with emerging and current challenges and ever increasing knowledge in the global academic and political world.

Thank you.

M.O. Olatunji (Ph.D)
Ag. Head

PHILOSOPHY AND OBJECTIVES FOR B.A. DEGREE PROGRAMMES

The Department believes that B.A. (Music), B.A. (Music and Fine Arts); B.A. (Music and Religious Studies); and B.A.(Music and Yoruba) Degree Programmes in an African University should have an African focus while at the same time, strive to attain International Standard. The programmes therefore have the following as their objectives:

- (i) To study Music in its universal dimensions
- (ii) To prepare and produce graduates of Music who will be competent musicians in the international sense with an understanding of both the art and science of music as well as the tools for music appreciation, analysis and practice of both Western European music and African music, and the ability to communicate these principles to others.
- (iii) To develop creative and performance concepts arising from:
 - (a) the presentation of African Traditional Music as a contemplative art; and
 - (b) the use of notation in the composition of music cultures.
- (iv) To prepare students for a profession in the practice and/or teaching of music at various levels of education, broadcasting, the military, media houses, and other avenues of private and public use and in entertainment.
- (v) To develop a training method that will enable Africans to play a maximum role in the International world of Music and to lay the foundation for further studies in music (at post-graduate and other levels) leading to professions in music, including teaching at the tertiary level, research, and other functions in such places as Research Institutes, Museums, Arts Council, Recording and Broadcasting studios.

USE OF HEZEKIAH OLUWASANMI LIBRARY

Hezekiah Oluwasanmi Library (HOL), which is the main library of the Obafemi Awolowo University, is located at the heart of its academic section.

Every student of the University is expected to register at the HOL upon admission and renew such registration at the start of subsequent sessions. Upon registration, students receive a Ticket and Borrowers' Card (four for undergraduates and six for postgraduates) which must be presented at the loaning desk whenever books are to be borrowed. The loaning period is usually two weeks. A further two weeks renewal could be obtained provided the volumes are not booked.

The HOL has a wide range of collection which will almost always meet the academic requirements of courses floated in the Department of Music.

The HOL consists of two main areas: the undergraduate and the research areas. The undergraduate areas are the Reading Rooms B-G which consist of shelved books. The contents of these could be determined through an appropriate use of the Catalogue section which occupies the central section of the Ground floor of the HOL. The research areas consist of the two Journal Rooms, Africana, Government and UN Documents, and the Theses Room.

Lost tickets and or Borrowers' Cards may be replaced upon a submitted written application. All volumes borrowed must be returned at the end of each academic session and at the expiration of studentship of the bearer. Failure to do such may attract severe penalties.

EXAMINATION REGULATIONS

A candidate for a University examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by the Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.

Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination, he/she would be scored '0F' for the number of units he/she has registered for and in which he/she had failed to take the prescribed examination.

Any student who does not have any course or courses to offer in a semester should apply for leave of absence.

A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.

A candidate who cannot register for courses during the prescribed period for registration because of an illness must ensure that medical report on his/her illness is forwarded by him/her or his/her parents/sponsors to reach the Dean of his/her Faculty not later than four weeks after the end of normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from penalties of late registration. All applications should be routed through the Head of Department.

Students must attend a minimum of 75% of course instruction including lectures, tutorials and practical where required to qualify to sit for examination in any course.

A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate so discovered shall forfeit his/her studentship.

The time appointed for the examination in each paper as indicated in the examination Time-Table must be strictly adhered to. When it absolutely necessary to reschedule an examination, the Head of Department will do so after consultation with the Director of Academic Affairs who will publicise it.

No candidate shall be allowed to enter an examination room later, or to leave an examination room earlier than ten minutes before the commencement of the examination.

No candidate shall be allowed to enter an examination room later, or to leave an examination room earlier than thirty minutes after the beginning of an examination session. Any candidate who seeks entry into the examination room after the first thirty minutes may be allowed to do so by the Invigilator, but such cases shall be reported in writing through the Registrar to the Committee of Deans. Candidates who arrive later shall not be allowed extra time.

While the examination is in progress, no person(s) other than Chief Examiner/Coordinator, the Invigilators, the Attendants, the Registrar or his representative and Medical Officers shall be allowed to enter the examination room except that the examiner(s) in each paper shall be present during the first thirty minutes of the examination and at such other times as may be requested.

A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidate nor shall he/she leave his/her place except with the consent of an Invigilator. Should a candidate act in such a way as to disturb or inconvenience other candidates, he/she shall be warned and if he/she persists, he/she may, at the discretion of the invigilator, be excluded from the Examination room. Such an action by the Invigilator must also be reported to the Vice-Chancellor.

A candidate shall not remove from an examination room any paper, used or unused, except the question paper and such book and papers, if any, as he/she is authorised to take into the examination room.

At the close of an examination, candidates shall hand over their answer scripts to the Invigilator and not them on the desk for the Invigilator to collect. The Invigilator should move from row to row collecting scripts from candidates and on no condition should candidates be allowed to leave the room while their scripts are lying on their desks. The Invigilator shall check the Candidates' answer book against the attendance lists for the particular examination and arrange the answer books in numerical order. He shall then parcel and seal the answer book together with four copies of the relevant question paper and the copy of the signed attendance sheet and deliver them to the Head of Department. The Senior Invigilator must ensure that the unused answer books are returned to the representative of the Registrar present during the examination. Candidates remaining till the end of any paper shall submit their scripts and leave the examination room in order in which they were seated.

Until the time when candidates are allowed to leave the examination room, no copy of any question paper shall be removed from the examination room without the consent of the Invigilator.

In case a candidate has to leave the examination room temporarily, he/she shall be accompanied by an Invigilator.

Candidates should leave their signed signature slips together with their Identity cards on their tables throughout the period of Examination.

ABSENCE FROM EXAMINATION

Candidates must present themselves at such University examinations for which they have registered under these regulations. Candidates who fail to do so for reason other than illness or accident shall be deemed to have failed that examination. Misreading of the Time-Table shall not be accepted as a satisfactory explanation for absence.

Any candidate who on account of illness is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present him/herself for such examination at a future date provided that:

- (i) A full-time student in the University shall report any case of illness to the University Health Centre at all times.
- (ii) The Health Centre shall at the end of each Semester submit to the Registrar the names of all students that are hospitalized.
- (iii) When a student falls ill during examinations he/she should first and foremost report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his/her illness within three weeks.
- (iv) When a student falls ill before an examination he/she shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services within one week of such illness. Any time outside this period, shall be considered on its own merit.
- (v) The Director of Medical and Health Services should, within 48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the Health Centre or hospital for treatment.
- (vi) A candidate who cannot register for courses during the prescribed period for registration because of illness, must ensure that a medical report on his/her illness is forwarded by him/her or his/her parents/sponsors to reach the Dean of his/her Faculty not later than two weeks after the end of the normal registration period as scheduled in the University Calendar. The Dean should forward the medical report for authentication by the Director of Medical and Health Services. Such a candidate shall be exempted from penalties of late registration.
- (vii) A candidate applying for leave of absence on medical grounds must forward his/her application together with a medical report to the Dean of his/her Faculty. The medical report must be countersigned by the Director of Medical and Health Services.

STUDENT AFFAIRS GENERAL

The Department of Music at the Obafemi Awolowo University is committed to the integration of student learning and development by creating transformative learning opportunities that enrich the lives of our students. The Department strives to promote excellence and encourage student success by engaging students in the life of the University community. The Department provides accessible programmes and services that support the diverse needs of our student body, fosters active learning and contributes to their personal and academic development. We are dedicated to the social, physical, cultural and intellectual growth of students in preparation for life in a global society. We establish programmes, services and traditions that empower and enhance the lives of students. The experiences from these traditions forge lifetime connections to the University and create citizens who contribute their communities.

CORE VALUES

Dedicated to focusing on students and their development while supporting the University's mission, we embrace the following core values:

- Student-centered Learning
- Respect and Civility
- Appreciation for Diversity
- Active Studentship
- Teamwork and Collaboration with University and Community Partners
- Free Expression of Thoughts and Ideas
- Personal Integrity and Truth
- Academic Success and Personal Development
- Responsible, Creative and Innovative Leadership
- Accessible programmes and services for all students
- Wellness and lifelong Learning

WHAT WE STRIVE TO DO

- Establish a student body that adheres to best practices and highest professional standards.
- Embrace a dynamic culture of planning, evolution and assessment to ensure progress toward the University and the Departmental goals.
- Partner with University community members to enhance and establish new programmes, services and traditions that empower and transform students' lives.
- Partner with academic units to foster active learning through co-curricular experiences.
- Provide a student-centered environment and one that advocates for students' needs.
- Provide students with opportunities for personal development and academic and professional success.
- Assist students in making a smooth transition and connection to University life culminating in active alumni affiliations.
- Create comprehensive leadership opportunities to serve emerging leaders
- Develop a climate that creates a sense of community and inclusiveness that embraces individual from various diverse backgrounds.
- Provide a campus experience that engages student in a vibrant campus life, engenders pride in being a student of Obafemi Awolowo University, forges lifetime connections to the University, and creates citizens who contribute to their communities.

B.A. DEGREE PROGRAMMES IN THE DEPARTMENT OF MUSIC

The Department of Music offers four undergraduate programmes and a Diploma in Music, viz:

- (i) B A. Degree in Music.
- (ii) A combined honours programme (B.A. degree) in Music and Fine Arts. This programme is designed for students interested in taking appointments in the public service, electronic and print media or in the international civil service, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
- (iii) A combined honours programme (B.A. degree) in Music and Religious Studies. This programme is designed for students interested in taking appointment in the public service and priesthood, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
- (iv) A combined honour programme (B.A. degree) in Music and Yoruba. This programme is designed for students interested in taking appointments in the public service, electronic and print media, or in the international civil service, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
- (v) Diploma in Music.

Admission Requirements:

(a) Entry to Part I

Passes in any five subjects at credit level to include English and at least One Arts subject at the Senior Secondary School Certificate (SSSCE), General Certificate Examination (GCE) or its equivalent. Candidates are free to have a combination of Arts and Natural/Social Sciences subjects. Such candidates do not necessarily have to offer Music either at WAEC or GCE but must offer JAMB Examination in Music

(b) Entry to Part II

In addition to passes in any five subjects at Credit level including English, candidates must have *any One* of the following:

- (i) Diploma in Music from Obafemi Awolowo University or any other recognized Higher Institution.
- (ii) Associated Board of Royal School of Music (ABRSM) London, Grade VIII or its equivalent
- (iii) Certificate in Music or its equivalent.
- (iv) Ordinary National Diploma (OND) (Upper Credit) in Music or its equivalent.
- (v) National Certificate of Education (NCE) in Music or its equivalent (Upper

Credit).

REQUIREMENTS FOR A DEGREE

Total number of Units required for graduation is 167-170. Direct entry students are required to complete a total of 129-132 units. The Units are distributed as follows:

A) **4-Year Programme:** 132-137 units of courses within the Department, 23 units of elective courses from outside the Department and 12 units of Special Electives.

B) **Direct Entry Students:** 100-103 units of courses within the Department, 17 units of elective courses and 12 units of Special Electives.

The electives outside the Department are to be taken from any Department in the Faculty of Arts or the Faculties of Education, Science and Technology.

B.A. (MUSIC) PROGRAMME

DEGREE OFFERED

The degree of Bachelor of Arts in Music shall be awarded on successful completion of the programme with options in one of the following specialization areas:

- (a) Theory and Composition
- (b) Performance
- (c) Musicology
- (d) Music Education
- (e) Church Music
- (f) Popular Music
- (g) Music Production and Management

CONTENT OF COURSES OF THE DEPARTMENT OF MUSIC

PART I

MUS 101: Music As An Art and Science **3 Units**

An inquiry into Music as a humanistic expression. The creative genius of man through the ages and in various races and cultures, employing the elementary tools of rhythm, melody, harmony and colour. A non specialized inquiry into the scientific properties of musical sound (such as frequency and intensity) and their psychological counterparts (such as pitch and volume), and an elementary discussion of musical acoustics.

