**Obafemi Awolowo University**

**Ile-Ife, Nigeria**

****

**Faculty of Arts**

**DEPARTMENT OF MUSIC**

**2021-2026 HANDBOOK**

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1. **introduction**

1.1 **Members of Staff of the Department**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S/N** | **Names** | **Qualifications** | **Rank** | **Specialization and Research Interests** | **ROOM NO.** |
| 1. | M. O. Olatunji | B.A., M.A., Ph.D. (Ife) | Professor andHead. | Performance (Wind and Brass, Piano, popular), Musicology, Composition, Church Music, Military Music and Music of the Mass Culture. | 314 |
| 2. | S.O. Adedeji  | B.A., M.A.,(Ife); M.A., Ph.D. (Ibadan) | Professor  | Theory and Criticism, African Musicology, Composition, Performance (Voice and Guitar), Music Production, Music Technology, Church and Gospel Music | 315 |
| 3. | O.M.A. Daramola | B.A., M.A., Ph.D. (Ife) | Professor  | Ethnomusicology, Music of the World Culture, Performance (Piano and Popular music), African and Islamic Music, Traditional Music. | 313 |
| 4. | S.E.O. Abiodun | B.A., PGDE (Ilorin), M.A., Ph.D. (Ife) | Reader | Music Education, Ethnomusicology, Performance (Choral), Music Theory and Composition. | 214 |
| 5. | O.S. Titus | B.A., M.A., (UNN), Ph.D. (Ibadan) | Reader | Music Education, African Musicology, Performance (Brass and Singing) and Sociology of Music. | 212 |
| 6. | O.S. Adekogbe | B.A., M.A. (Ife); Ph.D. (Ilorin) | Senior Lecturer | African Music, Music Technology, Performance (Guitar and Popular music). | 213 |
| 7. | B.V. Omolaye | B.A., M.A., Ph.D. (Ife) | Senior Lecturer | Ethnomusicology, Popular Music Studies, Performance (Saxophone, Bass Guitar and Trap-Set), Music Production & Management | 206 |
| 8. | M.T. Omotosho | B.A., M.A., Ph.D. (Ife) | Lecturer I | Musicology, Composition | 202 |
| 9. | O.V. Ajayi | B.A., M.A., Ph.D. (Ife) | Lecturer I | Popular Musicology | 205 |
| 10. | T.A. Omosilade | B.A., M. A. (Ife) | Lecturer I | Musicology, Performance (Piano, Flute and Choral Directing). | 204 |
| 11. | A.E. AFE | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, Film Music Studies,Performance (Violin and Saxophone). | 203 |
| 12. | O.E. Enigbokan | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, African Music, Gender Studies  | 216 |

**Non-Academic Staff Members Technical and Administrative**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S/N** | **Names** | **Qualification** | **Rank** | **Room No** |
| 1 | Mr. M. A. Adebowale | FD (PHY/Elect)PGD, Tech Mgt | Chief Technical Officer | 215 |
| 2 | Mrs. A.M. Ayo | NCE; B. (Ed).  | Chief Executive Officer | 310 |
| 3 | Mr. G. A.Akintunde | Cert in Musc; Cert in Drama; B. A. Music, Ife | Chief Artiste | 309 |
| 4 | Mrs. A. I. Gbadamosi | HND; Office Technology & Technology | Principal Confidential Secretary I | 211 |
| 5 | Mr. B.T. Oyekunle | HND (Mass Communication) | Higher Executive Officer | 210 |
| 6 | Mr. O.I. Ogunyemi | OND; Trade Test I, II, III O’Level | Chief Technical Assistant | 217 |

**1.2 HISTORICAL NOTES**

**1.2.1 History of the University**

Obafemi Awolowo University, Ile-Ife is one of three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College, Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years. On 8th June, 1961 the Law providing for the establishment of the Provisional Council of the University was formally inaugurated under the Chairmanship of Chief Rotimi Williams.

On 11th June, 1970, an Edict known as the University of Ife edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8th June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 112 of 1975 (Transitional Provisions) Decree No.23 of 1975. This new Decree effected a takeover of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The University started with five Faculties – Agriculture, Arts, Economics and Social studies (now Social Sciences), Law and Science. Six new Faculties have since been added, namely the Faculty of Education (established on 1st October, 1967), the Faculty of Pharmacy (established on 1st October, 1969), the Faculties Technology and Health Sciences (now College of Health Sciences) (both established on 1st October, 1960), Faculty of Administration with effect from 1st October 1979)   and Faculty   of   Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The following other Institutes and major units exist in the University:

* The Adeyemi College of Education located in Ondo
* The Institute of Agricultural Research and Training, Ibadan
* The Natural History Museum
* The Institute of Ecology and Environmental Studies
* The Centre for Gender and social Policy Studies
* The Centre for Industrial Research and Development
* The Institute of Public Health
* The Institute of Cultural Studies
* The Technology Planning and Development Unit
* The Computer Centre
* The Drug Research and Production Unit
* The Equipment Maintenance and Development Centre
* The Central Technological Laboratory Workshop
* The Central Science Laboratory
* Centre for Distance Learning
* Entrepreneurship and Development Studies (IFEDS)
* Obafemi Awolowo University Investment Company Limited

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

* The Regional Centre for Training in Aerospace Surveys
* The National central for Technology Management
* The Centre for Energy Research and Development
* The African Regional Centre for Space Science and Education in English.

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

The student population has rising steadily from 244 in 1962/63 to over 30,000 at present.

**1.2.2 Mission, Vision, Major Thrusts of the University**

**Mission**

To nurture a teaching and learning community; advance frontiers of knowledge; engender a sense of selfless public service; and add value to African culture.

**Vision**

A top-rated university in Africa.

The **major thrusts** of the University Strategic Plan for 2023 – 2027 are:

* Teaching,
* Research and Innovation,
* Governance,
* Fund Generation and Management,
* Human Resources Development and
* Infrastructure and Estate Development.

These major thrusts involve the following broad objectives:

* The modernisation of the University’s teaching programmes, through a continuous review of the curricula and teaching support services
* The pursuit of a research agenda that will deepen the University’s contribution to national development through research outputs and products uptake,
* The preparation of students for self-employment and entrepreneurship.
* The continued development and expansion of Information and Communication Technology (ICT) for all aspects of the institution’s functions.
* An expanded revenue base backed by improved financial management capability.
* The development of strategic linkages and partnerships

**1.2.3 History of the Faculty of Arts**

The Faculty of Arts is one of the oldest academic divisions in the Obafemi Awolowo University. It is one of the Faculties established at the inception of the University in 1962. The Faculty started with four academic departments: Religious Studies and Philosophy; English, History and Modern European Languages. In 1975, the Department of Religious Studies and Philosophy was broken into two Departments: Religious Studies and Philosophy. In the same year, the Department of Modern Languages was changed to Modern European Languages. In 1990, the Department again changed its name to Department of Foreign Languages. Between 1975 and 1976, the following new Departments were created: African Languages and Literatures, Fine Arts, Dramatic Arts, and Music. The Department of Fine Arts was relocated to the Faculty of Environmental Design and Management in 1990. With eight academic Departments and the Institute of Cultural Studies, the Faculty of Arts is one of the largest in the University. Each of the eight Departments runs B.A. degree programmes. The Department of Foreign Languages runs three B.A. programmes – one each for French, German and Portuguese. Many Departments including African Languages and Literatures, Dramatic Arts, Foreign Languages and Music run sub-degree certificate and diploma programmes. All Departments run postgraduate programmes. The Faculty of Arts started operating the course unit system during the 1978/79 academic year. This led to a total revision of the scope and content of courses in the Faculty at the undergraduate and postgraduate levels. Our courses continue to benefit from constant review in order to respond to changes and development in the various disciplines.

**1.2.4 History of the Department of Music**

The Department of Music was one of the liberal arts departments that became offshoots of the defunct Institute of African Studies in the 1970s. The Department was established in 1976, had its first set of students in 1979 and its first set of graduates in 1982. It has, since inception, remained one of the principal players in achieving the dreams and aspirations of the founding fathers of the University, most especially in the areas of learning and culture. Besides, it is one of the foremost Departments of Music among others in Africa.

The Department of Music anchors qualitative delivery of services in three fundamental areas in terms of teaching, research and service for which a University is known and recognized. Though a growing department, its responsibilities and services to the immediate and remote societies cannot be overemphasized. Since its inception the Department had supplied and had continue to supply well qualified music graduates to meet the various demands of Institutions of Learning both within and outside the country, music industries, Radio and Television media, Ministries of Education, Cultural Affairs and Tourism, Armed and Para-military Forces, Social Organizations and the general public. Its current academic staff is eleven (11) in number.

The academic programmes in the Department are categorized into undergraduate and postgraduate levels:

1. The Department of Music primarily trains students at the undergraduate level for the award of the following Bachelor of Arts (B.A.) degrees and sub-degree:
2. B A. Degree in Music in eight specialization areas.
3. Music Performance
4. Music Composition
5. Musicology
6. Religious Music
7. Music Production & Management
8. Music Education
9. Popular Music/Gospel/Jazz.
10. Music Technology
11. A combined honour programme (B.A. degree) in Music and Religious Studies. This programme is designed for students interested in taking appointment in the public service and priesthood, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
12. A combined honour programme (B.A. degree) in Music and Yoruba. This programme is designed for students interested in taking appointments in the public service, electronic and print media, or in the international civil service, after graduation, in addition to those willing to take academic positions. The programme maintains a careful balance between the two areas of specialization.
13. A combined honours programme (B.A. degree) in Music and English (Proposed). This programme is designed for students interested in media broadcast and Communication Arts. It will prepare qualified graduates to serve as Directors of Programmes and Producers of musical programmes on Radio and Television, give necessary foundation for music criticism and media presentation and to foster the use of English Language in contemporary musical compositions. Interested musicians in the field of media broadcast would find this programme enriching to their field of endeavour.
14. A combined honours programme (B.A. degree) in Music and Dramatic Arts (Proposed). This programme is designed to give requisite knowledge to would-be musicians that are interested in theatrical musical genres; enhance the development of indigenous music-dramatic forms such as operas and oratorios; and foster the interrelationship of music and drama as performing arts in an interdisciplinary setting. Graduates would be better equipped to write and direct live play/film music and work in cultural centres and performing arts’ production outfits.
15. Diploma in Music Programme. This programme, which began in 2005 is meant to give solid foundation to candidates that desire to take career in music through direct entry on the one hand. On the other hand, the programme aims at giving the much-needed theoretical basis of the art to professional musicians and serving cultural officers that have no formal music training prior to the commencement of their vocations, in order to be relevant in their respective areas.
16. The Department runs postgraduate programmes for the award of M.A. and Ph.D, while M.Phil degree has been proposed to commence soonest.

Staff Quality

Members of staff in the Department had contributed immensely and are still contributing to the collective academic efforts at building human capacity for rational and cultural development and for the building of a virile nation and effective citizens. The Department has established a mutual understanding between the academic performers in the Department (the gown) and the non-academic performers in the society (town) thereby facilitating collaborative efforts in the training of work force to meet the societal demands in the areas of music from conception to consumption. The department is working hard to further improve the quality of interaction with the music industry within and outside the country. Other collaboration and exchange programmes with foreign Departments of Music are in place.

In the areas of research, the staff of the Department from the founding fathers such as Professors Akin Euba, Tunji Vidal and Ademola Adegbite to the current academic staff members are first-rated academics. They have been very active in breaking new grounds in music research that cover a wide range of diverse interests. These range from Music Theory and Criticism to Music Performance, Composition, Musicology, Production and Management, Traditional African Music, Music Technology, Christian/Islamic music traditions, Popular Music and Music Education.

The academic and non-academic staff’s abilities are not in doubt; the academic staffs in particular, are recognised locally and internationally. The Department has its curriculum reviewed periodically to meet up with emerging and current challenges, and ever-increasing knowledge in the global academic and socio-economic milieu.

**1.2.5 Mission, Vision, Objectives of the Department**

To be the best among the Departments of Music in Nigeria by maximising the use of technology for music scholarship and professionalism; and to prepare students that would be professional cutting edge in the practice and/or teaching of music at various levels of education, broadcasting, the military, media houses, and other of public and private Institutions.

**1.2.6 Members of the University**

Members of the University are defined as follows:

\* The Officers of the University

\* The Members of the Council

\* The Members of the Senate

\*The Members of the Academic Staff

\* The Graduates

\* The Students and

Such other persons as may by statue be granted the status of members.

**1.2.7 Officers of the University**

The Chancellor - His Royal Highness Alhaji (Dr)

 Yahaya Abubakar CFR Etsu of Nupe

The Pro-Chancellor &

Chairman of Governing Council - Professor Siyan. Oyeweso

Vice-Chancellor - Professor Adebayo. Simeon.

 Bamire

Deputy Vice Chancellor - Professor M.O. Babalola

(Academics)

Deputy Vice-Chancellor - Professor O.M.A. Daraomola

(Administration)

Deputy Vice-Chancellor - Professor A.I. Akinyemi

(Research and Innovation)

Registrar -Mr. A.K. Bakare

Librarian -Dr. O.A. Fadehan

Bursar -Mrs. O.I. Abogan

**1.2.8** **Establishment of the University Council**

* + Functions

The Council is one of the major governing and decision-making bodies in the University. Specifically, The Council is the governing authority of the University.

* + Composition of the Members of Council

 The Council of the University has the following members:

* The Pro-Chancellor
* The Vice-Chancellor
* The Deputy Vice-Chancellor (Academic)
* The Deputy Vice-Chancellor (Administration)
* Government Nominees
* Representative of the Federal Ministry of Education
* Representative of Senate
* Representative of Congregation
* Representative of Convocation
* Secretary of Council (The University Registrar)

**1.3**  **Organisation, Administration and Control**

**1.3.1 Congregation**

The Congregation is chaired by the Vice-Chancellor. All members of Staff of the University with a First degree are members.

**1.3.2 Information of Facilities**

 A. Hezekiah Oluwasanmi Library

(i) **The Plan of the Library**

The Library consists of the North and South wings, which are connected by walk ways on two levels.

(ii**) Membership**

Membership of the Library is available, on completion of a registration card, to all students, members of the senior staff of the University and such other persons may be determined by the Library Committee or the University Librarian on behalf of it. Students are required to renew their registration at the beginning of each academic year. Library Cards and Borrower’s Tickets are not transferable; books issued on them remain the responsibility of the person whose name appears on them. A Lost Library Card or Borrower’s Ticket may be replaced on submission of a written application.

(iii) **The Library Collection**

Hezekiah Oluwasnmi Library now contains over 380,000 volumes. It consists of two main areas:

 (a) The Undergraduate Areas and

 (b) The Research Areas

(iv) **Serials Collection**

 The serials collection consists of:

* Current journals, the most current issues of which are shelved in the display section of the Serials Room.
* Latest back file i.e the latest 10 years of journals which are on open access to registered

 senior staff and postgraduate students

* older back files i.e journals older than ten years are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.

(v) **African Special Collection**

The Africana Special collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publications and theses submitted for higher degrees of the University as well as of other universities are also housed there. The collection is closed access.

(vi)  **Documentation Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old regional governments, the present state governments and the Federal capital Territory. It also includes publication of other African governments and international organizations.

(vii) **Reference Collection**

Dictionaries, encyclopedia, handbooks, directories, atlases, University Calendars, etc. are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference books do not ordinarily circulate.

A newspaper clippings file [post-October 1985] and a vertical file of reprints and other pamphlet type material is kept in the Reference Room.

(viii)  **Reserve Collection**

(a) Day Reserve Collection

 Multiple copies of textbooks, particularly some of those recommended for specific courses are shelved in the Reserve Books Room on Floor 3 North Wing East.

(b) Two-Hour Reserve

Some other materials, periodical articles in particular, are placed on two hour reserve. These may be obtained on request [signature and seat number required] and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials

(ix) **Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the Loans Desk.

(x) **Catalogues**

A library catalogue is a finding list books and other materials available in the Library. The following catalogues can be found in the Catalogue Hall:

(a) The Author/Title Catalogue

(b) The Subject Catalogue

(c) The Shelf List

(d) The Serials Catalogue

(e) The Documents Catalogue

(xi) **How to Borrow a Book**

When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate. You must surrender a Borrower’s Ticket for each book borrowed. When you return a book, you must ensure that you receive your Borrower’s Ticket back immediately.

(xii) **Reservation**

A book can be reserved by filling a reservation slip; in which case, it will not be renewed for the present borrower when returned, and it is already overdue, it will be recalled at once.

(xiii) **Inter Library Loan**

If the book you require is not in stock, it is often possible to borrow it from another library. This service is dependent on good will and co-operation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

(xiv) **Photocopying Services**

Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

(xv) **Penalties for Overdue or Lost Books**

Penalties for overdue books will be imposed as follows:-

(a) N5.00 per day for the first 30 days; thereafter all loan privileges will stop.

(b) Books specially recalled by the University Librarian will attract a fine of N10.00 per day after the third day from the date of recall.

(c) Books lost or damaged will attract a fine five times the current cost of the books.

(d) No student will be allowed to attend the Graduation Ceremony or receive his/her certificate without a clearance certificate from the University Library to the effect that no book or fine is outstanding against him or her.