MUS 111: Rudiments of Music I **3 Units**

Beginning music theory, including notation of rhythms, scales intervals, chords, and general rudiments of music. Study of musical terms and basic musical forms.

MUS 112: Rudiments of Music II **3 Units**

Continuation of Music 111. Diatonic and chromatic intervals in all keys and scales; inversion of intervals. Compound intervals. Triads of the major and minor scales; primary and secondary chords in all major and minor scales. Inversion of chords. Connection of chords: antecedent and consequent phrases; cadences; musical terms and abbreviations; simple harmonic analysis and identification of chords; structure of all seventh chords.

MUS 121: Introduction to Dictation and Sight Singing **2Units**

A course on the rudimentary aspects of listening to notating and reading music at sight; designed for beginners, the course teaches the art of visual and aural recognition, sight-reading, sight-singing and notation of musical elements such as pitch, rhythm, melody, intervals, and triads using both the staff notation and the tonic sol-fa systems.

MUS 122: Foundations of Musicianship I **3 Units**

A course in Ear Training, including notation of rhythms, scales, intervals, and chords; sight singing and rhythmic coordination of sight and sound. Melodic, harmonic and rhythmic dictation (including African tunes).

MUS 124: Tonal Harmony I**2 Units**

A course in elementary diatonic harmony in 2, 3, and 4 parts employing a harmonic vocabulary up to and including the chords of the Dominant.

MUS 131: Introduction to Western Music Literature**2 Units**

A listening course on selected works of well known composers of the common period (Baroque, Classical, Romantic) of Western Music. A Music appreciation course designed for beginners in Music.

MUS 132: Survey of the History of Western Music 3 Units

A general survey of the history and development of Western Musical forms from the earliest times to the present days. The forms include troupes, sequence, motet, mass, symphony, binary, ternary etc.

MUS 141: African Music I**2 Units**

A survey of the role and function of music among the peoples of Africa. Forms of traditional music in society, influences by external forces; African musical instruments and performance techniques; Geographic areas: - West Africa and North Africa. Musical examples would be played and discussed in class.

MUS 142: African Music II**2 Units**

A survey of the role and function of Music among the peoples of Africa. Forms of traditional music in society. Influences, by external forces. African musical instruments and performance techniques, Geography areas: Central Africa, East Africa and Southern Africa. Musical Examples will be played and discussed in class.

MUS 151: Basic Piano I**1 Unit**

Instruction in basic keyboard skills for beginners. Class piano lessons; with about 4 hours of individual (Private) per week required of each student.

MUS 152: Basic Piano II**1 Unit**

Instruction in basic keyboard skills for beginners.

MUS 161: Elementary Instrument or Voice I**1 Unit**

Individual or class lessons, with about 4 hours of (Private practice each week required of the student.

MUS 162: Elementary Instrument or Voice II**1 Unit**

Individual or class lessons, with about 4 hours of (Private practice each week continued.

MUS 171: University Chorus I**1 Unit**

A performance study of selected choral music repertoire involving a large (or fairly large) mixed voice chorus performing music by African and Western composers e.g. (Bach, Handel, Mozart, T.K.E. Phillips, Ayo Bankole etc.)

MUS 172: University Chorus II (As in MUS 171 above)**1 Unit****MUS 173: University Band/Orchestra II****1 Unit**

A performance study of selected band music repertoire from European and African traditions.

MUS 174: University Band/Orchestra II (As in MUS 173 above) 1Unit

Repertoire to include works of African composers

MUS 175: African Music Ensemble I 1 Unit

A performance course in African music and dance repertoire. Utilization of various combinations of indigenous and other African musical instruments in order to achieve authentic and new African orchestral sounds. Improvisation and experimentation under the supervision of the instructor, Traditional dance choreography.

MUS 176: African Music Ensemble II (As in MUS 175 above) 1 Unit

MUS 177: University Glee Club I 1 Unit

A fairly large male voice group singing all kinds of music for male voices from serious sacred works to Class, folk songs (especially those of African and even popular songs).

MUS 178: University Glee Club II (As I n MUS 177 above) 1 Unit

PART II

MUS 221: Foundation of Musicianship II 2 Units

A course in further Ear Training. Higher drills in the coordination of sight and sound. Sight singing and more difficult melodic, harmonic and rhythmic dictation (including African tunes) than in MUS 122.

MUS 222: Foundations of Musicianship III 2 Units

Continuation of MUS 221. Emphasis on chromatic melodies, chromatic harmony, chromatic intervals, compound metres, multiple metres, polymetres, modulation (gradual and abrupt) pentatonicism, pandiatonicism and panchromaticism.

MUS 223: Tonal Harmony II 2 Units

A course in the art and practice of homophonic writing employing increased harmonic vocabulary than those MUS 122 harmonic vocabulary includes 7th chords. Suspensions and modulations.

MUS 224: Tonal Harmony III 2 Units

Continuation of MUS 223. Full scale harmonic writing in S.A.T.B. and Piano style. Harmonic vocabulary to include secondary 7th chords, dominant 9th and 11th cords, passing, stationary and cadential six-four chords; First inversions of all secondary chords and their usages and functions. Harmonic motions – parallel, similar, contrary and oblique. Non-harmonic tones passing, neighbouring, echappee cambiata, appoggiatura, anticipation retardation, pedal point. Triadic and seventh chords through circle of fifths.

MUS 225: Modal Counterpoint I 2 Units

Species counterpoint in 2 or more parts in the five commonly employed ecclesiastical modes. Study of some of the works of 16th Century composers, such as Palestrina, Lassus, Morley and Byrd.

MUS 232: Western Music Before 1750**3 Units**

The history and literature of Western Music in great details, including the study of musical forms and styles from antiquity to the death of Bach and Handel. The course will be divided into three sections:

- (a) Antiquity and Medieval
- (b) Renaissance, and
- (c) Baroque.

MUS 241: African Music III**2 Units**

A study of the historical background, literary and aesthetic aspects of African music, with particular reference to specific Nigerian culture groups. (Yoruba, Igbo, Hausa, Ibibio, Edo, Nupe, Kanuri etc) similarities and differences among various linguistic and religious groups within Nigeria. Representative musical examples will be played and discussed in class.

MUS 242: African Music IV**2 Units**

Continuation of MUS 241 Examination of cross-cultural fertilization within and beyond Nigeria, forces, and factors responsible. Musical areas; distribution of musical instruments, Performance techniques and performance practices; live demonstrations using available musical instruments at class sessions.

MUS 243: Music of Other World Cultures I**2 Units**

A survey of the musical cultures of the world: Indian, Arabic, Chinese, Hebrew, Japanese and Indonesia.

MUS 244: Music of World Culture II**2 Units**

Continuation of MUS 243, materials to include Amerindian, Black African, Western and Eastern European folk music. American and Afro American Music in North and Latin America.

MUS 251: Basic Piano Studies I**1 Unit**

Further keyboard work, including the introduction of chord drills and harmonization of melodies using the materials of MUS 121-122 in four voices harmony and free style of accompaniment.

MUS 252: Basic Piano II**1 Unit**

Continuation of MUS 251. Playing of all cadences – P.A.C., I.A.C. Plagal, Imperfect, Half, Interrupted; Major and Minor Scales. Major scale harmonization. Primary chord progression (I-IV-I-V-I); simple keyboard accompaniment of a folksong for voice and piano.

MUS 261: Primary Instrument or Voice**1 Unit**

Individual lessons each week with about 8 hours of private practice per week required of the student. Open only to students with adequate preparation and potential in performance.

MUS 262: Primary Instrument or Voice**1 Unit**

Individual lessons each week with about 8 hours of private practice per week required of the student. Open only to students with adequate preparation and potential in performance.

- MUS 263: Secondary Instrument or Voice** **1 Unit**
 Short individual lessons or longer class lessons, with about 4 hours or private practice per week required of each student. Primarily for students who have demonstrated ability on a second instrument or voice and for those not advanced enough to take MUS 261.
- MUS 264: Secondary Instrument or Voice** **1 Unit**
 Short individual lessons or longer class lessons, with about 4 hours or private practice per week required of each student continued.
- MUS 271: University Chorus** **1 Unit**
 A performance study of selected choral music involving the works of western and African composers such as Bach, Handel, Schubert, T.K.E. Phillips, Bankole etc.
- MUS 272: University Chorus** **1 Unit**
 (MUS 271 continued) leading to concert production.
- MUS 273: University Band/Orchestra** **1 Unit**
 A performance study of selected European and African Music for band.
- MUS 274: University Band/Orchestra** **1 Unit**
 Continuation of MUS 273 leading to concert production
- MUS 275: African Music and Dance Ensemble** **1 Unit**
 A performance study of music and dance repertoires from Africa south of the Sahara.
- MUS 276: African music and Dance Ensemble** **1 Unit**
 (MUS 275 continued) leading to concert production
- MUS 277: Madrigal Group/Chamber Chorus** **1 Unit**
 A select group of 16 to 24 singers capable of performing works of moderate difficulty of all periods. Importance will be attached to a good voice and good sight-singing.
- MUS 278: Madrigal Group/Chamber Chorus** **1 Unit**
 (Music 277 continued) leading to concert production
- MUS 279: University Glee Club** **1 Unit**
 A performance study of choral music repertoire for mixed male voices continued.

PART III

- MUS 321: Tonal Harmony IV** **2 Units**
 Practice in homophonic writing employing full harmonic vocabulary, including chromatic harmony. A study of the art of combining voices under the conditions of tonal harmony as observed in the musical works of Bach through the 19th century Romantic composers creating composition for voice and/or piano using this harmonic vocabulary.

MUS 323: tonal Counterpoint I**1 Unit**

An introduction to tonal counterpoint including the art of writing and combining melodies; invertible counterpoint, two and three part inventions. Exercises should include species 1, 2,3 and 4.

MUS 324: Tonal Counterpoint II**2 Units**

The art of combining vocal and/or instrumental parts, with contrapuntal techniques; imitation, canon, augmentation diminution; the art of fugue, including fugal exposition only.

MUS 325: Modal Counterpoint II**2 Units**

Writing for three or more voices in the style of Palestrina and his contemporaries

MUS 326: Orchestration I

A study of instrumentation (range, playing techniques; idiomatic usage, acoustical factors, etc.) and orchestration techniques in Western European musical culture. Practical exercises in problems of scoring following established traditions as well as new original concepts.

MUS 327: Analysis of Western Musical Form**3 Units**

Analysis of musical structures, characteristic of the Western classical tradition; from the chorals to chance of the twentieth century. Systematic approach to basic analytical tools through representative literature.

MUS 332: Western Music 1750–Present day**3 Units**

The history, literature, and form of western music in some detail from the death of Bach and Handel to the present. The course will be subdivided into three main periods: (a) Classical (b) Romantic and (c) 20th Century.

MUS 342: Theory and Analysis of African Music**3 Units**

A descriptive and analytical study of the quality of the music of the peoples of black Africa with regards to tone, rhythm, melody, harmony, form; analysis of the various theories on form, rhythm, melody, scales, harmony and instrumentation. Problems associated with notation and transcription of traditional African ethnic music; Trends in contemporary African music.

MUS 351: Elementary Key-Board Harmony II**1 Unit**

Chord drills and harmonization of melodies using the materials of MUS 221, 222, 223, 224, 321 in four voice harmony and free style accompaniment, transposition, modulation and improvisation.

MUS 352: Elementary Key-Board Harmony II**1 Unit**

Chord drills and harmonization of melodies using the materials of MUS 221, 222, 223, 224, 321 in four voice harmony and free style accompaniment, transposition, modulation and improvisation score reading.

MUS 361: Primary Instrument or Voice I**1 Unit**

Individual lessons each week with about 8 hours of private practice per week required of the student. Open only to students with adequate preparation and potential in performance.

MUS 362: Primary Instrument or Voice II**1 Unit**

(MUS 361 continued) Expansion of repertoire.

MUS 363: Secondary Instrument or Voice I	1 Unit
Individual lessons or longer class lessons with about 6 hours of private practice per week required. The course is designed for students who have demonstrated ability on a secondary instrument or voice.	
MUS 364: Secondary Instrument or Voice II	1 Unit
MUS 363 continued) Expansion of repertoire	
MUS 365: Choral Conducting I	1 Unit
A course in choir work; manual and baton technique, and the analysis and preparation of scores for performance.	
MUS 366: Choral Conducting II	1 Unit
(MUS 365 continued) Emphasis on development of skills for the practical aspect of conducting.	
MUS 371: University Chorus I	1 Unit
A performance study of selected choral music involving the works of Western and African composers such as Bach, Handel, Schubert, T.K.E. Phillips, Bankole etc.	
MUS 372: University Chorus II	1 Unit
(MUS 371 continued) leading to concert production	
MUS 373: University Band/Orchestra	1 Unit
A performance study of selected band music repertoire from European. African and North American Band repertoire.	
MUS 374: University Band/Orchestra	1 Unit
(MUS 373 continued) leading to concert production	
MUS 375: African instrumental and Dance Ensemble	1 Unit
A performance study of selected African Music and Dance repertoire south of the Sahara.	
MUS 376: African Instrumental and Dance Ensemble	1 Unit
(MUS 375 continued) leading to production of African music and dance concert.	
MUS 377: Madrigal/Chamber Chorus	1 Unit
A selected group of 16 to 24 singers capable of performing works of moderate difficulty of all periods. Importance will be attached to a good voice and good sight-singing	
MUS 378: Madrigal/Chamber Chorus	1 Unit
(MUS 377 continued) leading to concert production	
MUS 379: University Glee Club	1 Unit
A performance study of choral music repertoire for mixed male voices.	
MUS 380: University Glee Club	1 Unit
(MUS 379 continued) leading to concert production.	

PART IV

MUS 401: Acoustics and Psycho-acoustic of Music **3 Units**

The physics of musical sounds and musical instruments; sound waves, vibrations, fractional vibrations. Frequency, amplitude, phase, harmonics and harmonic series; formants, transients, consonance, dissonance. Thresholds of audibility, perception of change – pitch, volume, tone colour, Psychological effects of acoustic features. Mathematical calculations of musical sound productions – just intonation, Pythagorean scale, equal temperament, comma; elementary acoustic phonetics.

MUS 402: Music and the Technical Media **3 Units**

A study of the mechanical transmission of music through the mass media, including techniques of recording and presentation use of music in the Radio, Television, audio and photographic equipments. The musician as producer and Director of music programmes. Preparation and presentation of an original documented project at the end of the semester.

MUS 403: Music Technology I **3 Units**

A study of the physical a properties of musical instruments and an introduction to the care and maintenance of commonly used musical instruments including the tuning of the pianofortes.

MUS 404: Music Technology II **3 Units**

The art and science of constructing and building musical instruments. Concepts and design, tools, materials, storage and maintenance. Actual design and building of original instruments under the supervision of the instructor presentation of an original a project at the end of semester.

MUS 405: Music Management and Production I (Technical) **3 Units**

A course in the physical, artistic and aesthetics of organising and managing various aspects of music production for the stage, studio, radio, television and the multimedia.

MUS 406: Music Management and Production II (Administrative) **3 Units**

A course in the administrative and financial aspects of music production, including personnel management, advertisement, financing and marketing for the stage, studio, radio, television and multi-media.

MUS 407: Music Production Project I **3 Units**

Final project for the student specialising I n music production.

MUS 408: Music Production Project II **3 Units**

Final project for the student specialising in music production. Continuation of MUS 407 leading to presentation of a full length production for the stage radio or television.

MUS 421: 20th Century Compositional Techniques **3 Units**

A survey of the various processes of musical composition in the present era, using atonality, serialism, 12-tone, chance, electronic and computer techniques, among others. Examination of some works of major composers of this century such as Bartok, Stravinsky, Schonberg, Berg, Webern, Cage, etc.

MUS 425: Orchestration II**3 Units**

A course in scoring and arranging for various orchestral and instrumental ensembles, small, medium and large. Exercises to include both Western orchestral and African instruments.

MUS 428: Analysis and Analytic Method for 20th Century Music**3 Units**

An examination of some contemporary tools of analysis for post tonal music, including the set-complex theory, and the application of computers techniques for the analysis of music in general.

MUS 429: Composition I 3 Units

Studies in the techniques and the art of musical composition, musical creativity and composition for voices and instruments.

MUS 430: Composition II**3 Units**

Continuation of Music 429 leading to the presentation of an original creation.

MUS 431: Special Topic in the History of Western Music**3 Units**

Topic will include Bach, Haydn and Mozart, Beethoven, Chamber Music. The Symphony, The Concertos, Opera, English Church Music, The Development of the Pianoforte, 20th Century Composers, etc.

MUS 432: Historical Musicology 3 Units

A study of the development, systems, and techniques of making and documenting the history of music. Historiography.

MUS 433: Composition Project I**3 Units**

An original, full-length composition research project for Voice, Instrument (Orchestral/Keyboard) or combination of voices and Instruments notated and Audio-recorded for presentation.

MUS 434: Composition Project II**3 Units**

Continuation of MUS 433 leading to completion and presentation of project.

MUS 435: Church Music Repertoire**2 Units**

A study of Church Music, repertoire from the time of Gregorian Chant (C.600 A.D.) to the present Church Music repertoire in the various African Church denominations.

MUS 436: Choir Training and Organization**2 Units**

A course in the organization and training of Church Choirs Techniques of recruitment, training and re-training. Elementary phonetics, vocal techniques and rudimentary singing skill. Problems of repertory choir library and finance. Choir administration and management.

MUS 437: Church Music Project I**3 Units**

Organising, training, presenting and conducting a choir in a concert of about 30 minutes duration.

MUS 438: Church Music Project II

Continuation of MUS 437 leading to completion and presentation of

- MUS 441: History of Nigerian Music (Antiquity to date) 3 Units**
A study of the origin, growth and development of the various forms of music and musical genres in Nigeria from Pre-colonial ethnic antiquity through the colonial period to Post-independence Nigeria. Study to include life and works of contemporary art and popular musicians.
- MUS 442: Afro-American Music 3 Units**
A survey of the music of the people of African descent in the Caribbean and the continental United States of America. Historical and Sociological factors that led to the fusion of European and African musical forms, and the birth of such styles as Blues, Jazz, Rock and Soul Music.
- MUS 443: Projects in African Music 3 Units**
Under supervision, the student will carry out individual research (library and field) on an approved topic and present the material in an essay of approximately 20,000 words (excluding footnotes, bibliography, and appendixes) at the end of session.
- MUS 444: Projects in African Music II 3 Units**
Continuation of MUS 443 leading to completion and presentation of project.
- MUS 445: Jazz and Highlife Music Improvisation I 1 Unit**
Jazz and highlife music improvisation on the keyboard and/or orchestra. Nomenclature, foundation exercises, improvising of melodies and rhythms in both jazz and highlife musical styles.
- MUS 446: Jazz and Highlife Music Improvisation II 1 Unit**
Continuation of MUS 445. Emphasis on the use of multiple chords, parallel harmony, extemporisation and ensemble concept.
- MUS 447: Popular Music Repertoire I 2 Units**
A survey study of the repertory of popular or mass culture music in Western culture including its origin, forms, styles, etc.
- MUS 448: Popular Music Repertoire I 2 Units**
A survey study of the repertory of popular or mass culture music in African and Caribbean cultures.
- MUS 449: Popular Music Project I 3 Units**
A project in popular music which consists of organising, planning, leading and presenting a popular music hand concert or at least 30 minutes duration.
- MUS 450: Popular Music Project II 3 Units**
Continuation of MUS 449 leading to presentation of project
- MUS 451: Keyboard Harmony and Accompaniment I 1 Unit**
Harmonisation of melodies and free style accompaniment. Accompanying vocal and instrumental groups and solos. Hymns playing and improvisation on the keyboard. Open score reading.

- MUS 452: Keyboard Harmony and Accompaniment II** **1 Unit**
Continuation of MUS 451. Extemporisation and Score Reading. Emphasis on versatility and style.
- MUS 453: Ensemble Performance Vocal/Instrumental I** **1 Unit**
Vocal and/or instrumental ensemble performance studies for the student specializing in performance media.
- MUS 454: Ensemble Performance Vocal Instrumental II** **1 Unit**
Continuation of MUS 453. Emphasis on dexterity and virtuosity.
- MUS 455: Performance Project I** **3 Units**
A project class for the student specializing in a specific media, voice, clarinet trumpet etc. Under guidance, the student will prepare for and give a concert recital of at least 30 minutes duration on his/her performing media. The recited music must include both solo and ensemble.
- MUS 456: Performance Project II** **3 Units**
Continuation of MUS 455 leading to presentation of recital.
- MUS 461: Applied Music Coaching I** **1 Unit**
Coaching in repertory and recital material for students in their last year of primary instrument or voice.
- MUS 462: Applied Music Coaching II** **1 Unit**
(MUS 461 continued more repertoires added.)
- MUS 463: Secondary Instrument or Voice I** **1 Unit**
Individual lessons on secondary instrument with 8 hours of private practice per week.
- MUS 464: Secondary Instrument or Voice II** **1 Unit**
(MUS 463 continued) more repertoires added.
- MUS 465: Choral and Instrumental Conducting I** **1 Unit**
Advanced choral and instrumental conducting. Choral and instrumental repertory for the choir and band director. Arranging for various combinations of voices and/or instruments for the choir and the band.
- MUS 466: Choral and Instrumental Conducting II** **1 Unit**
MUS 465 continued. Score reading analysis and interpretation. Rehearsal through observation and laboratory experience.
- MUS 471: University Chorus I** **1 Unit**
A performance study of selected choral music involving the works of Western and African composers such as Bach, Handel, Schubert, T.K.E., Phillips, Ayo Bankole, Laz Ekwueme, etc.
- MUS 472: University Chorus II** **1 Unit**
(MUS 471 continued) leading to concert production.

- MUS 473: University Band/Orchestra I** **1 Unit**
A performance study of selected band music repertoire in the classical and popular styles of both European and African music.
- MUS 474: University Band/Orchestra II** **1 Unit**
(MUS 473 continued) leading to concert production.
- MUS 475: African Instrumental Ensemble I** **1 Unit**
A performance study of selected African Music and Dance ensemble repertoire of both ethnic and Urban Communities.
- MUS 476: African Instrumental Ensemble II** **1 Unit**
Continuation of MUS 475 leading to concert production.
- MUS 477: Madrigal/Chamber Chorus I** **1 Unit**
A selected group of 16 to 24 singers capable of performing works of moderate difficulty of all periods. Importance will be attached to good voice and good sight-singing.
- MUS 478: Madrigal/Chamber Chorus II** **1 Unit**
(MUS 477 continued), leading to concert production.
- MUS 479: University Glee Club I** **1 Unit**
A performance study of choral music repertoire for mixed male voices.
- MUS 480: University Glee Club II** **1 Unit**
(MUS 479 continued) leading to concert production.
- MUS 481: School Music Methods** **3 Units**
A survey of the methods of teaching music in the primary, Secondary and Teacher Training Institutions, with particular reference to Nigeria.
- MUS 484: Teaching and Supervision of Instrumental Music** **3 Units**
Study of basic orchestra and band instruments (and of one in particular) with a view to equipping the students with the principles and practice of teaching and supervising instrumental music at all levels.
- MUS 486: African Music in Schools** **3 Units**
A seminar class, discussion and discovering solutions to the problems of adopting African Music for Schools. Composition and research procedures.
- MUS 490: Music Criticism and Musical Scholarship** **3 Units**
A look at the theories of Western Music aesthetics and its relevance and application to Africa. The evaluation of musical works and performances, including a thorough examination of the factors involved, the aesthetic, values they represent, and the communication of this evaluation in good literary style. Writing format, bibliography and style. The scholarly music journal.