 B. Division of Students’ Affairs

**1.3.3 Rolls of Honours for Students**

Senate at a Special Meeting held on Wednesday, 1 November, 2006 decided that Roll of Honours for Students be instituted in the University to enhance discipline and good performance among students. All students are enjoined to strive to be on the Honours Roll. Details are as follows**:**

 (i) The Honours Roll should be at three levels, namely:

(a) Departmental Honours Roll

 (b) Provosts/Deans Honours Roll

 (c) University/Vice-Chancellor’s Honour Roll

 (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours Roll; 4.25 for Provost/Deans Honours Roll and 4.5 for Vice-Chancellor/University Honours Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% respectively.

(iii) The beneficiary must maintain this grade annually to continue to enjoy the award.

 (iv) The recommendations must be processed along with results of Rain Semester examinations.

 (v) The student must be of good conduct.

 (vi) He/she must not have outstanding or carry-over courses and must not be repeating the year.

 (vii) No student that has a disciplinary problem shall enjoy the award.

 (viii) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans.

 (ix) Names of beneficiaries shall be displayed as follows:

 Departmental Honours - Departmental Notice

 Board

 Provost/Deans Honours - Faculty Notice Board

 Vice-Chancellor/University

Honours - Floor ‘O’ Secretariat

 Building

**1.4 University Examination Regulations**

**1.4.1 Registration for University Examinations**

(a) A candidate for a University examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.

(b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would be scored ‘OF’ for the number of units he had registered for and in which he had failed to take the prescribed examination.

(c) Any student who does not have any course or courses to offer in a particular semester should apply for leave of absence.

(d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate’s results.

(e) A candidate who cannot register for courses during the prescribed period for registration because of an illness, must ensure that medical report on his illness is forwarded by him or his parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.

(f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals where required to qualify to sit for examination in any course.

(g) A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate to discovered shall forfeit his/her studentship.

**1.4.2.**  **Absence from Examination**

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reason other than illness or accident shall be bound by the following regulations.

(a) Any student who fails to register for courses during one semester without permission should be deemed to have scored ‘OF’ in the minimum number of units required for full time student (i.e. 15 units).

(b) Candidates who registered for courses, attended classes regularly, did all practical and tests but not take required Semester examinations should be given a continuous assessment grade in each of the affected courses and a grade of ‘O’ in the examination which they should have taken, but which they did not take.

(c) Candidates who have less than 15 units to graduate but who fail to take the required examinations should be deemed to have scored ‘OF’ in the outstanding courses only provided such candidates obtained permissive to register for less than 15 units.

(d) Any candidate who on account of illness, is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present himself for such examination at the next available opportunity provided that:

(i) A full-time student is the University shall report any case of illness to the University Health Centre at all times.

(ii) When a student falls ill during examination he should first report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within three weeks.

(iii) When a student falls ill before an examination he shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services within one week of such illness. Any time outside this period, shall be considered on its own merit.

(iv) The Director of Medical and health Services should, within 48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the Health Centre or referred by it to the hospital for treatment.

(v) A candidate applying for leave of absence on medical grounds must forward his application together with a medical report to the Dean of his Faculty through his Head of Department. The Medical report must be countersigned by the Director of Medical and Health Services. All applications for Leave of Absence must be taken by the appropriate Faculty Board.

**1.4.3** **Examination Offences and Penalties**

(a) A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates not shall he leave his place except with the consent of an invigilator. Should a candidate act in such a way as to disturb or inconvenience other candidates, he shall be warned and if he persists he may, at the discretion of the invigilator, be excluded from the examination room. Such an action by the invigilator must also be reported in writing through the Head of Department to the Vice-Chancellor within 24 hours.

(b) It shall be an examination offence for any student, staff or any person whatsoever to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University. The candidate impersonated shall also be liable of an infraction of this regulation where it is established directly from circumstantial evidence that the impersonation is with his knowledge or connivance.

(c) No candidate shall take into an examination room, or have in his possession during an examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.

(d) Mobile phones are not allowed in examination halls.

(e) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he is authorized to take into the examination room.

(f) Candidates shall comply with all direction to candidates’ set out on an examination answer book or other examination materials supplied to them. They shall also comply with direction given to them by an Invigilator.

(g) Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed it neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.

(h) When leaving the examination room, even if temporarily, a candidate shall not leave his written work on the desk but he shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.

(i) Smoking shall not be permitted in examination room during examination sessions.

(j) Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subjected to disciplinary action by the appropriate authority of the University.

(k) If any candidate is suspected of cheating receiving assistance or assisting other candidates or of infringing any other examination regulation, a written report of circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.

(l) Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the invigilator’s report to the Vice-Chancellor.

(m) Where a Head of Department fails to forward a report on examination malpractice to the Vice-Chancellor such action would be considered as misconduct.

(n) Where the Vice-Chancellor is satisfied on the basis of the reports forwarded to him that any candidate has a case to answer, he shall refer the case to the Central Committee on Examination Malpractice.

**Examination Penalties**

(a) Any examination offence would attract appropriate penalty including outright dismissal from the University.

(b) Where the Vice-Chancellor has reason to believe that the nature of any question or the content of any paper may have become known before the date and time of the examination to any persons other that the examiners of the paper, the Board of Examiners, and any official of the University authorized to handle the paper, he may order the suspension of the examination or the cancellation of the paper or setting of a new paper and shall report the matter to the Senate. The Vice-Chancellor shall also take any disciplinary measure against any student or students involved as he may deem appropriate.

(c) If in the opinion of an invigilator, circumstances arise which render the examination unfair to any candidate he must report the matter to the Vice-Chancellor within 24 hours after the examination. Where such matter is reported to the Vice-Chancellor he may take such action as he deems fit. If he directs that another examination be held, that examination shall be the examination for the purpose of this regulation.

(d) Any candidate or member of staff may complain to the Vice-Chancellor that an examination has been improperly conducted. The Vice-Chancellor shall investigate the complaint and report the result of his investigation to the Senate which shall take such action as it may deem appropriate, including with-holding a result or deprivation to the award of a degree, diploma etc as laid down in Status 17. However where it is shown to the satisfaction of the Committee of Deans that any alteration or amendment of a University regulation involving a change in a course of study or in examination requirements has caused hardship to a candidate in any examination, the Committee of Deans shall make such provisions as it thinks fit for the relief of each hardship and report same to Senate.

**1.5** The Course Unit System and the Computation of Grade Point Average (CGPA) as Operated in Obafemi Awolowo University

**1.5.1** Introduction

**1.5.2 Calculation of Grade Point Average (GPA)**

Consider a student who has enrolled in a course programme designated as MUS and has just completed 2 full semesters in the University. His course programme and his GPA and CGPA could be as follows:

**FIRST SEMESTER**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  1 | 2 | 3 | 4 |  5  |  6 |  7 |  8 |
| Course Code | L | T | P | Units |  Grade/Points |  Results | GPA/CGPA |
| MUS101 |  2 |  1 |  0 |  3 | 78% (A)=5 | 3X5=15 | GPA=33/15=2.2 |
| MUS111 |  2 |  1 |  0 |  3 | 60% (B)=4 | 3X4=12 | TCP=33+0= 33 |
| MUS131 |  2 |  1 |  0  |  3 | 45% (D) =2 | 3X2=06 | CNU=15+0=15 |
| REL 101 |  2 |  1 |  0 |  3 |  38% (F)=0 | 3X0=0 | CGPA=33/15=2.2 |
| EGL 101 |  2 |  1 |  0 |  3 | 27% (F)= 0 | 3X0=0 |  |
|  |  |  |  |  TNU =15 |  | TCP=33 |  |

In this case the TCP, TNU and GPA will be the same for TCP, CNU and CGPA

**SECOND SEMESTER**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  1 | 2 | 3 | 4 |  5  |  6 |  7 |  8 |
| Course Code | L | T | P |  Units |  Grade/Points | Results | GPA/CGPA |
| MUS102 | 2 | 1 | 0 | 3 | 66%(B)=4 | 3X4=12 | GPA=46/16=2.8 |
| MUS132 | 2 | 1 | 0 | 3 | 72%(A)=5 | 3X5=15 | TCP=46+33=79  |
| MUS142 | 2 | 1 | 0 | 3 | 47%(D) =2 | 3X2=06 | CNU=15+16=31 |
| SOC 102 | 2 | 1 | 0 | 3 | 53% (C)=3 | 3X3=09 | CGPA=79/31=2.5 |
| EGL 102 | 2 | 1 | 1 | 4 | 42% (E)= 1 | 4X1=4 |  |
|  |  |  |  | TNU =16 |  | TCP=46 |  |

**1.5.3. Definition on Terms**

**(i) Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout a semester. Thus for example, a course in which there are 2 hours of lectures and 1 hour of Tutorial per week is a 3 unit course.

**(ii) Total Number of Units (TNU):** This is the total number of course units carried by a student in a particular semester. It is the summation of the load Units on all Courses carried during the semester. For example, A student who is carrying 6 courses of 3 units each has a TNU of 18 for that semester. No student shall be allowed to carry (i.e. register for) or be examined in more than 24 units in any particular semester.

**(iii) Cumulative Number of Units (CNU):** This is the summation of total number of units over all the semesters from the beginning to date. A student who is prone to repeating courses will finish (if he does not drop out) with a higher CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degrees.

**(iv) Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:

**Level of Performance Rating (credit points per unit)**

A = 70% - 100% 5

B = 60% - 69% 4

C = 50% - 59% 3

E = 40% - 44% 1

F = 0% - 59% 0

Based on the above, a student who obtained a grade of ‘A’ in a 4 – unit course has scored 20 Credit points, and one who obtained a grade of C in that course has scored 12 Credit points.

**(v) Total Credit Points (TCP):** This is the sum of the products of the course units and rating in each course, for the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let’s say the grade obtained in the four courses were C.B.F.D respectively. The TCP of this student is obtained as 5 x 3 + 5 x 4 + 5 x 0 + 5 x 2 + 45.

**(vi) Cumulative Credit Point (CCP):** This is the summation of Total Credit Points over all semesters from beginning to date.

**(vii) Grade Point Average (GPA):**  This is the total credit points (TCP) divided by the total units (TNU). For example, consider the student’s scores referred to above. His TCP is 45, and of course, his TNU is 20 (i.e. 4 courses at 5 units each, for the semester). The highest GPA that can be earned is 5.0 and that is when a student has earned a grade of ‘A’ in every course during the semester. The lowest GPA obtainable is 0.0 and this would happen if the student has F all round during the semester.

**(viii) Cumulative Grade Point Average (CGPA):**  This is the summation of TCPs for all semesters, divided by the summation of TNUs for the said semesters. Like the GPA, CGPA obtainable range from 0 to 5.

**1.6. Miscellaneous Notes on the Course Unit System**

 (i) **Withdrawal from the University**

A candidate who scores a cumulative grade point average (CGPA) of less than 1.00 in two consecutive semesters shall be required to withdraw from the University.

(ii) **Final Assessment and Class of Degree**

 (a) A student’s workload is defined in terms of course units. One unit represents one hour of lecture or one hour of tutorial, or 2-4 hours of practical work per week throughout a semester. All courses shall run for one semester or a full session of two semesters.

(b) The final award and the class of the degree shall be based on the Cumulative Grade Point Average (CGPA) obtained by each candidate in all prescribed courses approved by the University. The final cumulative grade point average shall be calculated on the basis of the total number of credit points and the total number of course units registered for during the course of the student’s programme. In the case of a failed course, the candidate must repeat the course at the next available opportunity. If the course is an elective, the candidate may substitute another course and shall not be required to pass the failed elective course. If the course is a restricted elective, substitution can only be made from the list of restricted electives. The failed grade would however be reflected in the transcript.

(c) A candidate who has satisfactorily completed all requirements for the degree with an overall grade point average of not less than 1.50 shall be awarded the honours degree as indicated below:

First Class 4.50 – 5.00%

Second Class (Upper Division) 3.50 – 4.49%

Second Class (Lower Division) 2.40 – 3.49%

Third Class Honours 1.50 – 2.39%

Pass 1.00 – 1.49%

 A candidate who scores a cumulative grade point average (CGPA) of less than 1.00 in two consecutive semesters shall be required to withdraw from the University.

**1.7. Transfer within the University and Length of stay in the University**

1. **bachelor of ARTS IN Music**

* 1. **Objectives**

The specific objectives of the B.A. Music programme are to:

(i) study Music in its universal dimensions

(ii) prepare and produce graduates of Music who will be competent musicians in the international sense with an understanding of both the art and science of music as well as the tools for music appreciation, analysis and practice of both Western and African music, and the ability to communicate these principles to others.

(iii) develop creative and performance concepts arising from:

(a) the presentation of African Traditional Music as a contemplative art; and

(b) the use of notation in the composition of music cultures.

(iv) prepare students for a profession in the practice and/or teaching of music at various levels of education, broadcasting, the military, media houses, and other avenues of private and public use and in entertainment.

(v) develop a training method that will enable Africans to play a maximum role in the International world of Music and to lay the foundation for further studies in music (at post-graduate and other levels) leading to professions in music, including teaching at the tertiary level, research, and other functions in such places as Research Institutes, Museums, Arts Council, Recording and Broadcasting studios.

**2.2. Degree Offered**

The degree of Bachelor of Arts in Music shall be awarded on successful completion of the programme with options in one of the following specialization areas:

1. Music with emphasis on Performance
2. Music with emphasis on Composition
3. Music with emphasis on Musicology
4. Music with emphasis on Religious Music
5. Music with emphasis on Music Production and Management
6. Music with emphasis on Music Education
7. Music with emphasis on Popular/Gospel/Jazz
8. Music with emphasis on Music Technology

**2.3 Entry Requirements**

Admission is through Unified Tertiary Matriculation Examination (UTME) and Direct Entry.

**(a) UTME (Entry to Part I)**

Candidates must haveat least credit passes in any five subjects including English Language and at least One Arts/Humanities subject at the Senior Secondary School Certificate (SSCE), General Certificate Examination (GCE), National Examination Council (NECO) or their equivalents. Candidates may have a free combination of subjects in Arts, vocational subjects or Natural/Social/Physical Sciences. Such candidates do not necessarily have to take Music either at WASC/GCE/NECO or JAMB/UTME.

**(b) Direct Entry to Part II**

In addition to credit passes in five subjects including English Language and at least one Art subject, candidates must have **any One** of the following:

1. WASC/GCE Advanced Level or equivalent in three subjects including Music;
2. Diploma in Music (Upper Credit) from Obafemi Awolowo University or any other recognized Higher institution;
3. Associated Board of the Royal Schools of Music (ABRSM) London Grade VIII Certificate (Theory or Practical) or its equivalent;
4. National Diploma (ND) (Upper Credit) in Music or its equivalent;
5. National Certificate of Education (NCE) in Music or as a combined subject.

**2.4 Requirements for the Award of a Degree**

The minimum total number of units required for graduation for UTME candidates is 160, while the maximum is 166. Direct entry students are required to complete a minimum total of 125 and maximum of 130 units. The Units are distributed as follows:

a) **4-Year Programme**: 128-132 units of courses within the Department, 18-22 units of elective courses from outside the Department and 12 units of special electives.

b) **Direct Entry Students:** 111-114 units of courses within the Department, 12-15 units of restricted elective courses and 12 units of special electives.

The restricted electives outside the department are to be taken from any Department in the Faculties of Arts Education, Science, Social Sciences, Administration or Technology to enhance various stress areas.

**2.5 Graduation Requirements**

1. Foundation Programme
2. Special Elective
3. Departmental requirement
4. Restricted electives
5. Free electives

Graduation Requirement for the B.A. Degree in Music Single and Combined Honours

1. **Single Honours**

In order to graduate with a B A (Single Honours) degree, a student must have completed the minimum number of compulsory and elective courses in Music and other disciplines, and 12 units of Special Electives taken from outside the Faculty of Arts. Altogether, a student must take a minimum of 15 units per semester. The maximum number of units a student can offer for the purpose of graduation is 150 if admission is through UME and 120 if admission is through Direct Entry. In either case, the compulsory courses must be included in the minimum and maximum number of units required for graduation.

1. **Combined Honours**

In order to graduate with a B. A. (Combined Honours) degree, a student must have completed a minimum of 150 units of courses if admission is by UME and 120 if by Direct Entry. The courses must include the compulsory courses for combined honours programmes in Music and the required courses as specified by the other Department whose courses are being combined with Music.

The minimum number of units per semester is 15, while the maximum is 24.

**Relevance:**

In order to reflect the need for relevance, the contents of the courses in the Old Programme are modified and new ones are introduced.

**Course Codes:**

There are changes in the course codes to enable easy identification of Harmattan and Rain Semester Courses. In this modification, the codes are structured in a way that odd numbers are assigned to Harmattan Semester. Courses while even numbers are assigned to Rain Semester Courses.

**Restricted Electives:**

Given the nature of Music, Graduates of Music are expected to have a wide range of knowledge of other disciplines. To enhance and ensure this, the department introduced some restricted electives from various departments in the Social Sciences and the Arts.

Total Number of Units for Graduation: 150 [UME] and 120 [Direct Entry]

**2.6**. **Outline of Programme for Parts I-IV**

**COURSE CONTENTS**

**PART I HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 101 | Music as an Art and Science  | - | 2-0-0 | 2 |
| MUS 111 | Rudiments of Music I | - | 2-0-0 | 2 |
| MUS 121 | Introduction to Dictation and Sight Singing  | - | 2-0-0 | 2 |
| MUS 131 | Survey of Western Music Literature | - | 2-0-0 | 2 |
| MUS 141 | African Music I | - | 2-0-0 | 2 |
| MUS 151 | Basic Piano/Organ Studies I | - | 0-0-4 | 1 |
| MUS 161 | Elementary Instrument I | - | 0-1-1 | 2 |

**Restricted Electives within the Department:** Any two of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 171 | University Chorus I |  | 0-0-4 | 1 |
| MUS 173 | University Band/Orchestra I |  | 0-0-4 | 1 |
| MUS 175  | African Music and Dance Ensemble I  |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 **3**

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 **2**

**PART I RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.** | **NO. OF UNITS**  |
| MUS 112 | Rudiments of Music II | - | 2-0-0 | 2 |
| MUS 122 | Foundation of Musicianship I | - | 2-2-0 | 2 |
| MUS 132 | History of Western Music I (Antiquity to Renaissance)  | - | 2-0-0 | 2 |
| MUS 142 | African Music II | - | 2-0-0 | 1 |
| MUS 152 | Basic Piano/Organ Studies II  | - | 0-0-4 | 1 |
| MUS 162 | Elementary Instrument II | - | 2-0-0 | 2 |

**Restricted Electives within the Department:** Any two of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 172 | University Chorus II |  | 0-0-4 | 1 |
| MUS 174 | University Band/Orchestra II |  | 0-0-4 | 1 |
| MUS 176 | African Music and Dance Ensemble II |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART II HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSES CODE** | **COURSE TITLE**  | **PRE-REQUISITE**  | **L.T.P.** | **NO. OF UNITS**  |
| MUS 221 | Foundation of Musicianship II | - | 1-1-0 | 2 |
| MUS 223 | Tonal Harmony I | - | 1-1-0 | 2 |
| MUS 225 | Modal Counterpoint I | - | 1-1-0 | 2 |
| MUS 231 | History of Western Music (Baroque to Romantic)  | - | 1-1-0 | 2 |
| MUS 241 | African Music Theory I | - | 1-1-0 | 2 |
| MUS 251 | Basic Piano/Organ Studies III | - | 0-0-4 | 1 |
| MUS 261 | Primary Instrument I | - | 0-0-4 | 2 |
| MUS 263 | Secondary Instrument IA | - | 0-0-4 | 1 |

**Restricted Electives within the Department:** Any two of the following must be taken.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 271 | University Chorus III |  | 0-0-4 | 1 |
| MUS 273 | University Band/Orchestra III |  | 0-0-4 | 1 |
| MUS 275 | African Music and Dance Ensemble III |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART II RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE- REQUISITE**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 222 | Foundation of Musicianship III | - | 1-1-0 | 2 |
| MUS 224 | Tonal Harmony II | - | 1-1-0 | 2 |
| MUS 232 | History of Western Music II (Contemporary Era) | - | 3-0-0 | 2 |
| MUS 242 | African Music Theory II | - | 1-0-0 | 2 |
| MUS 244 | Music of World Cultures I | - | 2-0-0 | 2 |
| MUS 252 | Basic Piano/Organ Studies IV | - | 0-0-4 | 1 |
| MUS 262 | Primary Instrument II | - | 0-0-4 | 2 |
| MUS 264 | Secondary Instrument IB | - | 0-0-4 | 1 |

**Restricted Electives within the Department:** Any two of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 272 | University Chorus IV |  | 0-0-4 | 1 |
| MUS 274 | University Band/Orchestra IV |  | 0-0-4 | 1 |
| MUS 276 | African Music and Dance Ensembles IV |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, African Languages, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering.

**PART III HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 321 | Tonal Harmony III | - | 1-1-0 | 2 |
| MUS 323 | Tonal Counterpoint I | - | 1-1-0 | 2 |
| MUS 327 | Analysis of Western Music Form | - | 2-1-0  | 2 |
| MUS 345 | Music of World Culture II | - | 2-1-0  | 2 |
| MUS 351 | Elementary Keyboard Harmony I | - | 0-1-1 | 1 |
| MUS 361 | Primary Instrument III | - | 0-1-1 | 2 |
| MUS 363 | Secondary Instrument III | - | 0-1-1 | 1 |
| MUS 365 | Choral Conducting I | - | 0-0-4 | 1 |

**Restricted Electives within the Department:** Any two of the following must be taken

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 371 | University Chorus V |  | 0-0-4 | 1 |
| MUS 373 | University Band/Orchestra V |  | 0-0-4 | 1 |
| MUS 375 | African Music and Dance Ensemble V |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:**One special elective from outside the Faculty of Arts 2-0-0 2

**PART III RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 324 | Tonal Counterpoint II | - | 1-1-0 | 2 |
| MUS 326 | Orchestration I | - | 2-1-0 | 2 |
| MUS 328 | Introduction to Research Methods and Music Criticism  | - | 2-1-0 | 2 |
| MUS 342 | Theory and Analysis of African Music | - | 2-2-0 | 2 |
| MUS 345 | Music of World Culture II | - | 2-2-0 | 2 |
| MUS 352 | Elementary Keyboard Harmony II | - | 0-1-1 | 1 |
| MUS 362  | Pry. Instrument IV | - | 0-0-4 | 2 |
| MUS 364 | Secondary Instrument IV | - | 0-0-4 | 1 |
| MUS 366 | Choral Conducting II | - | 0-0-4 | 1 |
| MUS 378 | Industrial Attachment I | - | 3-1-0 | 3 |

 **Restricted Electives within the Department:** Any 2 from the following must be taken

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITES**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 372 | University Chorus VI |  | 0-0-4 | 1 |
| MUS 374 | University Band/Orchestra VI |  | 0-0-4 | 1 |
| MUS 376 | African Instrumental and Dance Ensemble VI |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: African Languages, English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:**One special elective from outside the Faculty of Arts 2-0-0 2

**PART IV HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 401 | Acoustics and Psychoacoustics of Music |  | 2-0-0 | 2 |
| MUS 423 | Composition I |  | 2-0-0 | 2 |
| MUS 441 | History of Nigerian Music |  | 3-0-0 | 3 |
| MUS 461 | Applied Music Coaching V  |   | 0-0-4 | 2 |
| MUS 463 | Secondary Instrument V |  | 0-0-4 | 1 |
| MUS 471 | University Chorus VII |  | 0-0-4 | 1 |
| MUS 473 | University Band VII |  | 0-0-4 | 1 |
| MUS 477 | Industrial Attachment II |  | 3-0-0 | 3 |

**Areas of Specialisation Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 405 | Music Production and Management I |  | 2-0-0 | 2 |
| MUS 407  | Music Production Project I |  | 3-0-0 | 3 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 411 | Music Technology I |  | 2-0-0 | 2 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |
| MUS 415 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 425 | Orchestration II |  | 2-0-0 | 2 |
| MUS 433 | Composition Project I |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 435 | Religious Music Repertoire |  | 1-0-0 | 1 |
| MUS 437 | Religious Music Project I |  | 3-0-0 | 3 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 465 | Choral and Instrumental Conducting I |  | 1-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 453 | Ensemble Performance (Vocal/Instrumental) I |  | 1-0-0 | 1 |
| MUS 455 | Performance Project I |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
|  |  |  |  |  |
| MUS 431 | Introduction to African Musicology  |  | 2-0-0 | 2 |
| MUS 443 | Project in African Music |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/ Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 447 | Popular/Gospel/ Jazz Music (Artistes & Repertoire) I |  | 2-0-0 | 2 |
| MUS 449 | Popular/Gospel/ Jazz Music Project I |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/ Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 481 | School Music Methods |  | 2-0-0 | 2 |

**Special Electives:**One special elective from outside the Faculty of Arts 2-0-0 2

**PART IV RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 402 | Music and the Technical Media  |  | 2-0-0 | 2 |
| MUS 442 | African American Music |  | 2-0-0 | 3 |
| MUS 462 | Applied Music Coaching VI |  | 0-0-4 | 2 |
| MUS 464 | Secondary Instrument VI |  | 0-0-4 | 1 |
| MUS 472 | University Chorus VIII |  | 0-0-4 | 1 |
| MUS 474 | University Band VIII |  | 0-0-4 | 1 |

**Areas of Specialisations Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 406 | Music Production and Management II |  | 2-0-0 | 2 |
| MUS 408  | Music Production Project II |  | 3-0-0 | 3 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 412 | Music Technology II |  | 2-0-0 | 2 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |
| MUS 416 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 424 | Composition III |  | 2-0-0 | 2 |
| MUS 428 | Analysis and Analytical Methods for 20th Century Music |  | 2-0-0 | 2 |
| MUS 434 | Composition Project II |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 436 | Choir Training and Organization  |  | 2-0-0 | 2 |
| MUS 438 | Religious Music Project II |  | 3-0-0 | 3 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 2-0-0 | 1 |
| MUS 466 | Choral and Instrumental Conducting II |  | 1-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 1-0-0 | 1 |
| MUS 454 | Ensemble Performance (Vocal/Instrumental) II |  | 1-0-0 | 1 |
| MUS 456 | Performance Project II |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 430 | Study of Nigerian Musicology  |  | 2-0-0 | 2 |
| MUS 432 | Historical Musicology  |  | 2-0-0 | 3 |
| MUS 444 | Project in African Music II |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 448 | Popular/Gospel/Jazz Music (Artistes & Repertoire) II |  | 2-0-0 | 2 |
| MUS 450 | Popular/Gospel/Jazz Music Project II |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 484 | Teaching and Supervision of Instrumental Music  |  | 2-0-0 | 2 |
| MUS 486 | African Music in Schools |  | 2-0-0 | 2 |

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**MUSIC AND FINE ARTS (COMBINED HONOURS)**

**PART I HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 101 | Music as an Art and Science  | - | 2-0-0 | 2 |
| MUS 111 | Rudiments of Music I | - | 2-0-0 | 2 |
| MUS 121 | Introduction to Dictation and Sight Singing  | - | 2-0-0 | 2 |
| MUS 131 | Survey of Western Music Literature | - | 2-0-0 | 2 |
| MUS 141 | African Music I | - | 2-0-0 | 2 |
| MUS 151 | Basic Piano/Organ Studies I | - | 0-0-4 | 1 |
| MUS 161 | Elementary Instrument I | - | 0-1-1 | 2 |
| FAA 101 | Introduction to Fine and Applied Arts |  | 1-1-0 | 2 |
| FAA 103 | Introduction to General Drawing |  | 1-0-6 | 3 |
| FAA 105 | Media and Methods in Two Dimension I |  | 1-1-0 | 2 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 171 | University Chorus I |  | 0-0-4 | 1 |
| MUS 173 | University Band/Orchestra I |  | 0-0-4 | 1 |
| MUS 175 | African Music and Dance Ensemble I |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART I RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.** | **NO. OF UNITS**  |
| MUS 112 | Rudiments of Music II | - | 2-0-0 | 2 |
| MUS 122 | Foundation of Musicianship I | - | 2-2-0 | 2 |
| MUS 132 | History of Western Music I (Antiquity to Renaissance)  | - | 2-0-0 | 2 |
| MUS 142 | African Music II | - | 2-0-0 | 1 |
| MUS 152 | Basic Piano/Organ Studies II  | - | 0-0-4 | 1 |
| MUS 162 | Elementary Instrument II | - | 2-0-0 | 2 |
| FAA 102 | Art Appreciation |  | 1-1-0 | 2 |
| FAA 104 | Introduction to Life Drawing |  | 1-0-6 | 3 |
| FAA 106 | Media and Methods in Two Dimension II |  | 1-0-6 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 172 | University Chorus II |  | 0-0-4 | 1 |
| MUS 174 | University Band/Orchestra II |  | 0-0-4 | 1 |
| MUS 176 | African Music and Dance Ensemble II |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART II HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSES CODE** | **COURSE TITLE**  | **PRE-REQUISITE**  | **L.T.P.** | **NO. OF UNITS**  |
| MUS 221 | Foundation of Musicianship II | - | 1-1-0 | 2 |
| MUS 223 | Tonal Harmony I | - | 1-1-0 | 2 |
| MUS 225 | Modal Counterpoint I | - | 1-1-0 | 2 |
| MUS 231 | History of Western Music (Baroque to Romantic)  | - | 1-1-0 | 2 |
| MUS 241 | African Music Theory I | - | 1-1-0 | 2 |
| MUS 251 | Basic Piano/Organ Studies III | - | 0-0-4 | 1 |
| MUS 261 | Primary Instrument I | - | 0-0-4 | 2 |
| MUS 263 | Secondary Instrument IA | - | 0-0-4 | 1 |
| CSC 221 | Computer Appreciation |  | 3-0-0 | 2 |
| FAA 201 | Introduction to Art History |  | 1-1-0 | 2 |
| FAA 203 | Life Drawing I |  | 1-0-6 | 3 |
| FAA 207 | Introduction to Painting |  | 1-0-6 | 3 |

**Restricted Electives within the Department:** Any one of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 271 | University Chorus III |  | 0-0-4 | 1 |
| MUS 273 | University Band/Orchestra III |  | 0-0-4 | 1 |
| MUS 275 | African Music and Dance Ensemble III |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART II RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE- REQUISITE**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 222 | Foundation of Musicianship III | - | 1-1-0 | 2 |
| MUS 224 | Tonal Harmony II | - | 1-1-0 | 2 |
| MUS 232 | History of Western Music II (Contemporary Era) | - | 3-0-0 | 2 |
| MUS 242 | African Music Theory II | - | 1-0-0 | 2 |
| MUS 244 | Music of World Cultures I | - | 2-0-0 | 2 |
| MUS 252 | Basic Piano/Organ Studies IV | - | 0-0-4 | 1 |
| MUS 262 | Primary Instrument II | - | 0-0-4 | 2 |
| MUS 264 | Secondary Instrument IB | - | 0-0-4 | 1 |
| FAA 202 | Indigenous Nigerian Craft Practices |  | 1-1-0 | 2 |
| FAA 204 | General Drawing I |  | 1-0-6 | 2 |
| FAA 208 | Introduction to Graphic Design |  | 1-0-6 | 3 |

**Restricted Electives within the Department:** Any one of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 272 | University Chorus IV |  | 0-0-4 | 1 |
| MUS 274 | University Band/Orchestra IV |  | 0-0-4 | 1 |
| MUS 276 | African Music and Dance Ensembles IV |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Religious Studies, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART III HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 321 | Tonal Harmony III | - | 1-1-0 | 2 |
| MUS 323 | Tonal Counterpoint I | - | 1-1-0 | 2 |
| MUS 327 | Analysis of Western Music Form | - | 2-1-0  | 2 |
| MUS 345 | Music of World Culture II | - | 2-1-0  | 2 |
| MUS 351 | Elementary Keyboard Harmony I | - | 0-1-1 | 1 |
| MUS 361 | Primary Instrument III | - | 0-1-1 | 2 |
| MUS 363 | Secondary Instrument III | - | 0-1-1 | 1 |
| MUS 365 | Choral Conducting I | - | 0-0-4 | 1 |
| FAA 301 | Life Drawing II |  | 0-1-3 | 2 |
| FAA 345 | History of Nigerian Artistic Heritage |  | 1-1-0 | 2 |
| FAA 347 | Creative Exploration of Indigenous Forms/ Materials |  | 1-0-3 | 2 |
| FAA 349 | Computer Application to Visual Art |  | 1-0-3 | 2 |

**Restricted Electives within the Department:** Any one of the following must be taken

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 371 | University Chorus V |  | 0-0-4 | 1 |
| MUS 373 | University Band/Orchestra V |  | 0-0-4 | 1 |
| MUS 375 | African Music and Dance Ensemble V |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART III RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 324 | Tonal Counterpoint II | - | 1-1-0 | 2 |
| MUS 326 | Orchestration I | - | 2-1-0 | 2 |
| MUS 328 | Introduction to Research Methods and Music Criticism  | - | 2-1-0 | 2 |
| MUS 342 | Theory and Analysis of African Music | - | 2-2-0 | 2 |
| MUS 345 | Music of World Culture II | - | 2-2-0 | 2 |
| MUS 352 | Elementary Keyboard Harmony II | - | 0-1-1 | 1 |
| MUS 362  | Pry. Instrument IV | - | 0-0-4 | 2 |
| MUS 364 | Secondary Instrument IV | - | 0-0-4 | 1 |
| MUS 366 | Choral Conducting II | - | 0-0-4 | 1 |
| FAA 302 | General Drawing II |  | 1-1-3 | 2 |
| FAA 346 | Art and Society in Africa |  | 1-1-0 | 2 |
| FAA 348 | Art Studio Management and Administration |  | 1-1-0 | 2 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART IV HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 401 | Acoustics and Psychoacoustics of Music | - | 2-0-0 | 2 |
| MUS 423 | Composition I | - | 2-0-0 | 2 |
| MUS 441 | History of Nigerian Music | - | 3-0-0 | 3 |
| MUS 461 | Applied Music Coaching V  | - | 0-0-4 | 2 |
| MUS 463 | Secondary Instrument V | - | 0-0-4 | 1 |
| MUS 471 | University Chorus VII | - | 0-0-4 | 1 |
| MUS 473 | University Band VII | - | 0-0-4 | 1 |
| FAA 401 | Advanced Draughtsmanship I  |  | 1-1-0 | 2 |
| FAA 451 | Contemporary Nigerian Art |  | 1-1-0 | 2 |
| FAA 453 | Entrepreneurship in Visual Arts |  | 1-1-0 | 2 |