PROGRAMME/SUB-DISCIPLINE/DISCIPLINE WORKLOAD BY STUDENTS

B.A MUSIC (SINGLE HONOURS)

PART I HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 101	Music as an Art and Science	-	3-0-0	3
MUS 111	Rudiments of Music	-	3-0-0	3
MUS 121	Introduction to Dictation and Sight Singing	-	2-0-0	2
MUS 141	African Music	-		2
MUS 151	Basic Piano Studies IA		0-0-4	1
MUS 161*	Elementary Instrument IA (Voice)		0-1-1	1
MUS 161*	Elementary Instrument (Guitar and Bass)		0-1-1	1
MUS 161*	Elementary Instrument (Piano)		0-1-1	1
MUS 161*	Elementary Instrument (Drum)		0-1-1	1

* Any one (1) of these must be taken

Restricted Electives within the Department: Any two of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 171	University Chorus		0-0-4	1
MUS 173	University Band		0-0-4	1
MUS 175	African Instrumental Ensemble		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART I RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 112	Rudiments of Music II	-	3-0-0	3
MUS 122	Foundation of Musicianship II	-	2-2-0	2
MUS 124	Tonal Harmony I	-	2-2-0	3
MUS 132	Survey of History of Western Music	-	3-0-0	3
MUS 142	African Music II		2-0-0	2
MUS 152	Basic Piano I		0-0-4	1

MUS 162*	Elementary Instrument (Voice)		0-0-4	1
MUS 162*	Elementary Instrument (Guitar and Bass)		0-0-4	1
MUS 162*	Elementary Instrument (Piano)		0-0-4	1
MUS 162*	Elementary Instrument (Drum)		0-0-4	1

* Any one (1) of these must be taken

Restricted Electives within the Department : Any two of the following must be taken:

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 172	University Chorus IB		0-0-4	1
MUS 174	University Band IB		0-0-4	1
MUS 176	African Music and Dance Ensembles IB		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART II HARMATTAN SEMESTER

COMPULSORY COURSES

COURSES CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 221	Foundation of Music IIA	-	1-1-0	3
MUS 223	Tonal Harmony IIA	-	1-1-0	3
MUS 225	Modal Counterpoint I	-		2
MUS 241	African Music Theory I	-	1-1-0	2
MUS 243	Music of World Culture I	-	2-0-0	2
MUS 251	Basic Piano Studies IIA	-	0-0-4	1
MUS 261*	Pry. Instrument IIA (Voice)		0-0-4	1
MUS 261*	Pry. Instrument (Guitar and Bass)		0-0-4	1
MUS 261*	Pry. Instrument (Wind Instruments)		0-0-4	1
MUS 261*	Pry. Instrument (Piano)		0-0-4	1
MUS 263**	Secondary Instrument IIA (Voice)		0-0-4	1
MUS 263**	Secondary Instrument (Guitar and Bass)		0-0-4	1
MUS 263**	Secondary Instrument (Wind Instrument)		0-0-4	1
MUS 263**	Secondary Instrument (Strings)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Restricted Electives within the Department: Any two of the following must be taken.

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 271	University Chorus IIA		0-0-4	1

MUS 273	University Band IIA		0-0-4	1
MUS 275	African Instrumental and Dance Ensemble		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART II RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 222	Foundation of Musicianship II		1-1-0	2
MUS 224	Tonal Harmony IIB		1-1-0	2
MUS 232	History of Western Music I		3-0-0	3
MUS 242	African Music Theory III		1-0-0	2
MUS 244	Music of World Cultures II		2-0-0	2
MUS 252	Basic Piano IIB		0-0-4	1
MUS 262*	Pry. Instrument IIB(Voice)		0-0-4	1
MUS 262*	Pry. Instrument (Guitar and Bass)		0-0-4	1
MUS 262*	Pry. Instrument (Wind Instruments)		0-0-4	1
MUS 262*	Pry. Instrument (Piano)		0-0-4	1
MUS 264**	Secondary Instrument IIB (Voice)		0-0-4	1
MUS 264**	Secondary Instrument (Guitar and Bass)		0-0-4	1
MUS 264**	Secondary Instrument (Wind Instrument)		0-0-4	1
MUS 264**	Secondary Instrument (Strings)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Restricted Electives within the Department: Any two of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 272	University Chorus IIB		0-0-4	1
MUS 274	University Band IIB		0-0-4	1
MUS 276	African Instr. & Dance Ensembles IIB		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, African Languages, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

PART III HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 275	African Instrumental and Dance Ensemble		0-0-4	1
MUS 321	Tonal Harmony III		1-1-0	2
MUS 323	Tonal Counterpoint I		1-1-0	2
MUS 325	Modal Counterpoint			2
MUS 327	Analysis of Western Music Forms		2-1-0	3
MUS 351	Elementary Keyboard Harmony		0-1-1	1
MUS 361*	Pry. Instrument IIIA (Voice)		0-1-1	1
MUS 361*	Pry. Instrument IIIB (Guitar and Bass)		0-1-1	1
MUS 361*	Pry. Instrument IIIB (Piano)		0-1-1	1
MUS 363**	Secondary Instrument IIIA (Voice)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Guitar & Bass)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Wind Instr.)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Strings)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Piano)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Brass Instr.)		0-1-1	1
MUS 363**	Secondary Instrument IIIB (Drums)		0-1-1	1
MUS 365	Choral Conducting I		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Restricted Electives within the Department: Any two of the following must be taken

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 371	University Chorus IIIA		0-0-4	1
MUS 373	University Band/Orchestra IIIA		0-0-4	1
MUS 375	African Instrumental and Dance Ensemble		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART III RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 324	Tonal Counterpoint II		1-1-0	3
MUS 326	Orchestration I		2-1-0	3
MUS 332	History of Literature of Western Music from 1750 to the present		3-0-0	3
MUS 342	Analysis of African Music Form		2-2-0	1
MUS 352	Elementary Keyboard Harmony II		0-1-1	1
MUS 362*	Pry. Instrument IIB (Voice)		0-0-4	1
MUS 362*	Pry. Instrument IIIB (Guitar and Bass)		0-0-4	1
MUS 362*	Pry. Instrument IIIB (Wind Instrument)		0-0-4	1
MUS 362*	Pry. Instrument IIIB (Piano)		0-0-4	1
MUS 362*	Pry. Instrument IIIB (Brass Instrument)		0-0-4	1
MUS 362*	Pry. Instrument IIIB (Drum)		0-0-4	1
MUS 364**	Secondary Instrument IIB (Voice)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Guitar & Bass)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Wind Instr.)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Strings)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Piano)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Brass Instr.)		0-0-4	1
MUS 364**	Secondary Instrument IIIB (Drums)		0-0-4	1
MUS 366	Choral Conducting II		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Restricted Electives within the Department: Any 2 from the following must be taken

COURSE CODE	COURSE TITLE	PRE-REQUISITES	L.T.P.	NO. OF UNITS
MUS 372	University Chorus IIIB		0-0-4	1
MUS 374	University Band IIIB		0-0-4	1
MUS 376	African Instr. & Dance Ensembles IIIB		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART IV

(Theory and Composition Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 421	20th Century Compositional Techniques		3-0-0	3
MUS 425	Orchestration II		3-0-0	3
MUS 433	Composition Project I		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3

MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 430	Composition II		3-0-0	3
MUS 434	Composition Project II		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Musicology Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1

MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 431	Special Topics in the History of Western Music		3-0-0	3
MUS 443	A Project in African Music I		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3
MUS 462	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 432	Historical Musicology		3-0-0	3
MUS 434	A Project in African Music II		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Performance Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 451	Keyboard Harmony and Accompaniment I		0-0-4	1
MUS 453	Ensemble Performance I		0-0-4	1
MUS 433	Performance Project I		3-0-0	3
MUS 465	Advanced Choral and Instrumental Conducting I		0-0-4	1

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3
MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 452	Keyboard Harmony and Accompaniment II		0-0-4	1
MUS 454	Ensemble Performance Project II		0-0-4	1
MUS 456	Performance Project II		0-0-3	3
MUS 466	Advanced Choral and Instrumental Conducting II		0-0-4	1

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Music Education Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3

MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 443	A Project in African Music I		3-0-0	3
MUS 481	School Music Methods		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3
MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1

MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 444	A Project in African Music II		3-0-0	3
MUS 484	Teaching and Supervision of Instrumental Music		3-0-0	3
MUS 486	African Music in Schools		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Church Music Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 435	Church Music Repertoire		0-0-2	2
MUS 437	Church Music Project I		3-0-0	3
MUS 451	Keyboard Harmony and Accompaniment I		0-0-4	1
MUS 465	Advanced Choral and Instrumental Conducting I		0-0-4	1

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3
MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 436	Choir Training and Organisation		0-0-2	2
MUS 438	Church Music Project II		3-0-0	3
MUS 452	Keyboard Harmony and Accompaniment II		0-0-4	1
MUS 466	Advanced Choral Training and Organisation		0-0-2	2

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Popular Music Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 445	Jazz and Highlife Music Improvisation I		0-0-4	1
MUS 447	Popular Music Repertoire I		2-0-0	2
MUS 449	Popular Music Project I		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3

MUS 442	African American Music		3-0-0	3
MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 446	Jazz and Highlife Music Improvisation II		0-0-4	3
MUS 448	Popular Music Repertoire II		2-0-0	2
MUS 450	Popular Music Project II		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

(Music Production and Management Option)

Harmattan Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 441	History of Nigerian Music		3-0-0	3
MUS 461*	Applied Music Coaching I (Voice)		0-0-4	1
MUS 461*	Applied Music Coaching I (Guitar & Bass)		0-0-4	1
MUS 461*	Applied Music Coaching I (Piano)		0-0-4	1
MUS 461*	Applied Music Coaching I (Brass Instr.)		0-0-4	1
MUS 461*	Applied Music Coaching I (Drum)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1

MUS 463**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 463**	Secondary Instrument IVB (Drums)		0-0-4	1

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 405	Music Management and Production I		3-0-0	3
MUS 407	Music Production Project I		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 471	University Chorus IVA		0-0-4	1
MUS 473	University Band		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

Rain Semester

Compulsory Courses

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 442	African American Music		3-0-0	3
MUS 462*	Applied Music Coaching II (Voice)		0-0-2	1
MUS 462*	Applied Music Coaching II (Guitar & Bass)		0-0-2	1
MUS 462*	Applied Music Coaching II (Wind Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Piano)		0-0-2	1
MUS 462*	Applied Music Coaching II (Brass Instr.)		0-0-2	1
MUS 462*	Applied Music Coaching II (Drum)		0-0-2	1
MUS 464**	Secondary Instrument IVB (Voice)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Wind Instr.)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Piano)		0-0-4	1
MUS 464**	Secondary Instrument IVB (Drums)		0-0-4	1
MUS 490	Music Criticism and Scholarship		3-0-0	3

* Only one (1) of these must be taken

** Only one (1) of these must be taken

Specialization Courses

MUS 406	Music Management and Production II		3-0-0	3
MUS 408	Music Production Project II		3-0-0	3

Restricted Electives within the Department

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 472	University Chorus IVB		0-0-4	1
MUS 474	University Band IVB		0-0-4	1

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PERMISSION TO REGISTER FOR LESS THAN 15 UNITS

A student will normally be expected to take at least 15 units of course load for each week in any semester. This will include all core, elective and project courses. The University will expect any student who, for whatever reason, may wish to take less to as for permission in writing. A student may at the extreme as for a leave of absence, which is to say the student is asking to be excused from taking any course. The letter requesting for permission should be submitted not later than two (2) weeks after the close of registration. Of course, a student resuming from leave of absence or suspension will also be expected to inform the University as he/she is about to return into the system.