**Areas of Specialisations Table**

1. **Music Production and Management**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 405 | Music Production and Management I |  | 2-0-0 | 2 |
| MUS 407  | Music Production Project I |  | 3-0-0 | 3 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |

1. **Music Technology**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 411 | Music Technology I |  | 2-0-0 | 2 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |
| MUS 415 | Project in Music Technology I |  | 3-0-0 | 3 |

1. **Music Composition**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 425 | Orchestration II |  | 2-0-0 | 2 |
| MUS 433 | Composition Project I |  | 3-0-0 | 3 |

1. **Religious Music**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 435 | Religious Music Repertoire |  | 1-0-0 | 1 |
| MUS 437 | Religious Music Project I |  | 3-0-0 | 3 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 465 | Choral and Instrumental Conducting I |  | 1-0-0 | 1 |

1. **Performance**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 453 | Ensemble Performance (Vocal/Instrumental) I |  | 1-0-0 | 1 |
| MUS 455 | Performance Project I |  | 3-0-0 | 3 |

1. **Musicology**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 431 | Introduction to African Musicology  |  | 2-0-0 | 2 |
| MUS 443 | Project in African Music |  | 3-0-0 | 3 |

1. **Popular Music Repertoire**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 447 | Popular/Gospel/Jazz Music (Artistes & Repertoire) I |  | 2-0-0 | 2 |
| MUS 449 | Popular/Gospel/Jazz Music Project I |  | 3-0-0 | 3 |

1. **Music Education**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 481 | School Music Methods |  | 2-0-0  | 2 |

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART IV RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 402 | Music and the Technical Media  |  | 2-0-0 | 2 |
| MUS 442 | African American Music |  | 2-0-0 | 3 |
| MUS 462 | Applied Music Coaching VI |  | 0-0-4 | 2 |
| MUS 464 | Secondary Instrument VI |  | 0-0-4 | 1 |
| MUS 472 | University Chorus VIII |  | 0-0-4 | 1 |
| MUS 474 | University Band VIII |  | 0-0-4 | 1 |
| FAA 402 | Advanced Draughtsmanship II |  | 0-1-3 | 2 |
| FAA 452 | Aesthetics |  | 1-1-0 | 3 |
| FAA 454 | Exhibition Display Techniques |  | 1-0-3 | 2 |

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**Areas of Specialisation Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 406 | Music Production and Management II |  | 2-0-0 | 2 |
| MUS 408  | Music Production Project II |  | 3-0-0 | 3 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 412 | Music Technology II |  | 2-0-0 | 2 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |
| MUS 416 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 424 | Composition III |  | 2-0-0 | 2 |
| MUS 428 | Analysis and Analytical Methods for 20th Century Music |  | 2-0-0 | 2 |
| MUS 434 | Composition Project II |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 436 | Choir Training and Organization  |  | 2-0-0 | 2 |
| MUS 438 | Religious Music Project II |  | 3-0-0 | 3 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 2-0-0 | 1 |
| MUS 466 | Choral and Instrumental Conducting II |  | 2-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 1-0-0 | 1 |
| MUS 454 | Ensemble Performance (Vocal/Instrumental) II |  | 1-0-0 | 1 |
| MUS 456 | Performance Project II |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 430 | Study of Nigerian Musicology  |  | 2-0-0 | 2 |
| MUS 432 | Historical Musicology  |  | 2-0-0 | 3 |
| MUS 444 | Project in African Music II |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 448 | Popular/Gospel/Jazz Music (Artistes & Repertoire) II |  | 2-0-0 | 2 |
| MUS 450 | Popular/Gospel/Jazz Music Project II |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 484 | Teaching and Supervision of Instrumental Music  |  | 2-0-0 | 2 |
| MUS 486 | African Music in Schools |  | 2-0-0 | 2 |

**MUSIC AND RELIGIOUS STUDIES (COMBINED HONOURS)**

**PART I HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 101 | Music as an Art and Science  | - | 2-0-0 | 2 |
| MUS 111 | Rudiments of Music I | - | 2-0-0 | 2 |
| MUS 121 | Introduction to Dictation and Sight Singing  | - | 2-0-0 | 2 |
| MUS 131 | Survey of Western Music Literature | - | 2-0-0 | 2 |
| MUS 141 | African Music I | - | 2-0-0 | 2 |
| MUS 151 | Basic Piano/Organ Studies I | - | 0-0-4 | 1 |
| MUS 161 | Elementary Instrument I | - | 0-1-1 | 2 |
| REL 101 | Introduction to Social Anthropology of Religion |  | 2-1-0 | 3 |
| REL 103 | Background to Christianity |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 171 | University Chorus I |  | 0-0-4 | 1 |
| MUS 173 | University Band/Orchestra I |  | 0-0-4 | 1 |
| MUS 175  | African Music and Dance Ensemble I  |  | 0-0-4 | 1 |

 **Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART I RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.** | **NO. OF UNITS**  |
| MUS 112 | Rudiments of Music II | - | 2-0-0 | 2 |
| MUS 122 | Foundation of Musicianship I | - | 2-2-0 | 2 |
| MUS 132 | History of Western Music I (Antiquity to Renaissance)  | - | 2-0-0 | 2 |
| MUS 142 | African Music II | - | 2-0-0 | 1 |
| MUS 152 | Basic Piano/Organ Studies II  | - | 0-0-4 | 1 |
| MUS 162 | Elementary Instrument II | - | 2-0-0 | 2 |
| REL 102 | Introduction to African Traditional Religion |  | 2-1-0 | 3 |
| REL 104 | Source of Islam |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 172 | University Chorus II |  | 0-0-4 | 1 |
| MUS 174 | University Band/Orchestra II |  | 0-0-4 | 1 |
| MUS 176 | African Music and Dance Ensemble II |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART II HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSES CODE** | **COURSE TITLE**  | **PRE-REQUISITE**  | **L.T.P.** | **NO. OF UNITS**  |
| MUS 221 | Foundation of Musicianship II | - | 1-1-0 | 2 |
| MUS 223 | Tonal Harmony I | - | 1-1-0 | 2 |
| MUS 225 | Modal Counterpoint I | - | 1-1-0 | 2 |
| MUS 231 | History of Western Music (Baroque to Romantic)  | - | 1-1-0 | 2 |
| MUS 241 | African Music Theory I | - | 1-1-0 | 2 |
| MUS 251 | Basic Piano/Organ Studies III | - | 0-0-4 | 1 |
| MUS 261 | Primary Instrument I | - | 0-0-4 | 2 |
| MUS 263 | Secondary Instrument IA | - | 0-0-4 | 1 |
| CSC 221 | Computer Appreciation |  | 3-0-0 | 2 |
| REL 201 | The Synoptic Gospel |  | 2-1-0 | 3 |
| REL 203 | The Definition of Religion: A Variety |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** One of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 271 | University Chorus III |  | 0-0-4 | 1 |
| MUS 273 | University Band/Orchestra III |  | 0-0-4 | 1 |
| MUS 275 | African Music and Dance Ensemble III |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART II RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE- REQUISITE**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 222 | Foundation of Musicianship III | - | 1-1-0 | 2 |
| MUS 224 | Tonal Harmony II | - | 1-1-0 | 2 |
| MUS 232 | History of Western Music II (Contemporary Era) | - | 3-0-0 | 2 |
| MUS 242 | African Music Theory II | - | 1-0-0 | 2 |
| MUS 244 | Music of World Cultures I | - | 2-0-0 | 2 |
| MUS 252 | Basic Piano/Organ Studies IV | - | 0-0-4 | 1 |
| MUS 262 | Primary Instrument II | - | 0-0-4 | 2 |
| MUS 264 | Secondary Instrument IB | - | 0-0-4 | 1 |
| REL 202 | Religion and Human Values II |  | 2-1-0 | 3 |
| REL 204 | The Qur’an |  | 2-1-0 | 3 |

**Restricted Electives within the Department:**Any one of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 272 | University Chorus IV |  | 0-0-4 | 1 |
| MUS 274 | University Band/Orchestra IV |  | 0-0-4 | 1 |
| MUS 276 | African Music and Dance Ensembles IV |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART III HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 321 | Tonal Harmony III | - | 1-1-0 | 2 |
| MUS 323 | Tonal Counterpoint I | - | 1-1-0 | 2 |
| MUS 327 | Analysis of Western Music Form | - | 2-1-0  | 2 |
| MUS 345 | Music of World Culture II | - | 2-1-0  | 2 |
| MUS 351 | Elementary Keyboard Harmony I | - | 0-1-1 | 1 |
| MUS 361 | Primary Instrument III | - | 0-1-1 | 2 |
| MUS 363 | Secondary Instrument III | - | 0-1-1 | 1 |
| MUS 365 | Choral Conducting I | - | 0-0-4 | 1 |
| REL 301 | Philosophy of Religion I |  | 2-1-0 | 3 |
| REL 303 | History of the Reformation |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 371 | University Chorus V |  | 0-0-4 | 1 |
| MUS 373 | University Band/Orchestra V |  | 0-0-4 | 1 |
| MUS 375 | African Music and Dance Ensemble V |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART III RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 324 | Tonal Counterpoint II | - | 1-1-0 | 2 |
| MUS 326 | Orchestration I | - | 2-1-0 | 2 |
| MUS 328 | Introduction to Research Methods and Music Criticism  | - | 2-1-0 | 2 |
| MUS 342 | Theory and Analysis of African Music | - | 2-2-0 | 2 |
| MUS 345 | Music of World Culture II | - | 2-2-0 | 2 |
| MUS 352 | Elementary Keyboard Harmony II | - | 0-1-1 | 1 |
| MUS 362  | Pry. Instrument IV | - | 0-0-4 | 2 |
| MUS 364 | Secondary Instrument IV | - | 0-0-4 | 1 |
| MUS 366 | Choral Conducting II | - | 0-0-4 | 1 |
| MUS 378 | Industrial Attachment I | - | 3-1-0 | 3 |
| REL 302 | Philosophy of Religion II |  | 2-1-0 | 3 |
| REL 306 | Traditional Religion in West Africa |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one from the following must be taken

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITES**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 372 | University Chorus VI |  | 0-0-4 | 1 |
| MUS 374 | University Band/Orchestra VI |  | 0-0-4 | 1 |
| MUS 376 | African Instrumental and Dance Ensemble VI |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, African Languages, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART IV HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 401 | Acoustics and Psychoacoustics of Music | - | 2-0-0 | 2 |
| MUS 423 | Composition I | - | 2-0-0 | 2 |
| MUS 441 | History of Nigerian Music | - | 3-0-0 | 3 |
| MUS 461 | Applied Music Coaching V  | - | 0-0-4 | 2 |
| MUS 463 | Secondary Instrument V | - | 0-0-4 | 1 |
| MUS 471 | University Chorus VII | - | 0-0-4 | 1 |
| MUS 473 | University Band VII | - | 0-0-4 | 1 |
| REL 401 | The Unity of the Old and New Testament |  | 2-1-0 | 3 |
| REL 403 | Islam in West Africa |  | 2-1-0 | 3 |

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**Areas of Specialisations Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 405 | Music Production and Management I |  | 2-0-0 | 2 |
| MUS 407  | Music Production Project I |  | 3-0-0 | 3 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 411 | Music Technology I |  | 2-0-0 | 2 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |
| MUS 415 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 425 | Orchestration II |  | 2-0-0 | 2 |
| MUS 433 | Composition Project I |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 435 | Religious Music Repertoire |  | 1-0-0 | 1 |
| MUS 437 | Religious Music Project I |  | 3-0-0 | 3 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 465 | Choral and Instrumental Conducting I |  | 1-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 453 | Ensemble Performance (Vocal/Instrumental) I |  | 1-0-0 | 1 |
| MUS 455 | Performance Project I |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 431 | Introduction to African Musicology  |  | 2-0-0 | 2 |
| MUS 443 | Project in African Music |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 447 | Popular/Gospel/Jazz Music (Artistes & Repertoire) I |  | 2-0-0 | 2 |
| MUS 449 | Popular/Gospel/Jazz Music Project I |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 481 | School Music Methods |  | 2-0-0  | 2 |

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART IV RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 402 | Music and the Technical Media  |  | 2-0-0 | 2 |
| MUS 442 | African American Music |  | 2-0-0 | 3 |
| MUS 462 | Applied Music Coaching VI |  | 0-0-4 | 2 |
| MUS 464 | Secondary Instrument VI |  | 0-0-4 | 1 |
| MUS 472 | University Chorus VIII |  | 0-0-4 | 1 |
| MUS 474 | University Band VIII |  | 0-0-4 | 1 |
| REL 402 | The Acts of the Apostles |  | 2-1-0 | 3 |
| REL 404 | Contemporary Islam Groups in Nigeria |  | 2-1-0 | 3 |
| REL 406 | Comparative Study of Religion |  | 2-1-0 | 3 |

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**Areas of Specialisations Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 406 | Music Production and Management II |  | 2-0-0 | 2 |
| MUS 408  | Music Production Project II |  | 3-0-0 | 3 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 412 | Music Technology II |  | 2-0-0 | 2 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |
| MUS 416 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 424 | Composition III |  | 2-0-0 | 2 |
| MUS 428 | Analysis and Analytical Methods for 20th Century Music |  | 2-0-0 | 2 |
| MUS 434 | Composition Project II |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 436 | Choir Training and Organization  |  | 2-0-0 | 2 |
| MUS 438 | Religious Music Project II |  | 3-0-0 | 3 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 2-0-0 | 1 |
| MUS 466 | Choral and Instrumental Conducting II |  | 2-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 1-0-0 | 1 |
| MUS 454 | Ensemble Performance (Vocal/Instrumental) II |  | 1-0-0 | 1 |
| MUS 456 | Performance Project II |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 430 | Study of Nigerian Musicology  |  | 2-0-0 | 2 |
| MUS 432 | Historical Musicology  |  | 2-0-0 | 3 |
| MUS 444 | Project in African Music II |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 448 | Popular/Gospel/Jazz Music (Artistes & Repertoire) II |  | 2-0-0 | 2 |
| MUS 450 | Popular/Gospel/Jazz Music Project II |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 484 | Teaching and Supervision of Instrumental Music  |  | 2-0-0 | 2 |
| MUS 486 | African Music in Schools |  | 2-0-0 | 2 |

**B.A. MUSIC/YORUBA (COMBINED HONOURS)**

**PART I HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 101 | Music as an Art and Science  | - | 2-0-0 | 2 |
| MUS 111 | Rudiments of Music I | - | 2-0-0 | 2 |
| MUS 121 | Introduction to Dictation and Sight Singing  | - | 2-0-0 | 2 |
| MUS 131 | Survey of Western Music Literature | - | 2-0-0 | 2 |
| MUS 141 | African Music I | - | 2-0-0 | 2 |
| MUS 151 | Basic Piano/Organ Studies I | - | 0-0-4 | 1 |
| MUS 161 | Elementary Instrument I | - | 0-1-1 | 2 |
| YOR 101 | Introduction to Yoruba People and Language |  | 2-1-0 | 3 |
| YOR 103 | Advanced Composition |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 171 | University Chorus I |  | 0-0-4 | 1 |
| MUS 173 | University Band/Orchestra I |  | 0-0-4 | 1 |
| MUS 175  | African Music and Dance Ensemble I  |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART I RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.** | **NO. OF UNITS**  |
| MUS 112 | Rudiments of Music II | - | 2-0-0 | 2 |
| MUS 122 | Foundation of Musicianship I | - | 2-2-0 | 2 |
| MUS 132 | History of Western Music I (Antiquity to Renaissance)  | - | 2-0-0 | 2 |
| MUS 142 | African Music II | - | 2-0-0 | 1 |
| MUS 152 | Basic Piano/Organ Studies II  | - | 0-0-4 | 1 |
| MUS 162 | Elementary Instrument II | - | 2-0-0 | 2 |
| YOR 102 | Introduction to the History of Yoruba People II  |  | 2-1-0 | 3 |
| YOR 104 | Advanced Comprehension |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSES TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 172 | University Chorus II |  | 0-0-4 | 1 |
| MUS 174 | University Band/Orchestra II |  | 0-0-4 | 1 |
| MUS 176 | African Music and Dance Ensemble II |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:**2 Units of special electives outside the Faculty of Arts 2-0-0 2

**PART II HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSES CODE** | **COURSE TITLE**  | **PRE-REQUISITE**  | **L.T.P.** | **NO. OF UNITS**  |
| MUS 221 | Foundation of Musicianship II | - | 1-1-0 | 2 |
| MUS 223 | Tonal Harmony I | - | 1-1-0 | 2 |
| MUS 225 | Modal Counterpoint I | - | 1-1-0 | 2 |
| MUS 231 | History of Western Music (Baroque to Romantic)  | - | 1-1-0 | 2 |
| MUS 241 | African Music Theory I | - | 1-1-0 | 2 |
| MUS 251 | Basic Piano/Organ Studies III | - | 0-0-4 | 1 |
| MUS 261 | Primary Instrument I | - | 0-0-4 | 2 |
| MUS 263 | Secondary Instrument IA | - | 0-0-4 | 1 |
| CSC 221 | Computer Appreciation |  | 3-0-0 | 2 |
| YOR 201 | Survey of Literature in Yoruba |  | 2-1-0 | 3 |
| YOR 203 | Introduction to Yoruba Oral Literature |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 271 | University Chorus III |  | 0-0-4 | 1 |
| MUS 273 | University Band/Orchestra III |  | 0-0-4 | 1 |
| MUS 275 | African Music and Dance Ensemble III |  | 0-0-4 | 1 |

**Free Electives outside the Department:**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:**

One special elective from outside the Faculty of Arts 2-0-0 2

**PART II RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE- REQUISITE**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 222 | Foundation of Musicianship III | - | 1-1-0 | 2 |
| MUS 224 | Tonal Harmony II | - | 1-1-0 | 2 |
| MUS 232 | History of Western Music II (Contemporary Era) | - | 3-0-0 | 2 |
| MUS 242 | African Music Theory II | - | 1-0-0 | 2 |
| MUS 244 | Music of World Cultures I | - | 2-0-0 | 2 |
| MUS 252 | Basic Piano/Organ Studies IV | - | 0-0-4 | 1 |
| MUS 262 | Primary Instrument II | - | 0-0-4 | 2 |
| MUS 264 | Secondary Instrument IB | - | 0-0-4 | 1 |
| YOR 202 | Use of Yoruba |  | 2-1-0 | 3 |
| YOR 204 | Varieties of Prose in Yoruba |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following must be taken:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 272 | University Chorus IV |  | 0-0-4 | 1 |
| MUS 274 | University Band/Orchestra IV |  | 0-0-4 | 1 |
| MUS 276 | African Music and Dance Ensembles IV |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:**

One special elective from outside the Faculty of Arts 2-0-0 2

**PART III HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 321 | Tonal Harmony III | - | 1-1-0 | 2 |
| MUS 323 | Tonal Counterpoint I | - | 1-1-0 | 2 |
| MUS 327 | Analysis of Western Music Form | - | 2-1-0  | 2 |
| MUS 345 | Music of World Culture II | - | 2-1-0  | 2 |
| MUS 351 | Elementary Keyboard Harmony I | - | 0-1-1 | 1 |
| MUS 361 | Primary Instrument III | - | 0-1-1 | 2 |
| MUS 363 | Secondary Instrument III | - | 0-1-1 | 1 |
| MUS 365 | Choral Conducting I | - | 0-0-4 | 1 |
| YOR 303 | Varieties of Poetries in Yoruba Language | - | 2-1-0 | 3 |
| YOR 305 | Grammar of the Yoruba Language from the Earliest to the Present | - | 2-1-0 | 3 |

**Restricted Electives within the Department**: Any one of the following must be taken

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 371 | University Chorus V |  | 0-0-4 | 1 |
| MUS 373 | University Band/Orchestra V |  | 0-0-4 | 1 |
| MUS 375 | African Music and Dance Ensemble V |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 - 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0-2

**PART III RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNITS** |
| MUS 324 | Tonal Counterpoint II | - | 1-1-0 | 2 |
| MUS 326 | Orchestration I | - | 2-1-0 | 2 |
| MUS 328 | Introduction to Research Methods and Music Criticism  | - | 2-1-0 | 2 |
| MUS 342 | Theory and Analysis of African Music | - | 2-2-0 | 2 |
| MUS 345 | Music of World Culture II | - | 2-2-0 | 2 |
| MUS 352 | Elementary Keyboard Harmony II | - | 0-1-1 | 1 |
| MUS 362  | Pry. Instrument IV | - | 0-0-4 | 2 |
| MUS 364 | Secondary Instrument IV | - | 0-0-4 | 1 |
| MUS 366 | Choral Conducting II | - | 0-0-4 | 1 |
| MUS 378 | Industrial Attachment I | - | 3-1-0 | 3 |
| YOR 302 | Introduction to Drama in Yoruba Language |  | 2-1-0 | 3 |
| YOR 304 | Naming in Yoruba |  | 2-1-0 | 3 |

**Restricted Electives within the Department:** Any one of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITES**  | **L.T.P.**  | **NO. OF UNITS**  |
| MUS 372 | University Chorus VI |  | 0-0-4 | 1 |
| MUS 374 | University Band/Orchestra VI |  | 0-0-4 | 1 |
| MUS 376 | African Instrumental and Dance Ensemble VI |  | 0-0-4 | 1 |

**Free Electives outside the Department**

A three unit course per semester selected from any of the following Departments: English, Dramatic Arts, Religious Studies, Sociology, Philosophy, History, Continuing Education, Management and Accounting, Physics, Electrical and Electronics Engineering or Mechanical Engineering. 2-1-0 3

**Special Electives:** Any one from outside the Faculty of Arts. 2-1-0 2

**PART IV HARMATTAN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUS 401 | Acoustics and Psychoacoustics of Music | - | 2-0-0 | 2 |
| MUS 423 | Composition I | - | 2-0-0 | 2 |
| MUS 441 | History of Nigerian Music | - | 3-0-0 | 3 |
| MUS 461 | Applied Music Coaching V  | - | 0-0-4 | 2 |
| MUS 463 | Secondary Instrument V | - | 0-0-4 | 1 |
| MUS 471 | University Chorus VII | - | 0-0-4 | 1 |
| MUS 473 | University Band VII | - | 0-0-4 | 1 |
| YOR 401 | Issues in Yoruba Syntax |  | 2-1-0 | 3 |
| YOR 403 | Yoruba Social Institution and Natural Culture |  | 2-1-0 | 3 |
| YOR 409 | Ifa and its Literary Corpus |  | 2-1-0 | 3 |

**Special Electives:** Any one from outside the Faculty of Arts: 2-1-0 2

**Areas of Specialisations Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 405 | Music Production and Management I |  | 2-0-0 | 2 |
| MUS 407  | Music Production Project I |  | 3-0-0 | 3 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 411 | Music Technology I |  | 2-0-0 | 2 |
| MUS 413 | Introduction to Digital Audio |  | 2-0-0 | 2 |
| MUS 415 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 425 | Orchestration II |  | 2-0-0 | 2 |
| MUS 433 | Composition Project I |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 435 | Religious Music Repertoire |  | 1-0-0 | 1 |
| MUS 437 | Religious Music Project I |  | 3-0-0 | 3 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 465 | Choral and Instrumental Conducting I |  | 1-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 421 | 20th Century Compositional Techniques I |  | 2-0-0 | 2 |
| MUS 451 | Keyboard Harmony and Accompaniment I |  | 1-0-0 | 1 |
| MUS 453 | Ensemble Performance (Vocal/Instrumental) I |  | 1-0-0 | 1 |
| MUS 455 | Performance Project I |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 431 | Introduction to African Musicology  |  | 2-0-0 | 2 |
| MUS 443 | Project in African Music |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 447 | Popular/Gospel/Jazz Music (Artistes & Repertoire) I |  | 2-0-0 | 2 |
| MUS 449 | Popular/Gospel/Jazz Music Project I |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 445 | Popular/Gospel/Jazz Music Improvisation I |  | 2-0-0 | 2 |
| MUS 481 | School Music Methods |  | 2-0-0  | 2 |

**Special Electives:** One special elective from outside the Faculty of Arts 2-0-0 2

**PART IV RAIN SEMESTER**

**COMPULSORY COURSES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 402 | Music and the Technical Media  |  | 2-0-0 | 2 |
| MUS 442 | African American Music |  | 2-0-0 | 3 |
| MUS 462 | Applied Music Coaching VI |  | 0-0-4 | 2 |
| MUS 464 | Secondary Instrument VI |  | 0-0-4 | 1 |
| MUS 472 | University Chorus VIII |  | 0-0-4 | 1 |
| MUS 474 | University Band VIII |  | 0-0-4 | 1 |
| YOR 402 | Topics in the Structure of Yoruba |  | 2-1-0 | 3 |
| YOR 408 | Contemporary Yoruba Fiction |  | 2-1-0 | 3 |

 **Special Electives:** One from outside the Faculty of Arts0-0-2 2

**Areas of Specialisations Table**

1. Music Production and Management

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 406 | Music Production and Management II |  | 2-0-0 | 2 |
| MUS 408  | Music Production Project II |  | 3-0-0 | 3 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |

1. Music Technology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 404 | Ethics of Production and Management |  | 2-0-0 | 2 |
| MUS 412 | Music Technology II |  | 2-0-0 | 2 |
| MUS 414 | Music Software and Audio Programming  |  | 2-0-0 | 2 |
| MUS 416 | Project in Music Technology I |  | 3-0-0 | 3 |

1. Music Composition

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 424 | Composition III |  | 2-0-0 | 2 |
| MUS 428 | Analysis and Analytical Methods for 20th Century Music |  | 2-0-0 | 2 |
| MUS 434 | Composition Project II |  | 3-0-0 | 3 |

1. Religious Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 436 | Choir Training and Organization  |  | 2-0-0 | 2 |
| MUS 438 | Religious Music Project II |  | 3-0-0 | 3 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 2-0-0 | 1 |
| MUS 466 | Choral and Instrumental Conducting II |  | 2-0-0 | 1 |

1. Performance

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 422 | 20th Century Compositional Techniques II |  | 2-0-0 | 2 |
| MUS 452 | Keyboard Harmony and Accompaniment II |  | 1-0-0 | 1 |
| MUS 454 | Ensemble Performance (Vocal/Instru-mental) II |  | 1-0-0 | 1 |
| MUS 456 | Performance Project II |  | 3-0-0 | 3 |

1. Musicology

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 430 | Study of Nigerian Musicology  |  | 2-0-0 | 2 |
| MUS 432 | Historical Musicology  |  | 2-0-0 | 3 |
| MUS 444 | Project in African Music II |  | 3-0-0 | 3 |

1. Popular Music Repertoire

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 448 | Popular/Gospel/Jazz Music (Artistes & Repertoire) II |  | 2-0-0 | 2 |
| MUS 450 | Popular/Gospel/Jazz Music Project II |  | 3-0-0 | 3 |

1. Music Education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COURSE CODE**  | **COURSE TITLE**  | **PRE-REQUISITE** | **L.T.P.**  | **NO. OF UNIT**  |
| MUS 446 | Popular/Gospel/Jazz Music Improvisation II |  | 2-0-0 | 2 |
| MUS 484 | Teaching and Supervision of Instrumental Music  |  | 2-0-0 | 2 |
| MUS 486 | African Music in Schools |  | 2-0-0 | 2 |

**2.7 COURSE CONTENTS**

## PART I

**MUS 101: Music as an Art and Science 2 Units**

An inquiry into Music as a humanistic expression as obtained in the art of listening, composing, reading, writing (including digital notation) and performing music. A non-specialized inquiry into the scientific properties of musical sound (pitch, intensity, timbre and duration) and their psychological effects. Elementary discussion of musical acoustics.

**MUS 111: Rudiments of Music I 2 Units**

Study of scales, key signatures, simple intervals, chords, musical notes, rhythms and basic musical forms. Diatonic, Compound and chromatic intervals and their inversion in all keys and scales. Study of musical terms and signs.

**MUS 112: Rudiments of Music II 2 Units**

Continuation of Music 111. Triads of the major and minor scales; primary and secondary chords in other major and minor scales. Inversion of chords. Identification of chords and progressions: phrases; cadences; Intermediate musical terms and signs; structure of all seventh chords. Elementary diatonic harmony in 2, 3, and 4 parts employing a harmonic vocabulary up to and including the chords of the Dominant.

**MUS 121: Introduction to Dictation and Sight Singing 2 Units**

Rudimentary aspects of listening to notating and reading music at sight; designed for beginners, the course teaches the art of visual and aural recognition, sight-reading, sight-singing and notation of musical elements such as pitch, rhythm, melody, intervals, and triads using both the staff notation and the tonic sol-fa systems.

**MUS 122: Foundations of Musicianship I 2 Units**

Ear Training, including notation of rhythms, scales, melodic phrases, intervals and chords; sight singing and rhythmic coordination of sight and sound. Melodic, harmonic and rhythmic dictation (including African tunes).

**MUS 131: Survey of Western Music Literature 2 Units**

A listening exposure of selected works of well-known composers of all periods of Western music history (from medieval to contemporary). A classical music appreciation course designed for beginners.

**MUS 132: History of Western Music I (Antiquity to Renaissance) 2 Units**

An examination of the history and development of Western Musical forms from the earliest times to the Renaissance era. Plain chants, polyphonies, ogana, etc.

**MUS 141: African Music I 2 Units**

Characteristics of African music. A survey of the role and functions of music among the peoples of Africa. Cultural legacies. Forms of traditional music in society; influences by external forces; African musical instruments and performance techniques. Geographic areas - West Africa, East Africa, South Africa, North Africa and Central Africa. Musical examples would be played and discussed in class.

**MUS 142: African Music II 2 Units**

A study of the historical background, literary and aesthetic aspects of African music, with particular reference to specific Nigerian culture groups (Yoruba, Igbo, Hausa, Ibibio, Edo, Nupe, Kanuri, etc.). Similarities and differences among various linguistic and religious groups within Nigeria. Representative musical examples will be played and discussed in class. Examination of cross-cultural fertilization within and beyond Nigeria, forces and factors responsible. Musical areas and distribution of musical instruments. Performance techniques and performance practices with live demonstrations on available musical instruments.

**MUS 151: Basic Piano/Organ Studies I 1 Unit**

Instruction in basic keyboard skills for beginners. Playing of scales, triads and simple melodies in selected major keys and their relative minors. Class piano lessons; with about 4 hours of individual (Private) per week required of each student.

**MUS 152: Basic Piano/Organ Studies II 1 Unit**

Continuation of MUS 151. Further instruction in basic keyboard skills for beginners.

**MUS 161: Elementary Instrument I 2 Units**

Learning of a musical instrument or voice at the elementary level. Individual or class lessons with about 4 hours of (Private practice each week required of the student.

**MUS 162: Elementary Instrument II 2 Units**

Continuation of learning of a musical instrument or voice at the elementary level. Individual or class lessons with about 4 hours of (Private practice each week required of the student.

**MUS 171: University Chorus I 1 Unit**

A performance study of selected choral music repertoire involving a large mixed choir, performing music by African and Western composers e.g. (T.K.E. Phillips, Ayo Bankole, Agu, Nketia, Bach, Handel, Mozart, etc.).

**MUS 172: University Chorus II 1 Unit**

(As in MUS 171 above)

**MUS 173: University Band/Orchestra I 1 Unit**

A performance study of selected band/orchestral music repertoire from European and African art music traditions.

**MUS 174: University Band/Orchestra II 1Unit**

(As in MUS 173 above).

**MUS 175: African Music and Dance Ensemble I 1 Unit**

A performance course in African music and dance repertoire. Utilization of various combinations of indigenous and other African musical instruments in order to achieve authentic and new African orchestral sounds. Improvisation and experimentation under the supervision of the instructor, Traditional dance and choreography.

**MUS 176: African Music and Dance Ensemble II 1 Unit**

MUS 175 Continued.

**PART II**

**MUS 221: Foundation of Musicianship II 2 Units**

Further aural training and sight singing. Higher drills in the coordination of sight and sound. Sight singing and more difficult melodic, harmonic and rhythmic dictation (including African tunes). Using Notation software to score music.

**MUS 222: Foundations of Musicianship III 2 Units**

Continuation of MUS 221. Emphasis on chromatic melodies, chromatic harmony, chromatic intervals, compound metres, multiple metres, polymetres, modulation (gradual and abrupt), pentatonicism, pandiatonicism and panchromaticism. Skill in music transcription, using notation software.

**MUS 223: Tonal Harmony I 2 Units**

A course in the art and practice of homophonic harmony. harmonic vocabulary includes Chords and first inversions, 7th chords. Suspensions and Modulations.

**MUS 224: Tonal Harmony II 2 Units**

Continuation of MUS 223. Full scale harmonic writing in S.A.T.B. and Piano style. Harmonic vocabulary to include secondary 7th chords, dominant 9th and 11th chords, passing, stationary and cadential six-four chords; second inversions of all secondary chords and their usages and functions. Harmonic motions – parallel, similar, contrary and oblique. Non-harmonic tones: passing, neighbouring, *echappee*, *cambiata*, *appoggiatura*, anticipation, retardation, pedal point. Triadic and seventh chords through circle of fifths.

**MUS 225: Modal Counterpoint I 2 Units**

Species counterpoint in 2 or more parts in the five commonly employed ecclesiastical modes. Study of some of the works of 16th century composers, such as Palestrina, Lassus, Morley and Byrd. Writing for three or more voices in the style of Palestrina and his contemporaries.

**MUS 231: History of Western Music I**

**(Baroque to Romantic) 2 Units**

A detailed study of the history and literature of Western Music, including the study of musical forms and styles from Baroque to Romantic eras. Characteristic features of the periods. Attention is paid to major composers and their works.