B.A. MUSIC/YORUBA (COMBINED HONOURS)

PART I HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 101	Music as an Art and Science	-	3-0-0	3
MUS 111	Rudiments of Music	-	3-0-0	3
MUS 121	Introduction to Dictation and Sight Singing	-	2-0-0	2
MUS 151	Basic Piano Studies I		0-0-4	1
MUS 161	Elementary Instrument I		0-1-1	1
YOR 101	Introduction to Yoruba People and Language		2-1-0	3
YOR 103	Advanced Composition		2-1-0	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 171	University Chorus		0-0-4	1
MUS 173	University Band		0-0-4	1

Free Electives outside the Department

A three unit course selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: One special elective from outside the Faculty of Arts 2-0-0 2

PART I RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 112	Rudiments of Music II	-	3-0-0	3
MUS 122	Foundation of Musicianship II	-	2-2-0	2
MUS 124	Tonal Harmony I	-	2-2-0	3
MUS 132	Survey of History of Western Music	-	3-0-0	3
YOR 102	Introduction to the History of Yoruba People II		2-1-0	3
YOR 104	Advanced Comprehension		2-1-0	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 172	University Chorus IB		0-0-4	1
MUS 174	University Band IB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: 2 Units of special electives outside the Faculty of Arts 2-0-0 2

PART II HARMATTAN SEMESTER

COMPULSORY COURSES

COURSES CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 221	Foundation of Music IIA	-	1-1-0	3
MUS 223	Tonal Harmony IIA	-	1-1-0	3
MUS 243	Music of World Culture I	-	2-0-0	2
MUS 251	Basic Piano Studies I	-	0-0-4	1
MUS 261	Pry. Instrument I		0-0-4	1
CSC 333	Computer Appreciation		3-0-0	2
YOR 201	Survey of Literature in Yoruba		2-1-0	3
YOR 203	Introduction to Yoruba Oral Literature		2-1-0	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 271	University Chorus IIA		0-0-4	1
MUS 273	University Band IIA		0-0-4	1

Free Electives outside the Department:

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives:

One special elective from outside the Faculty of Arts 2-0-0 2

PART II RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 222	Foundation of Musicianship II		1-1-0	2
MUS 224	Tonal Harmony IIB		1-1-0	2
MUS 232	History of Western Music I		3-0-0	3
MUS 252	Basic Piano Studies		0-0-4	1

MUS 262	Pry. Instrument IIB (Voice)		0-0-4	1
YOR 202	Use of Yoruba		2-1-0	3
YOR 204	Varieties of Prose in Yoruba		2-1-0	3

Restricted Electives within the Department : Any one of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 272	University Chorus IIB		0-0-4	1
MUS 274	University Band IIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives:

One special elective from outside the Faculty of Arts 2-0-0 2

PART III HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 321	Tonal Harmony III		1-1-0	2
MUS 323	Tonal Counterpoint I		1-1-0	2
MUS 327	Analysis of Western Music Forms		2-1-0	3
MUS 361	Pry. Instrument IIIA (Voice)		0-1-1	1
YOR 303	Varieties of Poetries in Yoruba Language		2-1-0	3
YOR 305	Grammar of the Yoruba Language from the Earliest to the Present		2-1-0	3

Restricted Electives within the Department : Any one of the following must be taken

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 371	University Chorus IIIA		0-0-4	1
MUS 373	University Band/Orchestra IIIA		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART III RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 324	Tonal Counterpoint II		1-1-0	3
MUS 326	Orchestration I		2-1-0	3
MUS 342	Analysis of African Music Form		2-2-0	1
MUS 362	Pry. Instrument IIB		0-0-4	1
YOR 302	Introduction to Drama in Yoruba Language		2-1-0	3
YOR 304	Naming in Yoruba		2-1-0	3

Restricted Electives within the Department: Any one of the following:

COURSE CODE	COURSE TITLE	PRE-REQUISITES	L.T.P.	NO. OF UNITS
MUS 372	University Chorus IIIB		0-0-4	1
MUS 374	University Band IIIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART IV HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 443	Project in African Music I		0-1-6	3
YOR 401	Issues in Yoruba Syntax		2-1-0	3
YOR 403	Yoruba Social Institution and Natural Culture		2-1-0	3
YOR 409	Ifa and its Literary Corpus		2-1-0	3

Restricted Elective within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 473	University Band		0-0-4	1

Special Electives: Any one from outside the Faculty of Arts:

2-1-0 2

PART IV RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 444	Projects in African Music		3-0-0	3
MUS 490	Music Criticism and Scholarship		3-0-0	3
YOR 402	Topics in the Structure of Yoruba		2-1-0	3
YOR 408	Contemporary Yoruba Fiction		2-1-0	3

Restricted Elective within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 474	University Band IVB		0-0-4	1

Special Electives: One from outside the Faculty of Arts

0-0-2 2

MUSIC AND RELIGIOUS STUDIES (COMBINED HONOURS)

PART I HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 101	Music as an Art and Science	-	3-0-0	3
MUS 111	Rudiments of Music	-	3-0-0	3
MUS 121	Introduction to Dictation and Sight Singing	-	2-0-0	2
MUS 151	Basic Piano Studies I		0-0-4	1
MUS 161	Elementary Instrument I		0-1-1	1
REL 101	Introduction to Social Anthropology of Religion		2-1-0	3
REL 103	Background to Christianity		2-1-0	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 171	University Chorus		0-0-4	1
MUS 173	University Band		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART I RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 112	Rudiments of Music II	-	3-0-0	3
MUS 122	Foundation of Musicianship II	-	2-2-0	2
MUS 124	Tonal Harmony I	-	2-2-0	3
MUS 132	Survey of History of Western Music	-	3-0-0	3
REL 102	Introduction to African Traditional Religion		2-1-0	3
REL 104	Source of Islam		2-1-0	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 172	University Chorus IB		0-0-4	1
MUS 174	University Band IB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART II HARMATTAN SEMESTER

COMPULSORY COURSES

COURSES CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 221	Foundation of Music IIA	-	1-1-0	3
MUS 223	Tonal Harmony IIA	-	1-1-0	3
MUS 243	Music of World Culture I	-	2-0-0	2
MUS 251	Basic Piano Studies I	-	0-0-4	1
MUS 261	Pry. Instrument I		0-0-4	1
CSC 333	Computer Appreciation		3-0-0	2
REL 201	The Synoptic Gospel		2-1-0	3
REL 203	The Definition of Religion: A Variety		2-1-0	3

Restricted Electives within the Department: One of the following:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 271	University Chorus IIA		0-0-4	1
MUS 273	University Band IIA		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART II RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 222	Foundation of Musicianship II		1-1-0	2
MUS 224	Tonal Harmony IIB		1-1-0	2
MUS 232	History of Western Music I		3-0-0	3
MUS 252	Basic Piano Studies		0-0-4	1
MUS 262	Pry. Instrument IIB (Voice)		0-0-4	1
REL 202	Religion and Human Values II		2-1-0	3
REL 204	The Qur'an		2-1-0	3

Restricted Electives within the Department : Any one of the following:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 272	University Chorus IIB		0-0-4	1
MUS 274	University Band IIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART III HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 321	Tonal Harmony III		1-1-0	2
MUS 323	Tonal Counterpoint I		1-1-0	2
MUS 327	Analysis of Western Music Forms		2-1-0	3
MUS 361	Pry. Instrument IIIA (Voice)		0-1-1	1
REL 301	Philosophy of Religion I		2-1-0	3
REL 303	History of the Reformation		2-1-0	3

Restricted Electives within the Department: Any one of the following

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 371	University Chorus IIIA		0-0-4	1
MUS 373	University Band/Orchestra IIIA		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0

2

PART III RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 324	Tonal Counterpoint II		1-1-0	3
MUS 326	Orchestration I		2-1-0	3
MUS 342	Analysis of African Music Form		2-2-0	1
MUS 362	Pry. Instrument IIB		0-0-4	1
REL 302	Philosophy of Religion II		2-1-0	3
REL 306	Traditional Religion in West Africa		2-1-0	3

Restricted Electives within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITES	L.T.P.	NO. OF UNITS
MUS 372	University Chorus IIIB		0-0-4	1
MUS 374	University Band IIIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0

3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0

2

PART IV HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 443	Project in African Music I		0-1-6	3
REL 401	The Unity of the Old and New Testament		2-1-0	3
REL 403	Islam in West Africa		2-1-0	3

Restricted Electives within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 473	University Band		0-0-4	1

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART IV RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 444	Projects in African Music		3-0-0	3
MUS 490	Music Criticism and Scholarship		3-0-0	3
REL 402	The Acts of the Apostles		2-1-0	3
REL 404	Contemporary Islam Groups in Nigeria		2-1-0	3
REL 406	Comparative Study of Religion		2-1-0	3

Restricted Electives within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 474	University Band IVB		0-0-4	1

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

MUSIC AND FINE ARTS (COMBINED HONOURS)

PART I HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 101	Music as an Art and Science	-	3-0-0	3
MUS 111	Rudiments of Music	-	3-0-0	3
MUS 121	Introduction to Dictation and Sight Singing	-	2-0-0	2
MUS 151	Basic Piano Studies I		0-0-4	1
MUS 161	Elementary Instrument I		0-1-1	1
FAA 101	Introduction to Fine and Applied Arts		1-1-0	2
FAA 103	Introduction to General Drawing		1-0-6	3
FAA 105	Media and Methods in Two Dimension I		1-1-0	2

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 171	University Chorus		0-0-4	1
MUS 173	University Band		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART I RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 112	Rudiments of Music II	-	3-0-0	3
MUS 122	Foundation of Musicianship II	-	2-2-0	2
MUS 124	Tonal Harmony I	-	2-2-0	3
MUS 132	Survey of History of Western Music	-	3-0-0	3
FAA 102	Art Appreciation		1-1-0	2
FAA 104	Introduction to Life Drawing		1-0-6	3
FAA 106	Media and Methods in Two Dimension II		1-0-6	3

Restricted Electives within the Department: Any one of the following must be taken:

COURSE CODE	COURSES TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 172	University Chorus IB		0-0-4	1
MUS 174	University Band IB		0-0-4	1
MUS 176	African Music and Dance Ensembles IB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART II HARMATTAN SEMESTER

COMPULSORY COURSES

COURSES CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 221	Foundation of Music IIA	-	1-1-0	3
MUS 223	Tonal Harmony IIA	-	1-1-0	3
MUS 243	Music of World Culture I	-	2-0-0	2
MUS 251	Basic Piano Studies I	-	0-0-4	1
MUS 261	Pry. Instrument I		0-0-4	1
CSC 333	Computer Appreciation		3-0-0	2
FAA 201	Introduction to Art History		1-1-0	2
FAA 203	Life Drawing I		1-0-6	3
FAA 207	Introduction to Painting		1-0-6	3