**MUS 232: History of Western Music II**

**(Contemporary Era) 2 Units**

A comprehensive examination of the history and literature of Western Music, including the evolution of new musical forms and styles of the contemporary era. General and musical characteristic features of the period. Attention is paid to major composers and their works.

**MUS 241: African Music Theory I 2 Units**

African music theory and rudiments with particular reference to definite and indefinite pitches, various scales and their respective modes, rhythm, form and melody, A thorough working knowledge of the musical elements and their application in musical processes. General Musicianship in African music.

**MUS 242: African Music Theory II 2 Units**

Continuation of African music theory and rudiments with particular focus on harmony structures, principles of sound organization, instrumental and vocal ensembles. Various conceptual models in the organization of sound in Africa. Exercises in composing in specific idioms, single and multipart constructions, Notation. A thorough working knowledge of the musical elements and their application in musical processes. Further general Musicianship in African music.

**MUS 244: Music of Other World Cultures I 2 Units**

A survey of the musical cultures of the world: Indian, Arabic, Chinese, Hebrew, Japanese and Indonesia. Meaning and usage of music in different cultures.

**MUS 251: Basic Piano/Organ Studies III 1 Unit**

Further development of keyboard skill, including the introduction of chord drills and harmonization of melodies; using the materials of MUS 124 in four voices harmony and free style of accompaniment of simple melodies.

**MUS 252: Basic Piano/Organ Studies IV 1 Unit**

Continuation of MUS 251. Playing of all cadences – P.A.C., I.A.C. Plagal, Imperfect, Half, Interrupted; Major and Minor Scales. Major scale harmonization. Primary chord progression (I-IV-I-V-I); simple keyboard accompaniment of a folksong for voice and piano/organ.

**MUS 261: Primary Instrument I 2 Units**

Specialized study of a musical instrument or voice. At least four contrasting pieces from Western and African music traditions will be played. Individual lessons each week with about 8 hours of private practice per week required of the student. Requirement for Piano/Organ studies as Primary Instruments include accompaniment skills.

**MUS 262: Primary Instrument II 2 Units**

Continuation of MUS 261. Requirement for Piano/Organ studies as Primary Instruments include accompaniment skills.

**MUS 263: Secondary Instrument IA 1 Unit**

Development of skill on an instrument/voice as a second instrument. Individual or class lessons with about 4 hours or private practice per week are required of each student. Primarily for students who have demonstrated some ability on a second instrument or voice.

**MUS 264: Secondary Instrument IB 1 Unit**

Continuation of MUS 263.

**MUS 271: University Chorus III 1 Unit**

Continuation of MUS 172. Developing of more choral singing styles and techniques.

**MUS 272: University Chorus IV 1 Unit**

Continuation of MUS 271. Developing of more choral singing styles and techniques.

**MUS 273: University Band/Orchestra III 1 Unit**

Continuation of MUS 174. Developing of more band/orchestral styles and techniques.

**MUS 274: University Band/Orchestra IV 1 Unit**

Continuation of MUS 373. Developing of more band/orchestral styles and techniques.

**MUS 275: African Music and Dance Ensemble III 1 Unit**

Continuation of MUS 176. Developing of more drumming and dance styles and techniques.

**MUS 276: African music and Dance Ensemble IV 1 Unit**

Continuation of MUS 275. Developing of more drumming and dance styles and techniques.

**PART III**

**MUS 321: Tonal Harmony III 2 Units**

Practice in homophonic writing employing full harmonic vocabulary, including chromatic harmony. A study of the art of combining voices under the conditions of tonal harmony as observed in the musical works of Bach through the 19th century Romantic composers creating composition for voice and/or piano using this harmonic vocabulary.

**MUS 323: Tonal Counterpoint I 2 Units**

An introduction to tonal counterpoint including the art of writing and combining melodies; invertible counterpoint, two and three part inventions. Exercises should include species 1, 2, 3 and 4.

**MUS 324: Tonal Counterpoint II 2 Units**

The art of combining vocal and/or instrumental parts with contrapuntal techniques; imitation, canon, augmentation diminution. The art of fugue, including fugal exposition only.

**MUS 326: Orchestration I 2 Units**

A study of instrumentation (range, playing techniques; idiomatic usage, acoustical factors, etc.) and orchestration techniques in Western European musical culture. Practical exercises in problems of scoring following established traditions as well as new original concepts.

**MUS 327: Analysis of Western Musical Form 2 Units**

Analysis of musical structures, characteristics of the Western classical tradition; from the chorales of Renaissance to chance of the twentieth century. Systematic approach to basic analytical tools through representative literature.

**MUS 328: Introduction to Research Methods and Music Criticism 2 Units**

An introduction to various theories and research methods in musicology/ethnomusicology, composition, performance, music production, music technology, religious music, popular music and music education. Types and different stages of research and analyses shall be examined. A look at the theories of Western music aesthetics and its relevance and application to Africa. The evaluation of musical works and performances, including a thorough examination of the factors involved, the aesthetics, values they represent, and the communication of this evaluation in good literary style.

**MUS 342: Theory and Analysis of African Music 2 Units**

A descriptive and analytical study of the quality of the music of the peoples of black Africa with regards to tone, rhythm, melody, harmony, form; aural and visual dimensions analysis of the various theories on form, rhythm, melody, scales, harmony and instrumentation.

**MUS 345: Music of World Culture II 2 Units**

Continuation of MUS 244, Focus of study includes Amerindian, Black African, Western and Eastern European folk music traditions. American and African American Music in North and Latin America.

**MUS 351: Elementary Keyboard Harmony I 1 Unit**

Chord drills and harmonization of fairly difficult melodies using the materials of MUS 221, 222, 223, 224, 321 in four voice harmony and free style accompaniment, transposition, modulation and improvisation. Further Chord drills and harmonization of difficult melodies using the materials of MUS 221, 222, 223, 224, 321 in four voice harmony and free style accompaniment, transposition, modulation, improvisation and score reading.

**MUS 352: Elementary Keyboard Harmony II 1 Unit**

Continuation of MUS 351. Further Chord drills and harmonization of difficult melodies using the materials of MUS 221, 222, 223, 224, 321 in four voice harmony and free style accompaniment, transposition, modulation, improvisation.

**MUS 361: Primary Instrument III 2 Units**

Further specialized study of a musical instrument or voice. At least four contrasting pieces from Western and African music traditions will be played. Individual lessons each week with about 8 hours of private practice per week required of the student. Requirement for Piano/Organ studies as Primary Instruments includes accompaniment skills.

**MUS 362: Primary Instrument IV 2 Units**

Continuation of MUS 361. Expansion of repertoire. Requirement for Piano/Organ studies as Primary Instruments includes accompaniment skills.

**MUS 363: Secondary Instrument III 1 Unit**

Further development of skill on an instrument/voice as a second instrument. Individual or class lessons with about 4 hours or private practice per week are required of each student. Primarily for students who have demonstrated some ability on a second instrument or voice.

**MUS 364: Secondary Instrument IV 1 Unit**

Continuation of MUS 363.

**MUS 365: Choral Conducting I 1 Unit**

Basic principles and their practical application. Styles and Techniques. Hand and baton techniques, Conducting at least three contrasting pieces.

**MUS 366: Choral Conducting II 1 Unit**

Continuation of MUS 365. Emphasis on development of skills for practical conducting. Conducting at least three contrasting pieces.

**MUS 371: University Chorus V 1 Unit**

Continuation of MUS 272. Exploration of new styles. Development of higher choral singing techniques.

**MUS 372: University Chorus VI 1 Unit**

Continuation of MUS 371. Exploration of new styles. Development of higher choral singing techniques.

**MUS 373: University Band/Orchestra V 1 Unit**

Continuation of MUS 274. Exploration of new styles. Development of higher band/orchestral playing techniques.

**MUS 374: University Band/Orchestra VI 1 Unit**

Continuation of MUS 373. Exploration of new styles. Development of higher band/orchestral playing techniques.

**MUS 375: African Music and Dance Ensemble V 1 Unit**

Further performance study of selected African Music and Dance repertoire from south of the Sahara.

**MUS 376: African Instrumental and Dance Ensemble VI**

**1 Unit**

Continuation of MUS 375. Exploration of new styles. Development of higher techniques for African instruments and dances.

**MUS 378: Industrial Attachment I 3 Units**

A six-week practical experience with an accredited music organization such as recording studio, music publishers, orchestras, bands, music manufacturers, music marketers, media, copyright bodies, Music Departments of Higher Institutions, conservatories, etc. Candidate shall work under a supervisor. The field instructor will do the preliminary assessment, while candidate will be visited on the field by the Lecturer in charge. The candidate at the end of the course shall submit a full written report.

**PART IV**

**MUS 401: Acoustics and Psycho-acoustic of Music 2 Units**

The physics of musical sounds and musical instruments; sound waves, vibrations. Frequency, amplitude, phase, harmonics; formants, transients, consonance, dissonance. Thresholds of audibility, perception of change – pitch, volume, tone colour, psychological effects of acoustic features. Simple mathematical calculation of musical sound productions – just intonation, Pythagorean scale, equal temperament, comma; elementary acoustic phonetics. Baffled simple source, piston radiation, Near field, far field, Radiation impedance; Recap and review, Demos, speed of sound measurement; The ear, hearing, etc. Demos, hearing and detection, Environmental acoustics and noise criteria, OSHA, architectural isolation, Architectural acoustics, reverb, Absorbing materials, direct-reverberant ratio; Relationships among music, audio, acoustics, and electronics.

**MUS 402: Music and the Technical Media 2 Units**

A study of the mechanical transmission of music through the mass media. Functions of music in the Radio, Television and Theatre/Film/Cinematography. Music and Telephony. Audio, video and photographic equipment. The musician as Scriptwriter, Producer, Presenter, Performer and Director of music programmes in the media.

**MUS 404: Ethics of Production and Management 2 Units**

An examination of the principles and practices of quality control, copyright protection, profitability, gender involvement and problems and challenges in contemporary Nigerian music industry. Interworking relationship of artiste, producer, engineers, promoters/marketers, distributors and the consumers.

**MUS 405: Music Production and Management I 2 Units**

Development of skills in the physical, artistic, aesthetic and technical aspects of producing, organising and managing various phases of music production for the live stage, concerts, recording studio, other indoor and outdoor activities, radio, television and the multimedia. Practical demonstrations of digital, analogue and online techniques.

**MUS 406: Music Production and Management II 2 Units**

A course in the administrative and financial aspects of music production, including personnel, artiste management, storage (archival), promotion, financing and marketing and distribution. Examination of common management software.

**MUS 407: Music Production/Management Project I 3 Units**

Final project for the student specialising in music production/management. Presentation of a full-length production (at least 30 minutes) for an album (audio or video), the stage, radio, television, etc. or Long Essay on a related management topic.

**MUS 408: Music Production/Management Project II 3 Units**

Continuation of MUS 407.

**MUS 411: Music Technology I 2 Units**

Examination of physical properties of musical instruments/voice (e.g. wood, metal, aluminum, brass, plastic and rubber, zinc, skin, clay and computer technologies). Theoretical and practical instructions on the operation, storage, maintenance, repairs and construction of basic African acoustic and Western electrical/electronic and digital musical instruments/equipment used in music creation, processing, storage and performance. Introduction to piano tuning.

**MUS 412: Music Technology II** **2 Units**

The art and science of constructing/building simple musical instruments. Principles and designs, tools and materials. Field experience. Exploration on innovation of existing instruments.

**MUS 413: Introduction to Digital Audio** **2 Units**

An introduction to the theory and practice of digital audio. Sampling theory, digital sound synthesis methods (additive, subtractive, summation series), sound processing (digital mixing, delay, filters, reverberation, sound localization), software-based samplers, real-time sound processing, and interactive audio systems.

**MUS 414: Music Software and Audio Programming**  **2 Units**

Examination of selected audio music software. Concepts, algorithms, data structures, and programming techniques for the development of music and audio software, ranging from musical instrument design to interactive music performance systems.

**MUS 415: Project in Music Technology I** **3 Units**

Concrete project work in Music Technology such as construction of a local musical instrument, creating/writing music programme/software under Supervisors; solving a music technology problem, other related practical projects or a Long essay on music technology related topic.

**MUS 416: Project in Music Technology II** **3 Units**

Continuation of MUS 415 leading to the presentation of project which would be accompanied with a descriptive write-up on methodology.

**MUS 421: 20th Century Compositional Techniques I 2 Units**

A survey of the various processes of Western musical compositions in the present era, using atonality, serialism, 12-tone, chance, electronic and computer techniques, among others. Examination of some works of major composers of this century such as Bartok, Stravinsky, Schoenberg, Berg, Weber, Cage, etc.

**MUS 422: 20th Century Compositional Techniques II 2 Units**

A survey of the various processes of musical compositions in the contemporary Nigeria, using African creative techniques in addition to atonality, serialism, 12-tone, chance, electronic and computer techniques, among others. Examination of some works of major composers such as Akin Euba, Ayo Bankole, Joshua Uzoigwe, Sam Ojukwu, Ndubuisi, etc.

**MUS 423: Composition I 2 Units**

Studies in the art and techniques of musical composition, including basic 20th Century techniques. Typology of musical composition. Practical musical creativity and composition for voices and instruments.

**MUS 424: Composition II 2 Units**

Continuation of Music 423 leading to the presentation of original works.

**MUS 425: Orchestration II 2 Units**

Scoring and arranging for selected orchestral and instrumental ensembles: small, medium and large. Exercises to include both Western orchestral and African instruments.

**MUS 428: Analysis and Analytic Method for 20th Century Music 2 Units**

An examination of some contemporary tools of analysis for post tonal music, the application of computer techniques. Sample analyses.

**MUS 430: Study of Nigerian Musicology 2 Units**

This course is a survey of the contributions of notable Nigerian Musicologists such as TKE Phillips, Fela Sowande, Echezona, Akin Euba, Meki Nzewi, Omibiyi-Obidike, Achinevu, Tunji Vidal, Laz Ekwueme, etc. Various phases and schools of thought. Concept of Nigerian Musicology, theory.

**MUS 431: Introduction to African Musicology 2 Units**

Definitive and conceptual description of the term ‘African Musicology’. Examination of the pioneering works of notable African musicologists such as Wachsman, Nketia, etc. Basic principles underlying the discipline, and examination of peculiar forms. African musicology as a branch of Ethnomusicogy.

**MUS 432: Historical Musicology 3 Units**

A study of the development, systems, and techniques of making and documenting the history of music, with special emphasis on Western music.

**MUS 433: Composition Project I 3 Units**

An original, full-length composition project (of at least duration) for Voice, Instrument (Orchestral/Keyboard) or combination of voices and Instruments notated and audio-recorded for presentation.

**MUS 434: Composition Project II 3 Units**

Continuation of MUS 433 leading to completion and presentation of project.

**MUS 435: Religious Music Repertoire 1 Unit**

A survey of Religious Music, repertoire from the time of Gregorian chants (C.600 A.D.) to the present Church Music repertoire in the various African Church denominations. Repertoire from other religions to include oral and written forms.

**MUS 436: Choir Training and Organization 2 Units**

A course in the organization and training of Church Choirs Techniques of recruitment, training and re-training. Elementary phonetics, vocal techniques and rudimentary singing skill. Problems of repertory, choir library and finance. Choir administration and management. Arranging for various combinations of voices for the choir.

**MUS 437: Religious Music Project I 3 Units**

Organising, training, presenting and conducting a choir in a concert of at least 30 minutes duration; or a Long essay on a related topic.

**MUS 438: Religious Music Project II 3 Units**

Continuation of MUS 437 leading to completion of project.

**MUS 441: History of Nigerian Music**

**(Antiquity to date) 2 Units**

A study of the origin, growth and development of the various forms of music and musical genres in Nigeria from Pre-colonial ethnic antiquity through the colonial period to Post-independence Nigeria. Lives and works of contemporary popular, religious and neo traditional musicians.

**MUS 442: African American Music 3 Units**

A survey of the music of the people of African descent in the Caribbean and the continental United State of America. Historical and Sociological factors that led to the fusion of European and African musical forms, and the birth of such styles as Blues, Jazz, Rock and Soul music.

**MUS 443: Projects in African Music 3 Units**

An original musicological long essay of approximately 20,000 words (excluding footnotes, bibliography, and appendixes), based on field research. The topic must be approved by the department.

**MUS 444: Projects in African Music II 3 Units**

Continuation of MUS 443 leading to completion and presentation of project.

**MUS 445: Popular/ Gospel/Jazz Music Improvisation I 2 Units**

Improvisation on the keyboard, voice and/or band/orchestra. Nomenclature, foundation exercises, improvising of melodies and rhythms in highlife, *juju, apala, sakara*, reggae, hip hop, gospel, instrumental musical styles, etc.

**MUS 446: Popular/ Gospel/Jazz Music**

**Improvisation II 2 Units**

Continuation of MUS 445. Emphasis on the use of multiple chords, parallel harmony, extemporisation and ensemble concept.

**MUS 447: Popular/Gospel/Jazz Music**

**(Artistes & Repertoire) I 2 Units**

A survey study of selected artistes and the repertory of popular, gospel or jazz music in Western culture including their origin, forms, styles, etc.