Restricted Electives within the Department: Any one of the following:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 271	University Chorus IIA		0-0-4	1
MUS 273	University Band IIA		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

Special Electives: Any one from outside the Faculty of Arts. 2-1-0 2

PART II RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 222	Foundation of Musicianship II		1-1-0	2
MUS 224	Tonal Harmony IIB		1-1-0	2
MUS 232	History of Western Music I		3-0-0	3
MUS 252	Basic Piano Studies		0-0-4	1
MUS 262	Pry. Instrument IIB (Voice)		0-0-4	1

FAA 202	Indigenous Nigerian Craft Practices		1-1-0	2
FAA 204	General Drawing I		1-0-6	2
FAA 208	Introduction to Graphic Design		1-0-6	3

Restricted Electives within the Department :

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 272	University Chorus IIB		0-0-4	1
MUS 274	University Band IIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART III HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 321	Tonal Harmony III		1-1-0	2
MUS 323	Tonal Counterpoint I		1-1-0	2
MUS 327	Analysis of Western Music Forms		2-1-0	3
MUS 361	Pry. Instrument IIIA (Voice)		0-1-1	1
FAA 301	Life Drawing II		0-1-3	2
FAA 345	History of Nigerian Artistic Heritage		1-1-0	2
FAA 347	Creative Exploration of Indigenous Forms/ Materials		1-0-3	2
FAA 349	Computer Application to Visual Art		1-0-3	2

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART III RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 324	Tonal Counterpoint II		1-1-0	3

MUS 326	Orchestration I		2-1-0	3
MUS 342	Analysis of African Music Form		2-2-0	1
MUS 362	Pry. Instrument IIB		0-0-4	1
FAA 302	General Drawing II		1-1-3	2
FAA 346	Art and Society in Africa		1-1-0	2
FAA 348	Art Studio Management and Administration		1-1-0	2

Restricted Electives within the Department: Any one of the following

COURSE CODE	COURSE TITLE	PRE-REQUISITES	L.T.P.	NO. OF UNITS
MUS 372	University Chorus IIIB		0-0-4	1
MUS 374	University Band IIIB		0-0-4	1

Free Electives outside the Department

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

2-1-0 3

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART IV HARMATTAN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 401	Acoustics and Psychoacoustics of Music		3-0-0	3
MUS 429	Composition I		3-0-0	3
MUS 443	Project in African Music I		0-1-6	3
FAA 401	Advanced Draughtsmanship I		1-1-0	2
FAA 451	Contemporary Nigerian Art		1-1-0	2
FAA 453	Entrepreneurship in Visual Arts		1-1-0	2

Restricted Electives within the Department: Any one of the following:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
MUS 473	University Band		0-0-4	1

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

PART IV RAIN SEMESTER

COMPULSORY COURSES

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNIT
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MUS 402	Music and The Technical Media		2-0-2	3
MUS 428	Analysis and Analytical Method for 20 th Century Music		2-2-0	3
MUS 444	Projects in African Music		3-0-0	3
MUS 490	Music Criticism and Scholarship		3-0-0	3
FAA 402	Advanced Draughtsmanship II		0-1-3	2
FAA 452	Aesthetics		1-1-0	3
FAA 454	Exhibition Display Techniques		1-0-3	2

Restricted Elective within the Department:

COURSE CODE	COURSE TITLE	PRE-REQUISITE	L.T.P.	NO. OF UNITS
MUS 474	University Band IVB		0-0-4	1

Special Electives: Any one from outside the Faculty of Arts.

2-1-0 2

THE POSTGRADUATE PROGRAMME

1. Introduction

Nigeria is well known for her rich cultural and artistic heritage, of which Music is an important aspect. The awareness of the vital role which this heritage can play in nation building and development has led to an increased demand for well-trained professional musicians, music teachers, music historians, music technologists and music critics in educational and cultural establishments, industries and the mass media. This programme of postgraduate education is a response to this demand.

2. Objectives

The postgraduate programme in the Department of Music is designed to fulfill three main objectives:

- (i) To provide the necessary opportunities for the development of the research approach to and the awareness of the multifaceted problems of music and music making in all spheres of life in Nigeria.
- (ii) To provide the necessary training and skills that will enable Nigerians function and perform various specialized roles in the music industry as artists, producers, directors, teachers, composers, music technologists, theoreticians and critics.
- (iii) To enable musicians and music scholars develop to the fullest, their creative and academic potentials.

3. Degrees Offered

- (a) Master of Arts (M.A.) Music with the following areas of emphasis:
 - (i) African Music
 - (ii) Music Composition
 - (iii) Music Performance
 - (iv) Music Production and Management
 - (v) Music Education
 - (vi) Music Theory and Criticism
- (b) Doctor of Philosophy (Ph.D.) Music

4. Admission Requirements

- (i) Applicants for the M.A. Degree Programme must satisfy the admission requirements stipulated by the Postgraduate College.

See admission requirements for the postgraduate College.

In addition, prospective candidates are also expected to take and pass a series of postgraduate placement examination on Theory and Harmony, Musical Analysis, History of Music, African Music Performance (for those specializing in Performance). The results of the examination must be approved by the P.G. School prior to the admission. Composition students are also expected to submit a folio of their musical compositions to the Department prior to admission.

- (ii) Applicants for the Ph.D. programme must satisfy the admission requirements stipulated by the Postgraduate College.

5. Programme Requirements

- (a) Master of Arts (M.A)

- (i) Course Requirement

A minimum of 30 course unit is required of which 6 units research would be expected to make an original contribution to knowledge in the student's area of specialization. Candidates should take at least two electives in their areas of specialization. Composition students are expected to write a thesis based on compositional techniques of a specified music genre which must be approved by both the Department and the Board of the postgraduate school.

- (ii) Course Structure

Compulsory Courses

Code	Title	Units
MUS 601:	Research methods in Music I	3
MUS 602:	Research methods in Music II	3
MUS 605:	Contemporary African Music	3
MUS 606:	Historiography of Music	3
<u>Total</u>		<u>12</u>

Optional Courses

In each semester, a student shall offer two electives each of three (3) units. The elective will be chosen from the following optional areas.

AFRICAN MUSIC

Code	Title	Units
MUS 603:	Traditional African Music	3
MUS 604:	Oral Music in Africa	3

MUS 607:	Musical Instruments of Africa	3
MUS 608:	Theory and Construction of Musical Instruments	3
MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3

MUSICAL COMPOSITION

MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3
MUS 611:	Aesthetics of Music	3
MUS 614:	Advanced Orchestration	3

MUSIC PRODUCTION AND MANAGEMENT

MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3
MUS 611:	Aesthetics of Music	3
MUS 616:	Management of Music	3

MUSIC EDUCATION

Code	Title	Units
MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3
MUS 617:	Evaluation of Music Teaching and Learning	3
MUS 618:	Historical, Philosophical and Psychological Foundations of Music Education	3

MUSIC THEORY AND CRITICISM

MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3
MUS 611:	Aesthetics of Music	3
MUS 612:	Music Criticism and Evaluation	3

MUSICAL PERFORMANCE

MUS 609:	Seminar in Music I	3
MUS 610:	Seminar in Music II	3
MUS 619:	Accompaniment and Improvisation	3

(iii) Language Requirement

A reading knowledge of any African or foreign language other than English is required. A student may satisfy this knowledge by acquiring the reading language knowledge of the languages during the period of study.

(iv) Examination Requirements

(a) Candidates shall be examined in accordance with the Post-graduate College regulation either by sitting for a three hour examination or by submission of a practical project or both as appropriate for each course. The examination requirement for bibliographic courses shall be satisfied by the completion and submission of projects.

(b) In addition to the above, an oral examination of the Thesis/Composition/Final Project shall take place in accordance with Post-graduate School regulations.

(b) Doctor of Philosophy (Ph.D)

(i) Course Requirement

A minimum of 12 units is required beyond the M.A. level as well as a Thesis (6 units) of much greater depth than the M.A. Thesis. On successful completion of course-work with a minimum of B+ average and before a final admission to the Ph.D. candidacy, a student is expected to take and pass an oral qualifying examination in accordance with the regulations of the Post-graduate College.

(ii) Details of Courses for Ph.D.

All students shall be required to take a minimum of 12 units, 9 of which shall be taken in the following compulsory courses while the remaining 3 units shall be taken from the optional courses. Candidates who had their M.A. degrees from other Universities may have to audit prerequisite courses in deficient areas.

Compulsory Courses

Code	Title	Units
MUS 631:	Advanced Seminar in Music I	3
MUS 632:	Advanced Seminar in Music II	3
MUS 633:	Notation and Transcription of Music	3
MUS 635:	Musical Acoustics	3

Optional Courses

MUS 634:	Oral Music in Africa II	3
MUS 638:	Theory and Construction of Musical Instruments II	3

(iii) Language Requirement

A reading knowledge of any African or foreign language other than English is required. This requirement may be satisfied by acquiring the reading knowledge of the language during the period of study.

(iii) Examination Requirements

1. Candidates shall be examined either by sitting for a three hour examination or by submission of a written report of a project or both as appropriate for each course.
2. On completion of course work and before admission to Ph.D. candidacy, a student must pass Ph.D. qualifying examination in accordance with the Post-graduate College regulation.
3. A final oral examination of the candidate's Thesis shall take place in accordance with the Post-graduate College regulation.

6. COURSE DESCRIPTION

MUS 601 – Research Methods in Music I

The use of dictionaries and encyclopedias, journals and periodicals, monographs, biographies, music manuscripts, year-books and discographies, survey of Music Libraries and their collections, musical instrumental collections in various archives and museum printers and publishers. In addition, one of the following options would be studied, depending on student's area of specialization:

(Composition Option)

An investigation of musical manuscripts and scores of various styles, including a study of treatises on specific works study of various compositional styles such as: Prolonged extension, transition and retransmission, connections, separationism, overlap, elisions. Expectation and surprise, Development procedures; repetition and contrast. Composing a medium-length homophonic or polyphonic work. Composing a large-scale instrumental work, presentation and discussion of class assignment on selected styles.

(Music Production & Management Option)

Preparation and production of articles, thesis, technical report and the writing of "Production Books" etc. Practice writing on a number of selected topics to be given in class.

(Music Education Option)

An exposure to the different types of education research (i.e. descriptive historical, causal-comparative, correctional experimental methods, explanatory/formative studies, field studies/case studies etc) and practice and identification of research problems, formulation of hypothesis, data-gathering process and analysis and interpretation of data using appropriate research tools.

(Music Theory and Criticism Option)

A discussion of theories of form and style, and the relations and cross-currents among contemporary criticism in different media. Statistic analysis, sociological criticism, psychological theory and traditional philosophy.

(Music Performance Option)

An investigation into the history of musical performance. A study of written records, early methodology and modern technical methods and various other perspectives of an enlightened performance technique.

MUS 602 – Research Methods in Music II

Preparation and production of book reviews, record review, thesis, books, technical and survey reports, etc. on African music and Ethnomusicology. The fundamental styles in the manuscript preparation of each species of monographs, writing for Newspapers and Magazines, the practice writing on a number of selected topics to be given in class. Continuation of students' options in their respective areas of specialization.

MUS 603 – Traditional African Music

A study of the main genres of traditional music in Nigeria/Africa with regards to their forms, contents, functions and usage. Examination and evaluation of major theories on African Music and African Musical Aesthetics.

MUS 604 – Oral Music in Africa

A study of the vocal musical genres with special reference to their origin, character stylistic features, mode of form and mode of performance and transmission; varieties of vocal and musical genres including ritual songs, folktale songs, game songs, lullabies, initiation songs, work songs, circumcision songs, panegyric songs, war songs, dirges, laments, odes, didactic songs, satirical songs, contents, forms and performance practices; the role of oral music in society in the changing role and context of oral musical performance in today's modern technological, communicating media.

MUS 605 – Contemporary African Music

A study of the origins and growth of contemporary African Music. A survey of the major trends, influences and musicians involved in the contemporary musical movement and the various musical works bequeathed to humanity.

MUS 606 – Historiography of Music

General histories of music including the philosophies and theories of music history from classical antiquity to the present; the religious, naturalist and ethnical theories; the comparative, organic and evolution theories; the developmental and naturalist theories; the philosophies of origin, progress, change and continuity in music history; musical historicity and historiographers especially in traditional societies: sources of and evaluation.

MUS 607 – Musical Instruments of Africa

A research course dealing with the study and discovery of the various systems of classification of musical instruments of indigenous traditional societies of Africa and the relationship of such systems to modern systems of taxonomy. An examination of the structure, form and distribution of musical instruments in Africa, traditional ethnic classification, modern systems of classification, basis of classification, geographical distribution of musical instruments; local and generic names of musical structure, mode and form of musical instruments and of each taxonomic group.

MUS 608 – Theory and Construction of Musical Instruments

A study of relevant theories and historical back-ground leading to inventions and constructions of specific musical instruments; design, construction strategies and logistics of production of musical instruments. Applied acoustics in sound production. Determinant factors like the differential values between the Terzian of Pythagoras, Synthetic Komma for temperament setting (Drum, Organ, Xylophone, etc), imaginative figuration, artistic and architectural rendition and subsequent interpretation into three-dimensional form.

MUS 609 – Seminar in Music I

Seminar in Music as a course examines salient elements in various areas of specialization with the following options:

(African Music)

Research Seminar concerned with defining and identifying norms that are germane to or are in the domains of African music studies: Development of valid scientific mechanisms for evaluating such studies; the domains of African musical studies, the conceptual and the philosophical basis of African studies, the historical basis of African musical studies from 1500 AD to present. Analytical tools used in the study of African music; the historical, ethnological, anthropological, sociological and geographical approach to the study of African music, the field and laboratory approach, collecting, processing and evaluating data; transcription and notation methods used in the graphic description of African music, photographic and phonographic methods.

(Music Composition)

Problem of conceptualizing and realizing a literary music that is idiomatically African, with regards to style. Discussion on pre-compositional consideration: style, medium, motives, length, mood and character, tempo; range tessitura, climax, extra-musical factors, multi-movement considerations, intended audience, relationship of composition to theory. Problems of notation and instrumentation. Historical charts and commentaries, 20th –century music (i.e. impressionist, atonal/serial, national/traditional etc). Structure form, transposing instruments, typical ensembles, Orchestral evolution, Band instrumentation, some musical performance terms (European and African).

(Music Production & Management)

Discussion on various problems associated with producing musical programmes for the recording of albums, stage, radio and television. Production and problems on contemporary arranging styles of music for radio, television and films, etc. e.g. jingles and signature tunes. Discussion on aspects of conducting, producing and directing, intensive score analysis leading to director's breakdown for production of various forms of music theatre. Script writing for music programmes for radio and television problems of theme, design and communication.

(Music Education)

Current problems and issues in music education – philosophical, sociological, psychological, economic and professional problems in music education, evaluation of the present music education system in responding of social, human, political and economic problems; research problems in music education; examination and comparison of innovative methods and curricular the world over, e.g. Kodaly, Fela Sowande's Music curriculum for Nigerian Schools.

(Music Theory and Criticism)

Defining and identifying the problems of music criticism in general and developing the necessary methodological tools required to function as a theoretician, critic and evaluator of aesthetic works in music for both the general and the specific audiences.

(Music Performance)

A study of the ethnography of musical performance. i.e. the many perceptions of what is happening when music is played or sung, and the relationships between the sounds produced and the attendant social and cultural process, especially with regards to inter-cultural performance problems. Structure and meaning of musical sound; diverse perceptions of the makers, users, and researchers of music as well as the behavioural data emerges in performance situations.

MUS 610 – Seminar in Music II

Continuation of MUS 609. Examination of the application of various theories and current developments in the field. Various options to be intensified as areas of specialization, include African Music, Music Composition, Music Production & Management, Music Education, Music Theory and Criticism and Music Performance.

MUS 611 Aesthetics of Music

A survey of the literature of Music aesthetics from Pythagoras and Plato to the present including an examination of the various theories of indices, gestalt, matrix and the absurd; the theories of *musica mundana*, *musica humana* and *musical instrumentalis*. The heteronomous theories of the allegorical, programmatic and poetical – the phenomenological theory of the autochthonous and the autonomous. The course will examine in particular, the principles which govern the concept of musical aesthetics in selected African societies and the doctrines of musical taste.

MUS 612 Music Criticism and Evaluation

A course devoted to critical writing and evaluation of musical composition and performance; factors in critical evaluation of musical performances; theory of criticism, the various schools of criticism, criticism as style, criticism as value judgement; the critic and society; the role of the critic, simulated and field exercises in music critical writing and evaluation.

MUS 614 Advanced Orchestration

An exploration of orchestration with emphasis on techniques and styles in both African and European music. There will be a study of traditional African ensembles organization, concepts and terminologies that inform the processes of orchestration (i.e. of drums, xylophones, flutes, trumpets, etc).

MUS 616 Management of Music

A brief exposition and analysis of the roles of the people in the music business, including the music producer, director, personnel manager, agent, etc. the organisation and management of live concerts, music studio, radio and television production: concert promotion and publicity; music publishing and printing, performing rights societies; Nigerian Music Unions such as the PMAN, GOMAN, NUM, COMEN – and other related Unions such as RATTAWU, the Nigerian Music recoding companies and institutions: origin and history; companies involved in the promotion and distribution of music records and music cassettes; obtaining copyrights; music publishing contracts, recording company rights, record company contracts, the copyright law, the entertainment law, the strategies of taking charge.

MUS 617 Evaluation of Music Teaching and Learning

An overview of the role of evaluation in music education. Theory underlying the construction, evaluation and use of educational tests represented. Development and use of a wide variety of evaluation tools. Considerable attention is given to the application of instruments other than paper and pencil; utilization of published tests and other approaches e.g Drake's Musical Aptitude tests, Watkin Farnum's Performance scale etc.

MUS 618 Historical, Philosophical and Psychological Foundations of Music Education

An analysis of the major historical, philosophical and psychological factors shaping music education from early beginnings to the present; theories and concepts of music education and their relevance to Nigeria. Definition of concepts of learning and their relationships to traditional theories of musical learning.

MUS 619 Accompaniment and Improvisation

An exploration of standard vocal or instrumental repertoire in various cultures. Emphasis on technical problems. Practical performance experience in various ensembles and with individuals. Contribution of musical solos through melodic and rhythmic applications.

MUS 620 Laboratory and Field Methods in Music Recording and Transmission

Concepts, techniques, arts and problems of the audio and the optical documentation of musical events and musical materials in a variety of contexts (studio, hall, field) and for a variety of purposes (archival, study, publishing, live transmission) minimal and maximal documentation, acoustical and optical documentation of musical events and materials.

M.A Thesis

A thesis is required which shall be on any topic approved by the Postgraduate School on the recommendation of the Department through the Faculty. The Thesis must make some contribution to knowledge in the student's subject area.

Ph.D. Courses

MUS 631 Advanced Seminar in Music I

Current problems in Ethnomusicology. These include the scientific system of notation adequate for musical experience in Africa; multi-musicality in pluralistic societies such as Nigeria and those connected with the re-construction of history of music in Africa/Nigeria using oral sources. The seminar is expected to develop scientific methods for solving these problems.

MUS 632 Advanced Seminar in Music II

Continuation of MUS 631

MUS 633 Notation and Transcription of Music

Various notation and transcription systems used in music such as the Daesian, Ekphonic, Neumatic, Alphabetical, Mensural, Cipher (musical) Solmisation, graphic, Frames and TUBS systems. Origins of notation in the early systems such as the Cunei form of the Sumerians, Babylonians and Assyrians, the Egyptians' hieroglyphics and the Israelites' Cheironomy; descriptive and prescriptive systems of notation. Phonophotometer and Melograph as examples of descriptive notation; other techniques used in descriptive notation and transcription of music.

MUS 634 Oral Music in Africa II

Continuation of MUS 604

MUS 635 Musical Acoustics

The physical basis of musical sounds, including a discussion of the objective cause of consonance and dissonance; the generation and propagation of musical sounds; a treatment of the generation and the various musical instruments and voice, both European and African; the theory of the overblown fifth; acoustic tempered scales; tuning systems in a number of selected musical cultures; the characteristics and behaviour of the African open space acoustic environment; acoustics of the concert halls; musical theatres and music studios.

MUS 638 Theory and Construction of Musical Instruments II

Continuation of MUS 608

MUS 642 Laboratory and Field Methods in Music Recording and Transmission II

Continuation of MUS 620

Ph.D. Thesis

A thesis based on original research on an approved topic written in accordance with the Postgraduate College regulations.

**A LIST
OF TITLES OF DEGREE PROJECTS CARRIED OUT BY THE STUDENTS IN
THE DEPARTMENT IN THE LAST THREE YEARS**

S/N	NAME	TOPIC	YEAR
1	ABEL Moses Temitayo	Form and Functions of Ikede Music in Ebiraland	2008
2	AKEREDOLU Ojo Oladimeji	The Functions and Styles of Iruku Music among Arigidi Akoko People, Ondo State	2008
3	ADEYA Olusola Oluyemi	The Form and Functions of Music in Obanika and Adim, nodo Egungun Festival in Ibadan	2008
4	BOLAJI Emmanuel Ajibola	A performance Project (Piano solo)	
5	DEDEIGBO Phillip	Analysis of Pieces for Performance Project on Bflat Soprano Saxophone	2008
6	DAVID Rhoda Omodara	Life and Works of Dupe Olulana A Nigerian Gospel Artiste	2008
7	JAIYEOLA Samson Opeyemi	Forms and Functions of Irele Festival Music in Ikirun	2008
8	ORADARE Oluseye Olusola	Life an Works of Allaji Yekinmi (Y.K.O Ajadi (An Apala Musician)	2008
9	ADANLAWO Omowunmi Dorcas	The Context and Roles of Folk Songs among Ootunga People of Ikole Ekiti, Ekiti State	2010
10	ADESOJI Abidemi Adekemi	The Performance Practice and Functions of the Music of the Ijo Orunmila in Oke-Itase, Ile-Ife	2010
11	ADEWON Adedayo .	Functions and Roles of Music in Orogun Festival in Idanre	2010
12	AKINLEYE Emmanuel A.	The life and works of Sulaiman Alao Adekunle (A.K.A. Malaika)	2010
13	AKINOLA Olutola F.	A Contrastive Acoustic Analysis of Studio Production and Concert Hall Production (A Case Study of Sonic Studio and O.A.U. Amphi Theatre)	2010
14	ALARIBE Onyekachie E.	Functions and Structures of Music in Nigerian Gospel Churches: Deeper Christian Life Ministry	2010
15	AOKO Olakunle Samuel	The life and Works of Alloja Sheidat Fatimah G.R.A., Al-jafariyat)	2010
16	AWOGBADEBO Adeyemi Nurudeen	The Functions of Music in the Advertising Industry in Nigeria (A Case Study of Gold F.M. 95.5, Ilesa	2010
17	ANYAGBEMI Dupe Christy	The Function of Music in Sango Pipe: Sango Worship in Oyo	2010
18	ANYANGBILE Victor Ayantoye	Forms and Structure of Music used in Oyo-Toro (A socio-cultural Festival in Oyo Town)	2010
19	AYANTAYO Phillip Temitope	African Native Airs in Nigerian Church Music	
20	BODE David	A Pedagogy of Teaching and Learning Folk Songs in Ponyan Community of Yagba East Local Govt., Kogi State	2010
21	BRAIMOH Olalekan Olusegun	A Comparative Analysis of Yoruba Film Music: A Case Study of Yekini Ajile, Epic Films and Adebayo Contemporary Films	2010
22	ENUANWA-VINCENT	Forms and Functions of Music in the Palace of the Oba of	2010