**MUS 448: Popular/Gospel/Jazz Music**

**(Artistes & Repertoire) II 2 Units**

A survey study of selected artistes and the repertory of popular, gospel or jazz music in African and Caribbean cultures.

**MUS 449: Popular/Gospel/Jazz Music Project I 3 Units**

Organising, planning, leading and presenting a popular/gospel/jazz music concert of at least 30 minutes duration; or a Long essay on a related topic.

**MUS 450: Popular/Gospel/Jazz Music Project II 3 Units**

Continuation of MUS 449 leading to presentation of project.

**MUS 451: Keyboard Harmony and Accompaniment I 1 Unit**

Harmonisation of melodies and free style accompaniment. Accompanying vocal and instrumental solos and groups. Hymn playing and improvisation on the keyboard. Open score reading.

**MUS 452: Keyboard Harmony and Accompaniment II 1 Unit**

Continuation of MUS 451. Extemporisation and Score Reading. Emphasis on versatility and advanced techniques.

**MUS 453: Ensemble Performance**

**(Vocal/Instrumental) I 1 Unit**

Vocal and/or instrumental ensemble performance studies for the student specializing in performance media. One full length or two short pieces to be performed.

**MUS 454: Ensemble Performance**

**(Vocal /Instrumental) II 1 Unit**

Continuation of MUS 453. Emphasis on dexterity and virtuosity.

**MUS 455: Performance Project I 3 Units**

A project class for the student specializing in art music performance. Under guidance, the student will prepare and give a concert recital of at least 30 minutes duration on his/her performing media. The repertoire must consist at least seven contrasting pieces as approved by the department.

**MUS 456: Performance Project II 3 Units**

Continuation of MUS 455 leading to presentation of recital.

**MUS 461: Applied Music Coaching I 2 Units**

Coaching in repertory and recital material for students in their last year of primary instrument or voice.

**MUS 462: Applied Music Coaching II 2 Units**

(MUS 461 continued with more repertoires.

**MUS 463: Secondary Instrument V 1 Unit**

Further development of skill on an instrument/voice as a second instrument. Individual or class lessons with about 4 hours or private practice per week are required of each student.

**MUS 464: Secondary Instrument VI 1 Unit**

(MUS 463 continued) with more repertoires added.

**MUS 465: Choral and Instrumental Conducting I 1 Unit**

Development of practical skill in advanced choral conducting. Advanced principles and techniques. Repertory for the choir director. Conducting a large choir. Score reading analysis and interpretation. Rehearsal through observation and laboratory experience.

**MUS 466: Choral and Instrumental Conducting II 1 Unit**

MUS 465 continued. Development of practical skill in advanced band/orchestra conducting. Advanced principles and techniques. Repertory for the band/orchestra director. Conducting a large band/orchestra. Conducting Choir and orchestra combined. Score reading analysis and interpretation. Rehearsal through observation and laboratory experience.

**MUS 471: University Chorus VII 1 Unit**

Continuation of MUS 372. Exploration of new styles. Development of higher choral singing techniques.

**MUS 472: University Chorus VIII 1 Unit**

Continuation of MUS 471. Exploration of new styles. Development of higher choral singing techniques.

**MUS 473: University Band/Orchestra VII 1 Unit**

Continuation of MUS 374. Exploration of new styles. Development of higher band/orchestral playing techniques.

**MUS 474: University Band/Orchestra VIII 1 Unit**

Continuation of MUS 473. Exploration of new styles. Development of higher band/orchestral playing techniques.

**MUS 477: Industrial Attachment II 3 Units**

Continuation of MUS 378. A six-week practical experience with an accredited music organization such as recording studio, music publishers, orchestra, band, music manufacturers, music marketers, media, copyright bodies, conservatory, etc. Candidate shall work under a supervisor. The field instructor will do the preliminary assessment, while candidate will be visited on the field by the Lecturer in charge. The candidate at the end of the course shall submit a full written report.

**MUS 481: School Music Methods 2 Units**

A survey of the methods of teaching music (both Western and African; musical and non-musical) in the primary, secondary and Teacher-training Institutions, with particular reference to Nigeria.

**MUS 484: Teaching and Supervision of Instrumental**

**Music 2 Units**

Study of basic band and orchestra instruments (and of one in particular) with a view to equipping the students with the principles and practice or teaching and supervising instrumental music at all levels.

**MUS 486: African Music in Schools 2 Units**

Trends in the incorporation of African music in school music curricula. Art music, popular music and traditional music. Various challenges and their solutions. Notating of folk songs for schools.

**List OF Academic Staff IN THE DEPARTMENT of music**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S/N** | **Names** | **Qualifications** | **Rank** | **Specialization and Research Interests** |
| 1. | M. O. Olatunji | B.A., M.A., Ph.D. (Ife) | Professor andHead. | Performance (Wind and Brass, Piano, popular), Musicology, Composition, Church Music, Military Music and Music of the Mass Culture. |
| 2. | S.O. Adedeji  | B.A., M.A.,(Ife); M.A., Ph.D. (Ibadan) | Professor  | Theory and Criticism, African Musicology, Composition, Performance (Voice and Guitar), Music Production, Music Technology, Church and Gospel Music |
| 3. | O.M.A. Daramola | B.A., M.A., Ph.D. (Ife) | Professor  | Ethnomusicology, Music of the World Culture, Performance (Piano and Popular music), African and Islamic Music, Traditional Music. |
| 4. | S.E.O. Abiodun | B.A., PGDE (Ilorin), M.A., Ph.D. (Ife) | Reader | Music Education, Ethnomusicology, Performance (Choral), Music Theory and Composition. |
| 5. | O.S. Titus | B.A., M.A., (UNN), Ph.D. (Ibadan) | Reader | Music Education, African Musicology, Performance (Brass and Singing) and Sociology of Music. |
| 6. | O.S. Adekogbe | B.A., M.A. (Ife); Ph.D. (Ilorin) | Senior Lecturer | African Music, Music Technology, Performance (Guitar and Popular music). |
| 7. | B.V. Omolaye | B.A., M.A., Ph.D. (Ife) | Senior Lecturer | Ethnomusicology, Popular Music Studies, Gender Studies, Performance (Saxophone, Bass Guitar and Trap-Set), Music Production & Management |
| 8. | M.T. Omotosho | B.A., M.A., Ph.D. (Ife) | Lecturer I | Musicology, Composition |
| 9. | O.V. Ajayi | B.A., M.A., Ph.D. (Ife) | Lecturer I | Popular Musicology |
| 10. | T.A. Omosilade | B.A., M. A. (Ife) | Lecturer I | Musicology, Performance (Piano, Flute and Choral Directing). |
| 11. | A.E. AFE | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, Film Music Studies,Performance (Violin and Saxophone). |
| 12. | O.E. Enigbokan | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, African Music  |

**Other Associate Staff for combined Honours Programmes:**

**(a) LIST OF ACADEMIC STAFF IN THE DEPARTMENT OF DRAMATIC ARTS**

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| **S/N** | **Names**  | **Qualifications**  | **Rank** | **Areas of Specialization**  |
| 1 | Dr. A. A. Olayiwola | NCE (English Histories); B.Ed (Theatre Arts/English) M.A (Theatre Arts); Ph.D Film Studies  | Reader and Ag. Head | Media Arts, Directing, Theory and Criticism, Educational Theatre and Drama. |
| 2 | Prof. A.B. Raji | B.A. (Hons) Ilorin, M.A., Ph.D. (Ibadan) | Professor | Dramatic Literature, Theory and Criticism. |
| 3 | Dr. J.A. Afolabi | B.A. (Dramatic Arts); M.A (Lit in English); Ph.D (Lit in English) | Reader | Dramatic Literature, Theory and Criticism, Management, Playwriting  |
| 4 | Dr. S. T. Adeyemi  | Diploma (Theatre Arts); M.A (Lit in English); Ph.D (Lit in English)  | Chief Art Fellow  | Technical Theatre, Masks, Costume, Makeup and Media Arts |
| 5 | Dr. T. J. Awuawuer | NCE (English/Theatre Arts); B.A (Theatre Arts); M.A. (Theatre Arts); Ph.D (Theatre Arts) | Senior Lecturer  | Dance and Choreography, Acting and Directing, Theatre for Development, Dramatic Theory and Criticism |
| 6 | Dr. O.T. Ogundeji | B.A. (Hon) Theatre Arts; ) M.A (Theatre Arts) | Lecturer I | Theatre Managemt., Technical Theatre, Costume and Make-up, Acting and Directing. |
| 7 | Mr. F.M. Olufolajimi | M.A. (Dramatic Arts). | Assistant Lecturer | Dramatic Literature, Theory and Criticism, Theatre History. |
| 8 | Mr. O. Fakeye | B.A. (Dramatic Arts/Film Production);M.P.A. (Public Admin) | Grad. Assistant | Media Arts, Acting and Dramatic Literature. |

**(b) LIST OF ACADEMIC STAFF IN THE DEPARTMENT OF LINGUISTICS AND AFRICAN LANGUAGES**

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| **S/N** | **Names**  | **Qualifications**  | **Rank** | **Areas of Specialization**  |
| 1**.** | W.A. Jayeola | B.A., M.A., Ph.D. (Ibadan) | Reader and Ag. Head | Syntax and Semantics  |
| 2. | G. O. Ajibade | B.A., M.A., Ph.D. (Ife) | Professor | Oral Literature, Literary Criticism and Stylistics  |
| 3. | A. S. Salawu | B.A., M.A., (Ife), PGDE., M.A., Linguistics (Ibadan), M. A. English (Ife)., Ph.D (Ife) | Professor | Psycholinguistics and Syntactic Theories |
| 4. | F. A. Fabunmi | B.A., M.A., (Ife), Linguistics (Ibadan), Ph.D. (Ife) | Professor  | Dialectology and Syntactic Theories  |
| 5. | J. A. Ogunwale | B.A. (Edu)., M.A (Ife)., Ph.D. (Ife) | Professor | Yoruba Language and Linguistics  |
| 6. | K. Adeniyi  | B.A., M.A. (Ibadan) | Reader | Phonetics and Phonology  |
| 7. | A. A. Faleye | B.A (Ife)., M.A. (Ibadan) | Senior Lecturer | Oral Literature |
| 8. | O. E Bamigbade | B.A (Ilorin)., M.A. (Ibadan) | Senior Lecturer | Sociolinguistics and Applied Linguistics |

**(c) LIST OF ACADEMIC STAFF IN THE DEPARTMENT OF RELIGIOUS STUDIES**

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| --- | --- | --- | --- | --- |
| **S/N** | **Names**  | **Qualifications**  | **Rank** | **Areas of Specialization**  |
| 1.  | A. K. Makinde | B.A., M.A., PGDE, Ph.D. (Ibadan). | Professor and Head | Islamic History, Islamic Theology, Islamic Legal System  |
| 2 | David O. Ogungbile | B.A., M.A., (Ife). MTS (Harvard). Ph.D. (Ife). | Professor | Comparative Religion, African Religion, Sociology of Religion, Methods and Theory of Religion  |
| 3. | S. A. Owoeye | B.A., M.A., MPA., Ph.D. (Ife). | Professor | Church History, African Christianity  |
| 4. | B.. O. Bateye (Mrs.) | B.A.(Ado-Ekiti), M.A., Ph.D. (Ife). | Reader | Sociology of Religion, Feminist Studies, African Religion |
| 5. | G. O. Folarin | B.Re (Louisville) PGDE (Lagos MED, (Ibadan) M. A. (Jos), Ph.D. (Zaria) | Reader | Biblical Studies, African Christian Theology |
| 6. | E. O. Gbadegesin | B.A., M.A., (Ife), MTS (Harvard) Ph.D (Rice) | Reader | Philosophy of Religion, African Christian Theology |
| 7.. | A. J. Adelakun | B.A., M.A., Ph.D. (Ife). | Reader | Biblical Studies, African Christian Theology |
| 8 | O. A. Oladosu | B.A., M.A., Ph.D. (Ife). | Reader | Comparative Religion, African Religion |
| 9. | A. A. Olaniyi | B.A. (Ife), M.A., Ph.D. (Ibadan), | Reader | Biblical Studies, Hermeneutics of Religious Rites, African Christian Theology |

**List OF Academic Staff IN THE DEPARTMENT of music FOR THE DIPLOMA PROGRAM**

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| **S/N** | **Names** | **Qualifications** | **Rank** | **Specialization and Research Interests** |
| 1. | M. O. Olatunji | B.A., M.A., Ph.D. (Ife) | Professor andHead. | Performance (Wind and Brass, Piano, popular), Musicology, Composition, Church Music, Military Music and Music of the Mass Culture. |
| 2. | S.O. Adedeji  | B.A., M.A.,(Ife); M.A., Ph.D. (Ibadan) | Professor  | Theory and Criticism, African Musicology, Composition, Performance (Voice and Guitar), Music Production, Music Technology, Church and Gospel Music |
| 3. | O.M.A. Daramola | B.A., M.A., Ph.D. (Ife) | Professor  | Ethnomusicology, Music of the World Culture, Performance (Piano and Popular music), African and Islamic Music, Traditional Music. |
| 4. | S.E.O. Abiodun | B.A., PGDE (Ilorin), M.A., Ph.D. (Ife) | Reader | Music Education, Ethnomusicology, Performance (Choral), Music Theory and Composition. |
| 5. | O.S. Titus | B.A., M.A., (UNN), Ph.D. (Ibadan) | Reader | Music Education, African Musicology, Performance (Brass and Singing) and Sociology of Music. |
| 6. | O.S. Adekogbe | B.A., M.A. (Ife); Ph.D. (Ilorin) | Senior Lecturer | African Music, Music Technology, Performance (Guitar and Popular music). |
| 7. | B.V. Omolaye | B.A., M.A., Ph.D. (Ife) | Senior Lecturer | Ethnomusicology, Popular Music Studies, Performance (Saxophone, Bass Guitar and Trap-Set), Music Production & Management |
| 8. | M.T. Omotosho | B.A., M.A., Ph.D. (Ife) | Lecturer I | Musicology, Composition |
| 9. | O.V. Ajayi | B.A., M.A., Ph.D. (Ife) | Lecturer I | Popular Musicology |
| 10. | T.A. Omosilade | B.A., M. A. (Ife) | Lecturer I | Musicology, Performance (Piano, Flute and Choral Directing). |
| 11. | A.E. AFE | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, Film Music Studies,Performance (Violin and Saxophone). |
| 12. | O.E. Enigbokan | B.A., M. A. (Ife) | Assistant Lecturer | Ethnomusicology, African Music  |

**3.0 POSTGRADUATE PROGRAMMES**

3.1 **Introduction**

Nigeria is well known for her rich cultural and artistic heritage, of which Music is an important aspect. The awareness of the vital role which this heritage can play in nation building and development has led to an increased demand for well-trained professional musicians, music teachers, music historians, music technologists and music critics in educational and cultural establishments, industries and the mass media. The postgraduate programmes in the Department are a response to this demand.

 **Objectives**

The postgraduate programme in the Department of Music is designed to fulfil three main objectives:

1. To provide the necessary opportunities for the development of the research approach to and the awareness of the multifaceted problems of music and music making in all spheres of life in Nigeria.
2. To provide the necessary training and skills that will enable Nigerians function and perform various specialized roles in the music industry as artists, producers, directors, teachers, composers, music technologists, theoreticians and critics.
3. To enable musicians and music scholars develop to the fullest, their creative and academic potentials.

**3.2 Degrees** **Awarded**

Master of Arts (M. A.) Music with the following areas of emphasis:

1. African Music
2. Music Composition
3. Music Performance
4. Music Production and Management
5. Music Education
6. Music Theory and Criticism
7. Doctor of Philosophy (Ph.D.) Music

**3.3 General Requirements**

1. Applicants for the M. A. Degree Programme must satisfy the admission requirements stipulated by the Postgraduate College.

(See admission requirements for the postgraduate College).

In addition, prospective candidates are also expected to take and pass a series of postgraduate placement examination on Theory and Harmony, Musical Analysis, History of Music, African Music Performance (for those specializing in Performance). The results of the examination must be approved by the P.G. School prior to the admission. Composition students are also expected to submit a folio of their musical compositions to the Department prior to admission.

1. Applicants for the Ph.D. programme must satisfy the admission requirements stipulated by the Postgraduate College.

**3.4 General Departmental Requirements**

1. Master of Arts (M. A.)
2. Course Requirement

A minimum of 30 course units is required of which 6 units research would be expected to make an original contribution to knowledge in the student’s area of specialisation. Candidates should take at least two electives (Harmattan and Rain) in their areas of specialisation. Composition students are expected to write a thesis based on compositional techniques of a specified music genre which must be approved by both the Department and the Board of the postgraduate school.

1. Course Structure

**Compulsory Courses** (for bothHarmattan and Rain Semesters)

**Code Title Units**

MUS 801: Research methods in Music I 3

MUS 802: Research methods in Music II 3

MUS 805: Contemporary African Music 3

MUS 806: Historiography of Music 3

MUS 809: Seminar in Music I 3

MUS 810: Seminar in Music II 3

 **Total 18**

**Optional Courses**

In each semester, a student shall offer atleast one elective each of three (3) units. The elective will be chosen from their areas of specialisation.