	Josephat	Benin, Edo State	
23	ERAYANMEN Monday	Indigenization of Church Music in Nigeria with Evangelical Church of West Africa (ECWA)	2010
24	FATOKUN Azeez Omololu	The Function of Music in Egungun Festivals in Ibadan, Oyo State, Nigeria	2010
25	IDOWU Olusegun Adesayo	The Role of Music in Public Awareness Creation About HIV/Aids in South Western Nigeria	2010
26	MAGAYAKI Suchet	The Application of Music Soft-ware in Digital Music production in Nigeria	2010
27	MEKOMA Hilary Ogochuckwu	The indigenization of Hip-Hop Music in Nigeria (A Case Study of Abolore Adegbola Akande (A.K.A. 9ice)	2010
28	MOSES William Iro	Forms and Structure of the Music of Panam Percy Paul: A Nigerian Gospel Musician	
29	MUSA Lasisi	The Prospects and Challenges of Digital Music in Nigeria	2010
30	OGUNDIPE Samuel Akinyemi	The Evaluation of Contemporary Musical Video Production: Pop-Hip-Hop Scene in Nigeria (A Case Study of Lanre Fasasi)	2010
31	OGUNNUPE Francis Olusegun	The Problems of Music Business in Nigeria: A Case Study of Renbo Music and Services International, Ibadan	2010
32	OLOWOOJE Akinrinde Ayodele	The Impact of Sequencer on Gospel Music in Nigeria (A Case Study of Digital Drumming)	2010
33	OLUFEMI Michael Sunday	The Life and Works of El-haji Wasiu Kayode As-sideeq (An Islamized Musician)	2010
34	TAIWO Samuel Olusegun	The Effect of Technological Advancement on Highlife Music in Nigeria	2010

35	ABAH Jeremiah Ogodunwene	Music Production Techniques in Fishers of Men Gospel Digital Studio in Kwali Town, Abuja	2011
36	ADEJUBE Samuel Ayoola	Ife (Love) For Voices and Selected Western and African Instruments	2011
37	ADENIJI Oluwasayo Segun	The Acoustic Management in Studio Recording: A Case Study of Shalom Studios, Ile-Ife	2011
38	AKWARANDU Angela Onyinyechi	Voice Expressivo: The Singing of an Angelic Voice (A Performance Project)	2011
39	AWOLEKE Samuel Oluwatosin	Life and Works of Paul (Play) Dairo: An Enigmatic Nigerian Hip hop Artiste	2011
40	DOGBA Oluwafemi Afolabi	E Go Beta: For Voices and Selected Western and African Instruments	2011
41	IJAYEKUNLE Tobi Emmanuel	Acoustic Design and Sound Management for Auditorium Musical Performance: Using All Souls' Chapel OAU as a Case Study	2011
42	ILIYA Yamai Nehemiah	Guitaring De Chord: Licking the Strings (A Performance Project)	2011
43	KING Ola Azeez	Life and Works of Olurotimi Osukoya (Telemi): An Enigmatic Nigerian Gospel Musician	2011
44	OKENIYI Michael Folarin	A Comparative Analysis of Analogue and Digital Recording Techniques in Music Room Studios, Ibadan	2011
45	OLASINDE Oludayo Ponle	Life and Works of Goke Bajowa: An Enigmatic Nigerian Gospel Musician	2011

46	OLAWALE Priscilla Olanike	Life and Works of Olanike Olawale: A Nigerian Gospel Artiste	2011
47	SOSANYA Olusanu Benjamin	Functions and Structure of Oro Festival Music in Sagamu, Ogun State	2011
48	AGBOTA Olugbenga Akeem	Music as a Tool for Children Growth and Development in Ibadan Metropolis	2011
49	AKINREMI Aanuoluwapo Remilekun	The Socio-cultural Elements of Court Music in the Palace of Alake of Egbaland	2011
50	OGUNDOKUN Daniel Tunde	Sekere Music in Yoruba Traditional Society: A Case Study of Oyo Alaafin	2011
51	OLADELE Adenike Olutoyin	Functions of Film Music in Nigerian Movie Production: A Case Study of Yoruba Movie Industry	2011

ALUMNI LIST

S/N	NAMES	SESSION
1.	ENESI, JOHN MOMOH	1982
2.	DELANO, OLANREWAJU	
3.	ALEGBELEYE, EMMANUEL KOLAWOLE	1983
4.	DOSUNMU, OLUYEMISI ADEITAN	
5.	GRILLO, ESTHER ADEREMILEKUN	
6.	NWAJIABI, TIMOTHY AZUBUIKE	1984
7	SADOH, GODWIN SIMEON	1987
8	POPOOLA TEMILADE VICTORIA	
9	OKOH, FRANCIS OGO	
10	IGE, AKINLOLU	
11	BAMISAYE, MOSES AYODEJI	
12	OYELAMI, BOLANLE MUTIATU	
13	MUNIS-BABATUNDE, FOLAKE OLA-OLU	
14	FADEYI. AYOBOLA ELIZABETH	
15	QUAYE, MARIA KIKELOMO	
16	THOMAS, AYOBAMI	
17	IPAYE, REMILEKUN ADENIKE	
18	ADEDEJI, SAMUEL OLUFEMI	
19	ADEWUMI, JOYCE TITILAYO	
20	AJAYI, ADENIKE TITILAYO	
21	ALADE, LAWSON BABAFEMI	
22	AYANLOLA, AYANNIKE YETUNDE	
23	AYENI, MAGARET BOLANLE	
24	ALIMI, RAIFU ALADE	
25	OGUNDELE, ESTHER OLUBUNMI	
26	IGE, OLUSEGUN BAMIDELE	
27	AFOLABI, FOLASADE OLUWATOYIN	
28	AWONUSI, ELIZABETH FOLAKE	
29	OWOAJE, TOLULOPE OLUSOLA	1988
30	ADEOLA, TAIYE SHOLA	
31	THOMAS, TAIWO THERESA	
32	ADEMAKINWA, EBENEZER OLUFEMI	
33	MUSA, AHMED MAKU	
34	OMOLE, EBENEZER EKUNDAYO	
35	FADEYI, AYOBOLA ELIZABETH	
36	MUNIS-BABATUNDE, FOLAKE OLUSOLA	
37	UZOIGWE, IHUOMA BEATRICE	
38	OKELOLA, MARIAN OMODARA	1989
39	ADESINA, PETER 'BOLA	
40	RUFAI, ADIJAT BOLNLE	
41	OLLEY, ORITSEJE OLUYOMI	
42	SOSANYA, IRENE OLUFUNSO	
43	DARAMOLA, OLUSAYO MATTHEW	
44	OGUNNIYI, ADEDAYO OLUDARE	

45	OYADIRAN, KOLAWOLE EMMANUEL	
46	ADENIRAN, AKINTUNDE MICHAEL	
47	OWOAJE, OLUWASAN BABABUSOLA	
48	OYENIYI, GABRIEL OLATOKUN	
49	FASIPE, EMMANUEL OLUSOLA	
50	LAYADE, ATINUKE ADENIKE	
51	OBI, JOY NWAULOAKU	
52	SUTTON, SUSAN OLUWALOYIN	
53	BANDELE, BOLANLE KEHINDE	
54	POPOOLA, ISSAC AYOADE	
55	IDOWU, ABIODUN OLUSEGUN	1990
56	OBETA, MATTHEW UWADIEGWU	
57	AKABOGU, SUSAN UCHE	
58	MODEBE, MONICA NKOLIKA	
59	OSUNIYI, JOSEPH AKINMUBO	
60	OGUNTOYINBO, OLUFEMI OMOTOYOSI	
61	OLADEJI, SAMSON OYETUNDE	
62	BALOGUN, ESTHER ADEBIS	
63	SAMUEL, KAYODE MICHAEL	1991
64	ADEYINKA, OLUFEMI EDMOND	
65	AHMED, ADEREMI SIDIKAT	
66	ANIH, BONIFACE CHIJOKE	
67	OGUNMOKUN, ADENIYI IDOWU	
68	OLUSOLA, KAYODE OLAREWAJU	
69	OLUWAFEMI, AYO DANIEL	
70	ONYEOGU, TOBIAS CHAEGBULAM	
71	OYE, OLUWATOYIN DORCAS	
72	THANNI, BABASOLA ADENIY	
73	AINA, DAVID OLUDAISI	
74	AJISEFINNI, KUDIRAT MODUPE	
75	OLADAPO, ISAAC OLUKAYODE	
76	AKINSIJU, FOLASADE FOLAYEMI	
77	OLATUNJI, MICHAEL OLUTAYO	1992
78	UDO, ISAAC ESSIET	
79	ODEYEMI, EMMANUEL OYENIYI	
80	AMADI, OSADEBE CHINEDOI	
81	DAHUNSI, OLUSOJI	
82	OJUOLA, BENJAMIN OLUSEGUN	
83	OWOLABI, ABIODU GBENGA	
84	TIJANI, HAJARAT KEHINDE	
85	ADEBAYO, LYDIA OLUPONMILE	
86	AGBOOLA, ADEDAYO EBENEZER	
87	BEWAJI, ABIMBOLA RACHAEL	
88	DUROJAIYE, SOLOMON ADEMOLA	
89	OJELABI, CORNELIUS OLUFEMI	
90	OMOTOSHO, SUNDAY	
91	OYELEKAN, EZEKIEL AYOADE	
92	THOMPSON, ELIJAH OLAGOKE	

93	NOWOOLA, GBOLAHAN ABDUL RAFIU	
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95	EJAKA, OMONUYA CLEMENT	
96	OLAWALE, JAMES HENRY	
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98	ABEGUNDE, SUNDAY OLUWAKAYODE	
99	AKPOM, FLORENCE CHIZOBA	
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101	ADEBISI, ISAAC ADEMOLA	
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112	AKINBANJI, TOLULOPE TITILOLA	
113	OGUNOLA, FUNMILAYO	
114	OGUNTADE, OLADIMEJI MOSES	
115	AWOTUNSIN, PAUL OLUMUYIWA	
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125	'KOGBE 'TUNBOSUN	
126	SOPEIN, JOSHUA OLUKAYODE	
127	ABEGUNDE, FESTUS OLUSESAN	
128	OLAKITAN, DAVID OLUFEMI	
129	OYESIKU, OLUFUNLOLA OYEWOLE	
130	ADEBAYO, FUNMILOLA TEMITAYO	1996
131	EZINA, ABIODUN RAMATU	
132	MAKUN, MARY OLADUNNI	
133	AKINBANJI, EBUNOLORUN OLUWUREWA	1997
134	FALOHUN, STELLA ADEDOLA	
135	IBEAGI, MBAMA TORNADO	
136	FABAYO, ADEYINKA ADENIYI	
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141	BABAWALE, JONATHAN GBENGA	
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180	AKINYEMI, ANTHONY KOLAWOLE	2002
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221	OSUNTUYI, OLUMIDE JOSEPH	
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PUBLICATION

Nigerian Music Review - No. 1 (1977) to No. 9 (2009)

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Celebrations - An Audio CD released during the 2005 Convocation Ceremony