**AFRICAN MUSIC**

 **Code Title Units**

MUS 803: Traditional African Music 3

MUS 804: Oral Music in Africa 3

MUS 807: Musical Instruments of Africa 3

MUS 808: Theory and Construction of Musical

Instruments 3

**Total 6**

**MUSICAL COMPOSITION**

**Code Title Units**

MUS 811: Aesthetics of Music 3

MUS 814: Advanced Orchestration 3

**Total 6**

**MUSIC PRODUCTION AND MANAGEMENT**

**Code Title Units**

MUS 811: Aesthetics of Music 3

MUS 816: Management of Music 3

 **Total 6**

**MUSIC EDUCATION**

**Code Title Units**

MUS 817: Evaluation of Music Teaching and Learning 3

 MUS 818: Historical, Philosophical and Psychological

Foundations of Music Education 3

 **Total 6**

**MUSIC THEORY AND CRITICISM**

**Code Title Units**

MUS 811: Aesthetics of Music 3

MUS 812: Music Criticism and Evaluation 3

 **Total 6**

**MUSICAL PERFORMANCE**

**Code Title Units**

MUS 819: Accompaniment and Improvisation 3

 MUS 820: Laboratory and Field Methods in

Music Recording and Transmission 3

 **Total 6**

(iii) Language Requirement

A reading knowledge of any African or foreign language other than English is required. A student may satisfy this knowledge by acquiring the reading language knowledge of the languages during the period of study.

(iv) Examination Requirements

(a) Candidates shall be examined in accordance with the Post-graduate College regulation either by sitting for a three hour examination or by submission of a practical project or both as appropriate for each course. The examination requirement for bibliographic courses shall be satisfied by the completion and submission of projects.

(b) In addition to the above, an oral examination of the Thesis/Composition/Final Project shall take place in accordance with Post-graduate School regulations.

(b) Doctor of Philosophy (Ph.D)

(i) Course Requirement

A minimum of 12 units is required beyond the M. A. level as well as a Thesis (6 units) of much greater depth than the M.A. Thesis. On successful completion of coursework with a minimum of **‘B’** average and before a final admission to the Ph.D. candidacy, a student is expected to take and pass an oral qualifying examination in accordance with the regulations of the Post-graduate College.

(ii) Details of Courses for Ph.D.

All students shall be required to take a minimum of 12 units, 9 of which shall be taken in the following compulsory courses while the remaining 3 units shall be taken from the optional courses. Candidates who had their M.A. degrees from other Universities may have to audit prerequisite courses in deficient areas.

**Compulsory Courses**

**Code Title Units**

MUS 931: Advanced Seminar in Music I 3

MUS 932: Advanced Seminar in Music II 3

MUS 933: Notation and Transcription of Music 3

MUS 935: Musical Acoustics 3

**Optional Courses**

MUS 934: Oral Music in Africa II 3

MUS 938: Theory and Construction of Musical

Instruments II 3

MUS 942: Laboratory and Field Methods in Music

Recording and Transmission III 3

(iii) Language Requirement

A reading knowledge of any African or foreign language other than English is required. This requirement may be satisfied by acquiring the reading knowledge of the language during the period of study.

1. Examination Requirements
2. Candidates shall be examined either by sitting for a three hour examination or by submission of a written report of a project or both as appropriate for each course.

1. On completion of course work and before admission to Ph.D. candidacy, a student must pass Ph.D. qualifying examination in accordance with the Post-graduate College regulation.
2. A final oral examination of the candidate’s Thesis shall take place in accordance with the Post-graduate College regulation.

 **3.5 COURSEWORK**

**MUS 801 – Research Methods in Music I**

The use of dictionaries and encyclopaedias, journals and periodicals, monographs, biographies, music manuscripts, year-books and discographies, survey of Music Libraries and their collections, musical instrumental collections in various archives and museum printers and publishers. In addition, one of the following options would be studied, depending on student’s area of specialization:

 **(Composition Option)**

 An investigation of musical manuscripts and scores of various styles, including a study of treatises on specific works study of various compositional styles such as: Prolonged extension, transition and retransmission, connections, separationism, overlap, elisions. Expectation and surprise, Development procedures; repetition and contrast. Composing a medium-length homophonic or polyphonic work. Composing a large-scale instrumental work, presentation and discussion of class assignment on selected styles.

**(Music Production & Management Option)**

Preparation and production of articles, thesis, technical report and the writing of “Production Books” etc. Practice writing on a number of selected topics to be given in class.

**(Music Education Option)**

An exposure to the different types of education research (i.e. descriptive historical, causal-comparative, correctional experimental methods, explanatory/formative studies, field studies/case studies, etc) and practice and identification of research problems, formulation of hypothesis, data-gathering process and analysis and interpretation of data using appropriate research tools.

**(Music Theory and Criticism Option)**

A discussion of theories of form and style, and the relations and cross-currents among contemporary criticism in different media. Statistic analysis, sociological criticism, psychological theory and traditional philosophy.

**(Music Performance Option)**

An investigation into the history of musical performance. A study of written records, early methodology and modern technical methods and various other perspectives of an enlightened performance technique.

**MUS 802 – Research Methods in Music II**

Preparation and production of book reviews, record review, thesis, books, technical and survey reports, etc. on African music and Ethnomusicology. The fundamental styles in the manuscript preparation of each species of monographs, writing for Newspapers and Magazines, the practice writing on a number of selected topics to be given in class. Continuation of students’ options in their respective severaltion.

**MUS 803 – Traditional African Music**

A study of the main genres of traditional music in Nigeria/Africa with regards to their forms, contents, functions and usage. Examination and evaluation of major theories on African Music and African Musical Aesthetics.

**MUS 804 – Oral Music in Africa**

A study of the vocal musical genres with special reference to their origin, character stylistic features, mode of form and mode of performance and transmission; varieties of vocal and musical genres including ritual songs, folktale sons, game songs, lullabies, initiation songs, work songs, circumcision songs, panegyric songs, war songs, dirges, laments, odes, didactic songs, satirical songs, contents, forms and performance practices; the role of oral music in society in the changing role and context of oral musical performance in today’s modern technological, communicating media.

**MUS 805 – Contemporary African Music**

A study of the origins and growth of contemporary African Music. A survey of the major trends, influences and musicians involved in the contemporary musical movement and the various musical works bequeathed to humanity.

**MUS 806 – Historiography of Music**

General histories of music including the philosophies and theories of music history from classical antiquity to the present; the religious, naturalist and ethnical theories; the comparative, organic and evolution theories; the developmental and naturalist theories; the philosophies of origin, progress, change and continuity in music history; musical historicity and historiographers especially in traditional societies: sources of and evaluation.

**MUS 807 – Musical Instruments of Africa**

A research course dealing with the study and discovery of the various systems of classification of musical instruments of indigenous traditional societies of Africa and the relationship of such systems to modern systems of taxonomy. An examination of the structure, form and distribution of musical instruments in Africa, traditional ethnic classification, modern systems of classification, basis of classification, geographical distribution of musical instruments; local and generic names of musical structure, mode and form of musical instruments and of each taxonometric group.

**MUS 808 – Theory and Construction of Musical Instruments**

A study of relevant theories and historical back-ground leading to inventions and constructions of specific musical instruments; design, construction strategies and logistics of production of musical instruments. Applied acoustics in sound production. Determinant factors like the differential values between the Terzian of Pythagoras, Synthetic Komma for temperament setting (Drum, Organ, Xylophone, etc), imaginative figuration, artistic and architectural rendition and subsequent interpretation into three-dimensional form.

**MUS 809 – Seminar in Music I**

Seminar in Music as a course examines salient elements in various areas of specialization with the following options:

**(African Music)**

Research Seminar concerned with defining and identifying norms that are germane to or are in the domains of African music studies: Development of valid scientific mechanisms for evaluating such studies; the domains of African musical studies, the conceptual and the philosophical basis of African studies, the historical basis of African musical studies from 1500 AD to present. Analytical tools used in the study of African music; the historical, ethnological, anthropological, sociological and geographical approach to the study of African music, the field and laboratory approach, collecting, processing and evaluating data; transcription and notation methods used in the graphic description of African music, photographic and phonographic methods.

**(Music Composition)**

Problem of conceptualizing and realizing a literary music that is idiomatically African, with regards to style. Discussion on pre-compositional consideration: style, medium, motives, length, mood and character, tempo; range tessitura, climax, extra-musical factors, multi-movement considerations, intended audience, relationship of composition to theory. Problems of notation and instrumentation. Historical charts and commentaries, 20th –century music (i.e. impressionist, atonal/serial, national/traditional etc). Structure form, transposing instruments, typical ensembles, Orchestral evolution, Band instrumentation, some musical performance terms (European and African).

**(Music Production & Management)**

Discussion on various problems associated with producing musical programmes for the recording of albums, stage, radio and television. Production and problems on contemporary arranging styles of music for radio, television and films, etc. e.g. jingles and signature tunes. Discussion on aspects of conducting, producing and directing, intensive score analysis leading to director’s breakdown for production of various forms of music theatre. Script writing for music programmes for radio and television problems of theme, design and communication.

**(Music Education)**

Current problems and issues in music education – philosophical, sociological, psychological, economic and professional problems in music education, evaluation of the present music education system in responding of social, human, political and economic problems; research problems in music education; examination and comparison of innovative methods and curricular the world over, e.g. kodally, Fela Sowande’s Music curriculum for Nigerian Schools.

**Music Theory and Criticism**)

Defining and identifying the problems of music criticism in general and developing the necessary methodological tools required to function as a theoretician, critic and evaluator of aesthetic works in music for both the general and the specific audiences.

**(Music Performance)**

A study of the ethnography of musical performance. i.e. the many perceptions of what is happening when music is played or sung, and the relationships between the sounds produced and the attendant social and cultural process, especially with regards to inter-cultural performance problems. Structure and meaning of musical sound; diverse perceptions of the makers, users, and researchers of music as well as the behavioural data emerges in performance situations.

**MUS 810 – Seminar in Music II**

Continuation of MUS 809. Examination of the application of various theories and current developments in the field. Various options to be intensified as areas of specialization, include African Music, Music Composition, Music Production & Management, Music Education, Music Theory and Criticism and Music Performance.

**MUS 811 Aesthetics of Music**

A survey of the literature of Music aesthetics from Pythagoras and Plato to the present including an examination of the various theories of indices, gestalt, matrix and the absurd; the theories of *musica mundana*, *musica humana* and *musical instrumentalis*. The heteronomus theories of the allegorical, programmatic and poetical – the phenomenological theory of the autochthonous and the autonomous. The course will examine in particular, the principles which govern the concept of musical aesthetics in selected African societies and the doctrines of musical taste.

**MUS 812 Music Criticism and Evaluation**

A course devoted to critical writing and evaluation of musical composition and performance; factors in critical evaluation of musical performances; theory of criticism, the various schools of criticism, criticism as style, criticism as value judgement; the critic and society; the role of the critic, simulated and field exercises in music critical writing and evaluation.

**MUS 814 Advanced Orchestration**

An exploration of orchestration with emphasis on techniques and styles in both African and European music. There will be a study of traditional African ensembles organization, concepts and terminologies that inform the processes of orchestration (i.e. of drums, xylophones, flutes, trumpets, etc).

**MUS 816 Management of Music**

A brief exposition and analysis of the roles of the people in the music business, including the music producer, director, personnel manager, agent, etc. the organisation and management of live concerts, music studio, radio and television production: concert promotion and publicity; music publishing and printing, performing rights societies; Nigerian Music Unions such as the PMAN, GOMAN, NUM, COMEN – and other related Unions such as RATTAWU, the Nigerian Music recoding companies and institutions: origin and history; companies involved in the promotion and distribution of music records and music cassettes; obtaining copyrights; music publishing contracts, recording company rights, record company contracts, the copyright law, the entertainment law, the strategies of taking charge.

 **MUS 817 Evaluation of Music Teaching and Learning**

An overview of the role of evaluation in music education. Theory underlying the construction, evaluation and use of educational tests represented. Development and use of a wide variety of evaluation tools. Considerable attention is given to the application of instruments other than paper and pencil; utilization of published tests and other approaches e.g Drake’s Musical Aptitude tests, Watkin Farnum’s Performance scale etc.

**MUS 818 Historical, Philosophical and Psychological Foundations of Music Education**

An analysis of the major historical, philosophical and psychological factors shaping music education from early beginnings to the present; theories and concepts of music education and their relevance to Nigeria. Definition of concepts of learning and their relationships to traditional theories of musical learning.

**MUS 819 Accompaniment and Improvisation**

An exploration of standard vocal or instrumental repertoire in various cultures. Emphasis on technical problems. Practical performance experience in various ensembles and with individuals. Contribution of musical solos through melodic and rhythmic applications.

**MUS 820 Laboratory and Field Methods in Music Recording and Transmission**

Concepts, techniques, arts and problems of the audio and the optical documentation of musical events and musical materials in a variety of contexts (studio, hall, field) and for a variety of purposes (archival, study, publishing, live transmission) minimal and maximal documentation, acoustical and optical documentation of musical events and materials.

**3.6 Examinations**

**M.A Thesis**

A thesis is required which shall be on any topic approved by the Postgraduate School on the recommendation of the Department through the Faculty. The Thesis must make some contribution to knowledge in the student’s subject area.

**Ph.D. COURSES**

**MUS 931 Advanced Seminar in Music I**

Current problems in Ethnomusicology. These include the scientific system of notation adequate for musical experience in Africa; multi-musicality in pluralistic societies such as Nigeria and those connected with the re-construction of history of music in Africa/Nigeria using oral sources. The seminar is expected to develop scientific methods for solving these problems.

**MUS 932 Advanced Seminar in Music II**

Continuation of MUS 931

**MUS 933 Notation and Transcription of Music**

Various notation and transcription systems used in music such as the Daesian, Ekphonetic, Neumatic, Alphabetical, Mensural, Cipher (musical) Solmisation, graphic, Frames and TUBS systems. Origins of notation in the early systems such as the Cunei form of the Summerins, Babylonians and Assyrians, the Egyptians’ hieroglyphics and the Israelites’ Cheironomy; descriptive and prescriptive systems of notation. Phonophotometer and Melograph as examples of descriptive notation; other techniques used in descriptive notation and transcription of music.

MUS 934 Oral Music in Africa II

Continuation of MUS 804

**MUS 935 Musical Acoustics**

The physical basis of musical sounds, including a discussion of the objective cause of consonance and dissonance; the generation and propagation of musical sounds; a treatment of the generation and the various musical instruments and voice, both European and African; the theory of the overblown fifth; acoustic tempered scales; tuning systems in a number of selected musical cultures; the characteristics and behaviour of the African open space acoustic environment; acoustics of the concert halls; musical theatres and music studios.

**MUS 938 Theory and Construction of Musical Instruments II**

Continuation of MUS 808

**MUS 942 Laboratory and Field Methods in Music Recording and Transmission II**

Continuation of MUS 820

**Ph.D. Thesis**

A thesis based on original research on an approved topic written in accordance with the Postgraduate College regulations.

**3.7 Members of Staff of the Department**

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| --- | --- | --- | --- | --- | --- |
| **S/N** | **Names** | **Qualifications** | **Rank** | **Specialization and Research Interests** | **ROOM NO.** |
| 1. | M. O. Olatunji | B.A., M.A., Ph.D. (Ife) | Professor andHead. | Performance (Wind and Brass, Piano, popular), Musicology, Composition, Church Music, Military Music and Music of the Mass Culture. | 314 |
| 2. | S.O. Adedeji  | B.A., M.A.,(Ife); M.A., Ph.D. (Ibadan) | Professor  | Theory and Criticism, African Musicology, Composition, Performance (Voice and Guitar), Music Production, Music Technology, Church and Gospel Music | 315 |
| 3. | O.M.A. Daramola | B.A., M.A., Ph.D. (Ife) | Professor  | Ethnomusicology, Music of the World Culture, Performance (Piano and Popular music), African and Islamic Music, Traditional Music. | 313 |
| 4. | S.E.O. Abiodun | B.A., PGDE (Ilorin), M.A., Ph.D. (Ife) | Reader | Music Education, Ethnomusicology, Performance (Choral), Music Theory and Composition. | 214 |
| 5. | O.S. Titus | B.A., M.A., (UNN), Ph.D. (Ibadan) | Reader | Music Education, African Musicology, Performance (Brass and Singing) and Sociology of Music. | 212 |
| 6. | O.S. Adekogbe | B.A., M.A. (Ife); Ph.D. (Ilorin) | Senior Lecturer | African Music, Music Technology, Performance (Guitar and Popular music). | 213 |
| 7. | B.V. Omolaye | B.A., M.A., Ph.D. (Ife) | Senior Lecturer | Ethnomusicology, Popular Music Studies, Gender Studies, Performance (Saxophone, Bass Guitar and Trap-Set), Music Production & Management | 206 |
| 8. | M.T. Omotosho | B.A., M.A., Ph.D. (Ife) | Lecturer I | Musicology, Composition | 202 |
| 9. | O.V. Ajayi | B.A., M.A., Ph.D. (Ife) | Lecturer I | Popular Musicology | 205 |